

Coro

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do/C

Fagotto I, II

Corno I, II  
in Fa/F

Clarino I, II  
in Do/C

Timpani  
in Fa - Do/F - C

Violino I

Violino II

Viola

Alto

Tenore

Basso

Violoncello e Basso

Bac-chus'

Bac-chus' Schlauch ist un - ser Erb - teil, un - ser

Bac-chus'

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10 tr  
tr  
tr  
a<sup>2</sup>

f  
f

tr  
tr

Schlauch ist un - ser Erb - teil, Trin-ken ist der Krie - ger Lab - sal, Trin-ken ist der Krie - ger Lab - sal,  
Erb - teil, un-ser Erb - teil, Trin-ken ist der Krie-ger Lab - sal, Trin-ken ist der Krie-ger Lab - sal,  
Schlauch ist un - ser Erb - teil, Trin-ken ist der Krie-ger Lab - sal, Trin-ken ist der Krie-ger Lab - sal,

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reich das Erb - teil, Trin-ken ist der Krie - ger Lab - sal, reich das Erb-teil, süß das Lab-sal, süß das

reich das Erb - teil, Trin-ken ist der Krie-ger Lab - sal, reich das Erb-teil, süß das Lab - sal, süß das

reich das Erb - teil, Trin-ken ist der Krie-ger Lab - sal, süß das Lab - sal, süß das

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Lab-sal, süß das Lab - sal nach dem Streit, süß das Lab-sal —, süß das Lab - sal nach — dem Streit.

8 Lab - sal, süß das Lab-sal nach dem Streit, süß das Lab-sal, süß das Lab - sal nach — dem Streit.

Lab - sal, süß das Labsal nach dem Streit, süß das Lab - sal, süß das Lab - sal nach — dem Streit.

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Bac-chus' Schlauch ist un - ser Erb - teil, Trin-ken ist der Krie - ger Lab - sal,

Bac-chus' Schlauch ist un - ser Erb - teil, Trin-ken ist der Krie - ger Lab - sal,

Bac-chus' Schlauch ist un - ser Erb - teil, Trin-ken ist der Krie - ger Lab - sal,

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Trin-ken ist der Krie - ger Lab - sal, reich das Erb - teil,

Trin-ken ist der Krie - ger Lab - sal, reich das Erb - teil, süß das Lab - sal, reich das Erb - teil,

Trin-ken ist der Krie - ger Lab - sal, reich das Erb - teil, süß das Lab - sal, reich das Erb - teil,

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süß das Lab - sal, süß das Lab - sal nach dem Streit, süß das Lab - sal nach dem Streit, süß das

süß das Lab - sal, süß das Lab - sal nach dem Streit, süß das Lab - sal nach dem Streit, süß das

süß das Lab - sal, süß das Lab - sal nach dem Streit, süß das Lab - sal nach dem Streit, süß das

73

Musical score for measures 73-76. The system consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The music is in a minor key and 3/4 time. Measure 73 starts with a vocal line containing a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 77-80. This system shows the piano accompaniment for measures 77-80. The vocal line is silent. The piano part features a melodic line in the right hand starting in measure 77, marked with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment.

Musical score for measures 81-84. This system shows the piano accompaniment for measures 81-84. The vocal line is silent. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Lab - sal — nach dem Streit.

Musical score for measure 85. The vocal line (treble clef) contains the lyrics "Lab - sal — nach dem Streit." The piano accompaniment is silent.

8 Lab - sal — nach dem Streit.


Musical score for measure 86. The vocal line (treble clef) contains the lyrics "Lab - sal — nach dem Streit." The piano accompaniment is silent.

Lab - sal — nach dem Streit.

Musical score for measure 87. The vocal line is silent. The piano accompaniment (treble and bass clefs) continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measure 88. The vocal line is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

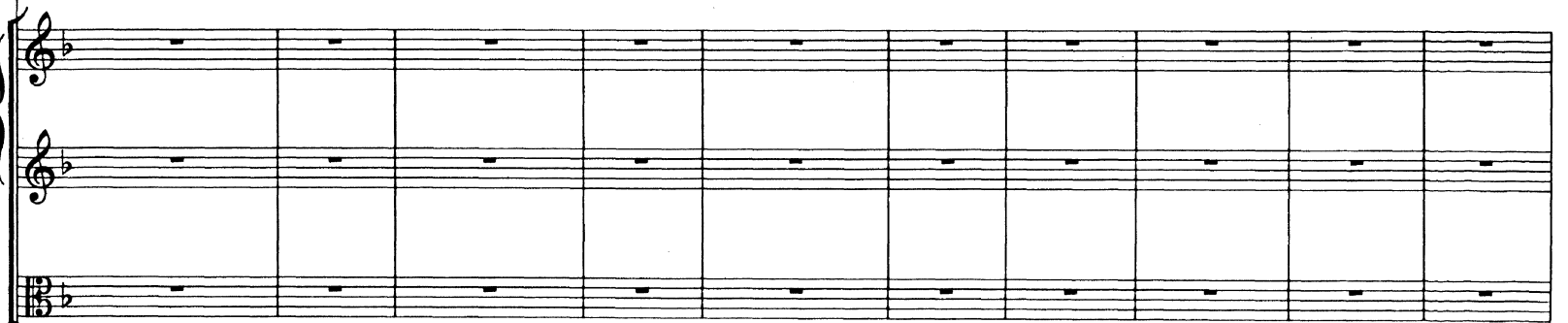





Musical score system 1, measures 83-90. The system consists of four staves. The top staff (treble clef) contains the main melodic line with trills (tr) and a piano (p) dynamic marking. The second staff (treble clef) is empty. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty.



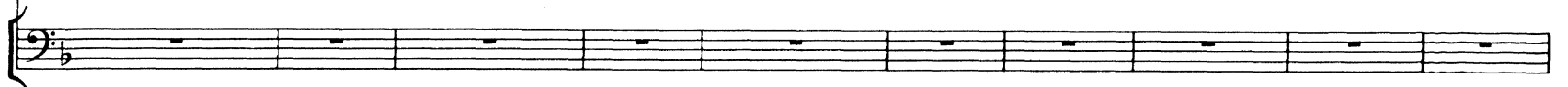
Musical score system 2, measures 91-98. The system consists of four staves. The top staff (treble clef) features a rhythmic accompaniment with eighth-note chords. The second staff (treble clef) contains a piano (p) dynamic marking. The third staff (bass clef) contains a rhythmic accompaniment with eighth-note chords. The fourth staff (bass clef) is empty.



Musical score system 3, measures 99-106. The system consists of four staves, all of which are empty.



Musical score system 4, measures 107-114. The system consists of four staves, all of which are empty.



Musical score system 5, measures 115-122. The system consists of four staves, all of which are empty.