ERSTER TEIL

Overtura

Grave

Flauto I
Flauto II
Oboe I, II
Fagotto I, II
Corno I, II in Fa/F
Violino I
Violino II
Viola I
Viola II
Violoncello e Basso)*

6

*) Zur Frage der Mitwirkung des Cembalos als Continuoinstrument vgl. Vorwort, S. IX.

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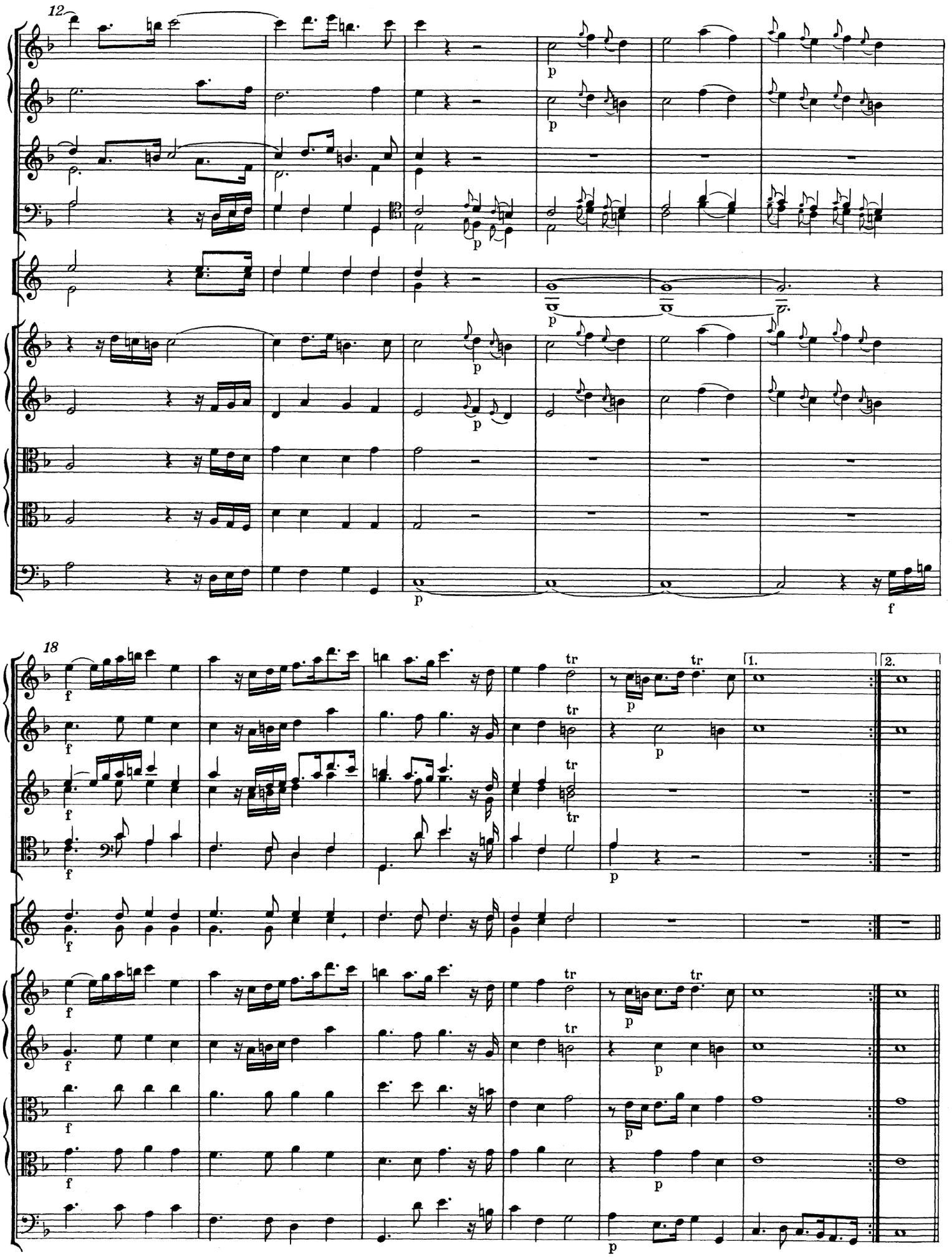
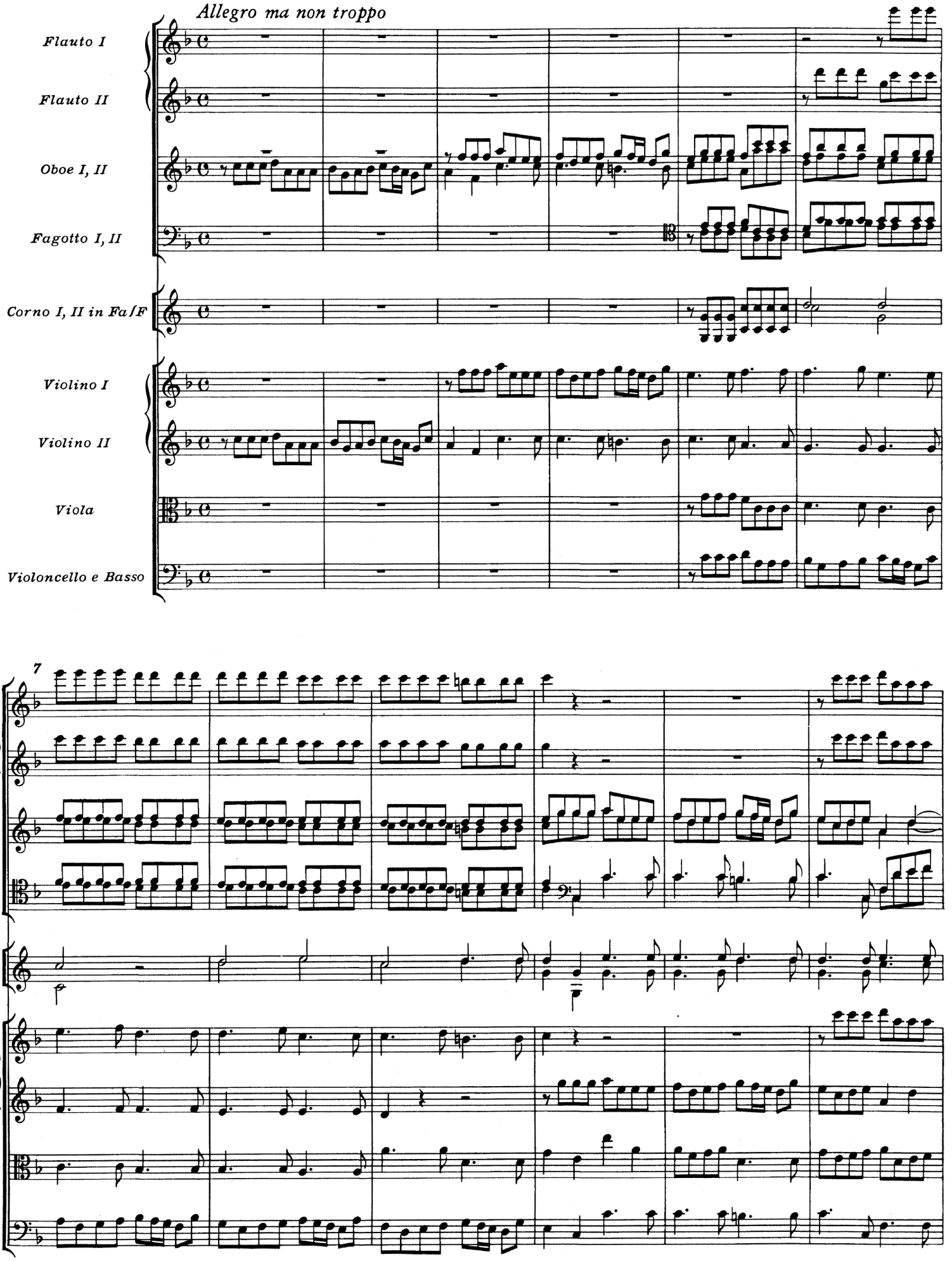
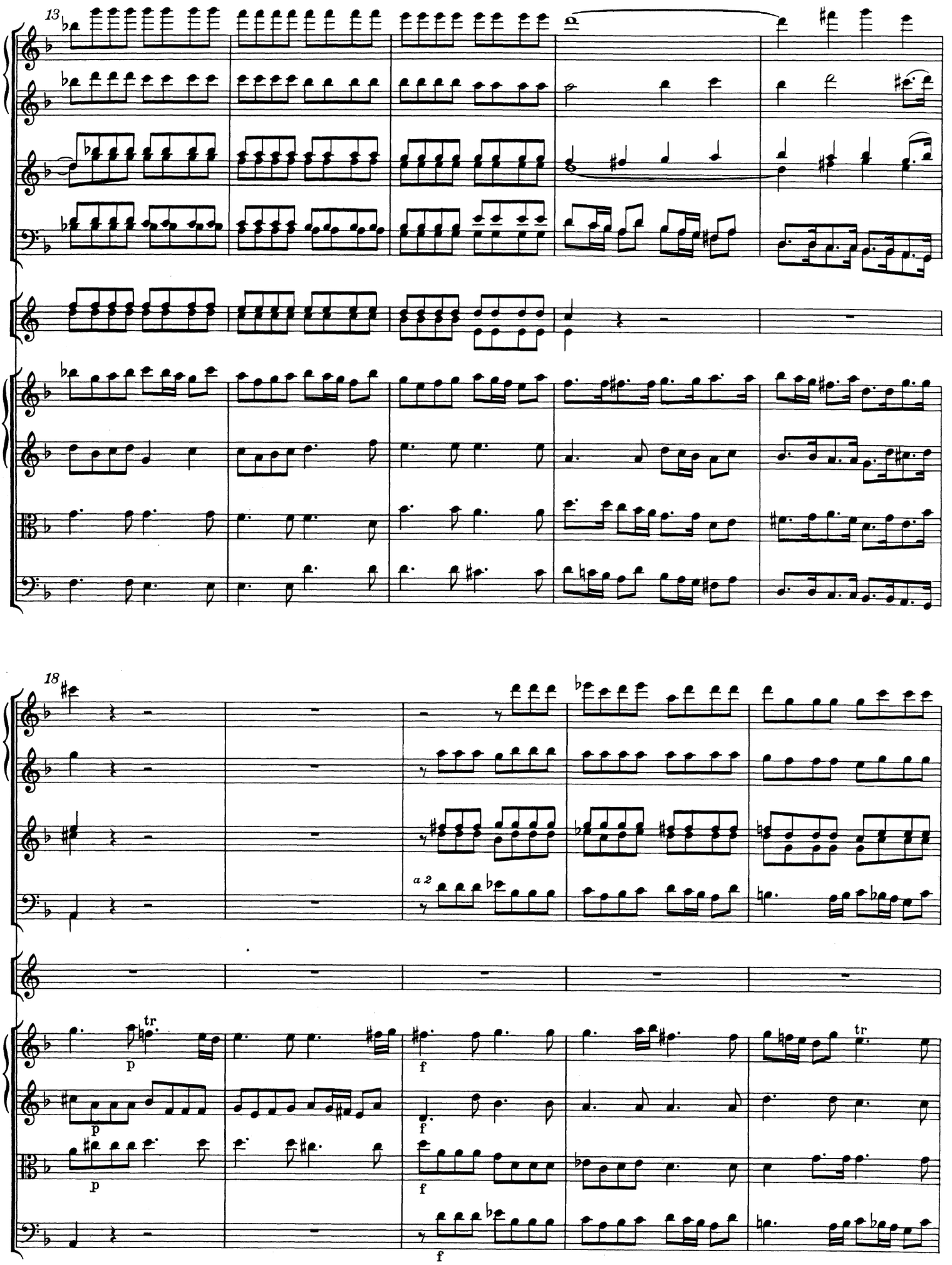

12
18
1.
