

Recitativo

Tenore

Durch Har-mo-nie, durch Him-mels Har-mo-nie ent-stand das gan-ze Welt-ge - bäu.

Continuo  
(Cembalo, Violoncello)

Nº 1 Recitativo accompagnato e Coro

Larghetto

Clarinetto I, II in La/A

Fagotto I, II

Violino I

Violino II

Viola

Tenore

Violoncello

Basso

Na - tur lag un - terei-ner Last un - ei - ni - ger A -

4

tom', Na - tur lag un - ter ei - ner Last un - ei - ni - ger A -

8 tom', ihr Haupt ge - senkt hin-ab. Die Sil-ber-

Detailed description: This system contains measures 8 through 11. It features a piano accompaniment with a treble and bass clef. The vocal line is on a single staff with a soprano clef. The lyrics are: "tom', ihr Haupt ge - senkt hin-ab. Die Sil-ber-".

12 stimm' er-klang von fern: er - steh! er-steh! er-steh! du mehr als tot.

Detailed description: This system contains measures 12 through 15. It features a piano accompaniment with a treble and bass clef. The vocal line is on a single staff with a soprano clef. The lyrics are: "stimm' er-klang von fern: er - steh! er-steh! er-steh! du mehr als tot.". There are dynamic markings 'f' in the piano parts.

17

8

Und kalt, und warm, und feucht, und trocken nahm je-des sei-nen eig'-nen Platz,

23

8

und kalt, und warm, und feucht, und

28

tro-ken, nahm je-des sei-nen eig'-nen Platz,

33

ge-hor-sam der Mu-sik, ge-hor-sam der Mu-sik.

38

Musical score for measures 38-41. The score is for piano and strings. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 1/4. The strings consist of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 1/4. The piano part features a melodic line with frequent trills (tr) and a bass line with a similar rhythmic pattern. The strings provide a harmonic accompaniment with a similar rhythmic pattern. The measures are numbered 38, 39, 40, and 41.

Coro  
Allegro

Musical score for the Coro section, measures 42-45. The score is for woodwinds, strings, and vocal parts. The woodwinds include Flauto I, II; Oboe I, II; and Fagotto I, II. The strings include Violino I, Violino II, Viola, and Violoncello e Basso. The vocal parts include Canto, Alto, Tenore, and Basso. The score is in a key signature of one sharp (F#) and a time signature of 1/4. The tempo is marked Allegro. The woodwinds and strings play a melodic line with frequent trills (tr) and a bass line with a similar rhythmic pattern. The vocal parts are mostly silent. The measures are numbered 42, 43, 44, and 45.