

# Nº 4 Aria e Coro

Andante

Flauto I,II  
Oboe I, II  
Clarinetto I,II in Do/C  
Fagotto I,II  
Corno I,II in Fa/F  
Clarino I,II in Do/C  
Timpani in Fa-Do/F.C  
Violino I  
Violino II  
Viola  
Basso  
Violoncello e Basso

The first system of the musical score is for measures 1 through 11. It features a 3/4 time signature and a key signature of one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The strings (Violoncello e Basso) play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include piano (p) markings.

12

The second system of the musical score is for measures 12 through 21. It continues the 3/4 time signature and one flat key signature. The woodwind section has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The strings (Violoncello e Basso) play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include piano (p) markings.

23

35

45

Bac-chus, e-wig jung und schön, leh-ret uns den Rei-hen-trunk.

57

Bac-chus'Schlauch ist un-ser Erb-teil, Trin-ken ist der Krie-ger Lab-sal, Trin-ken ist der Krie-ger

Bac-chus'Schlauch ist un-ser Erb-teil, Trin-ken ist der Krie-ger Lab-sal, Trin-ken ist der Krie-ger

68

Lab - sal, Trin-ken ist der Krie - ger Lab - sal, reich das Erb-teil, süß das Lab - sal, süß das

78

Lab-sal, süß das Lab-sal nach dem Streit. Bac-chus' Schlauch ist

89

un - ser Erb - teil, Trin - ken ist — der Krie - ger Lab - sal, Trin - ken ist — der Krie - ger Lab - sal,

99

reich das Erb - teil, süß das Lab - sal, süß das Lab - sal, süß das Lab - sal nach dem Streit,

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109

nach dem Streit, nach dem Streit, reich das Erb-teil, süß das Lab - sal, reich das Erb - teil,

119

süß das Lab - sal, süß das Lab - sal nach dem Streit, süß das Lab - sal nach dem Streit.

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