2.


Allegro ma non troppo
Flauto I
Flauto II
Oboe I, II
Fagotto I, II
Corno I, II in Fa/F
Violino I
Violino II
Viola
Violoncello e Basso
7



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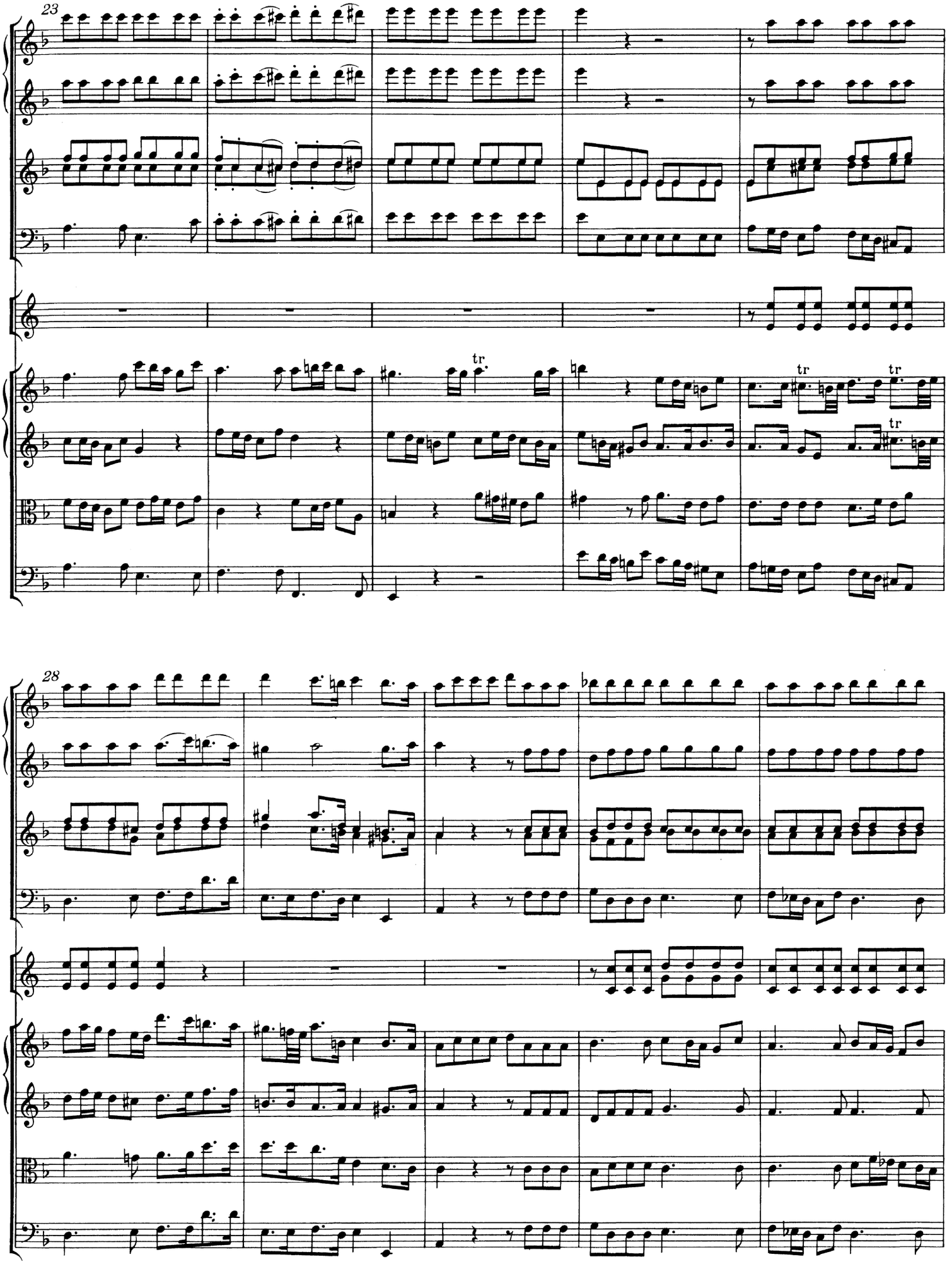
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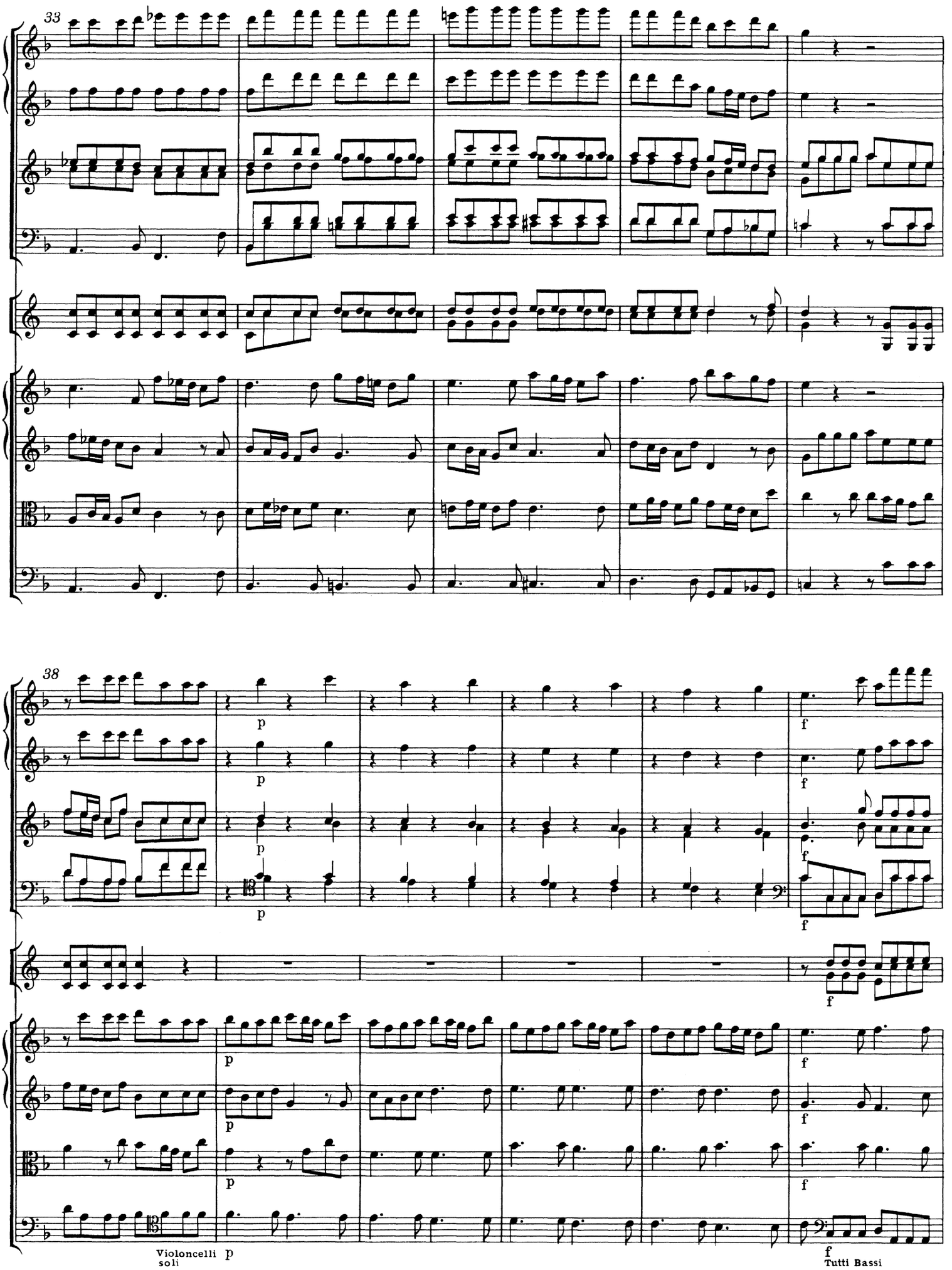
33
38
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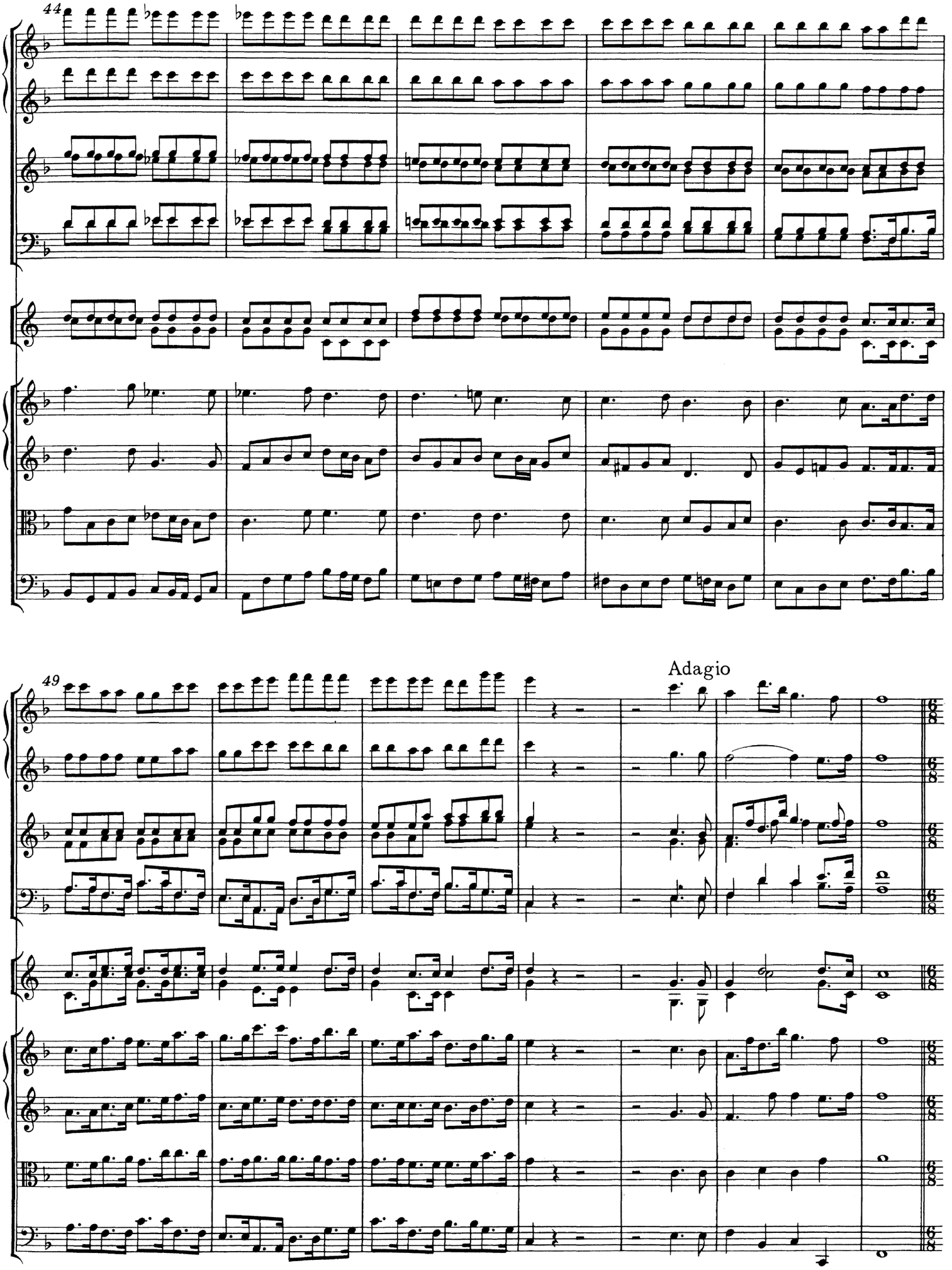
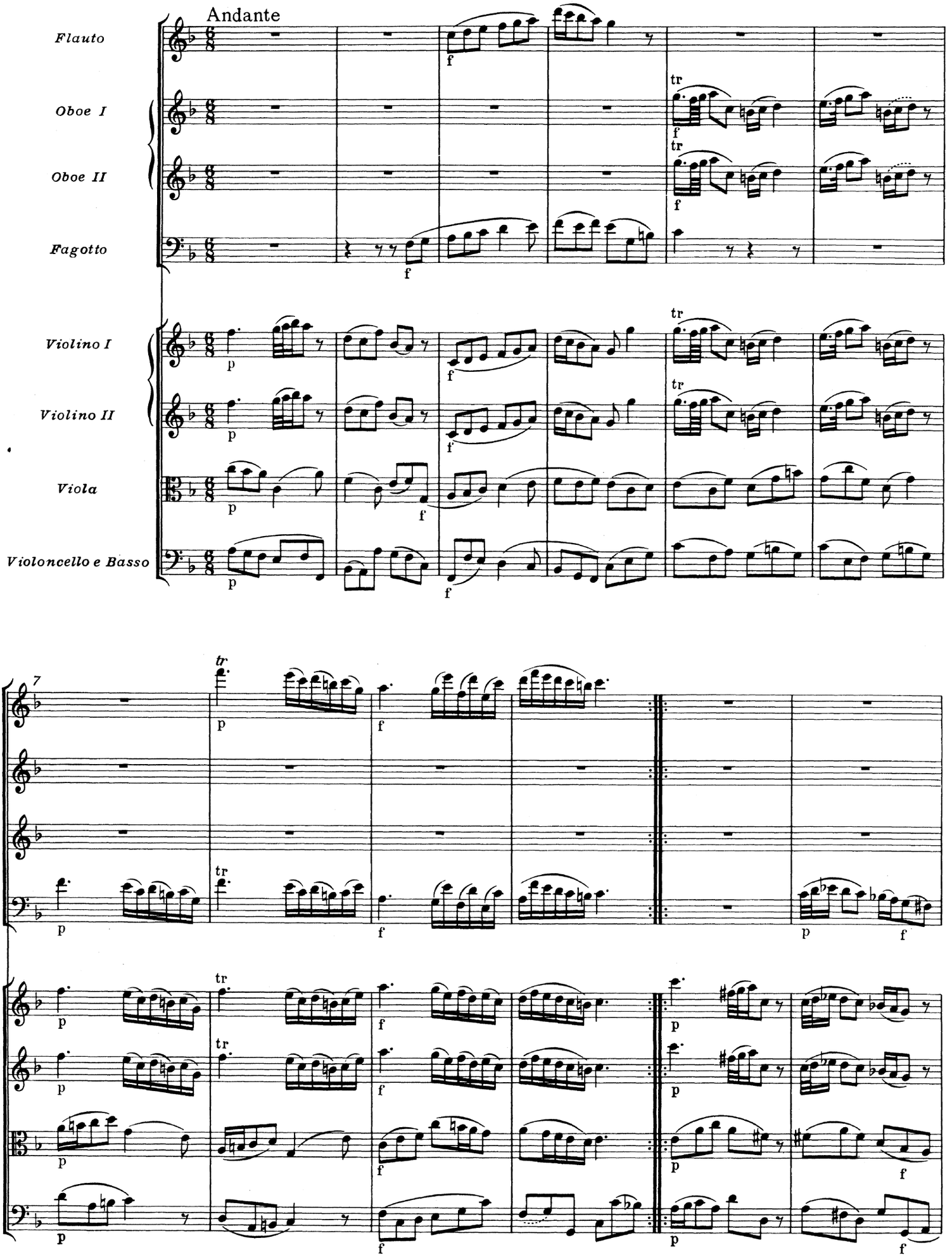
f
Violoncelli soli
Tutti Bassi


44
49
Adagio



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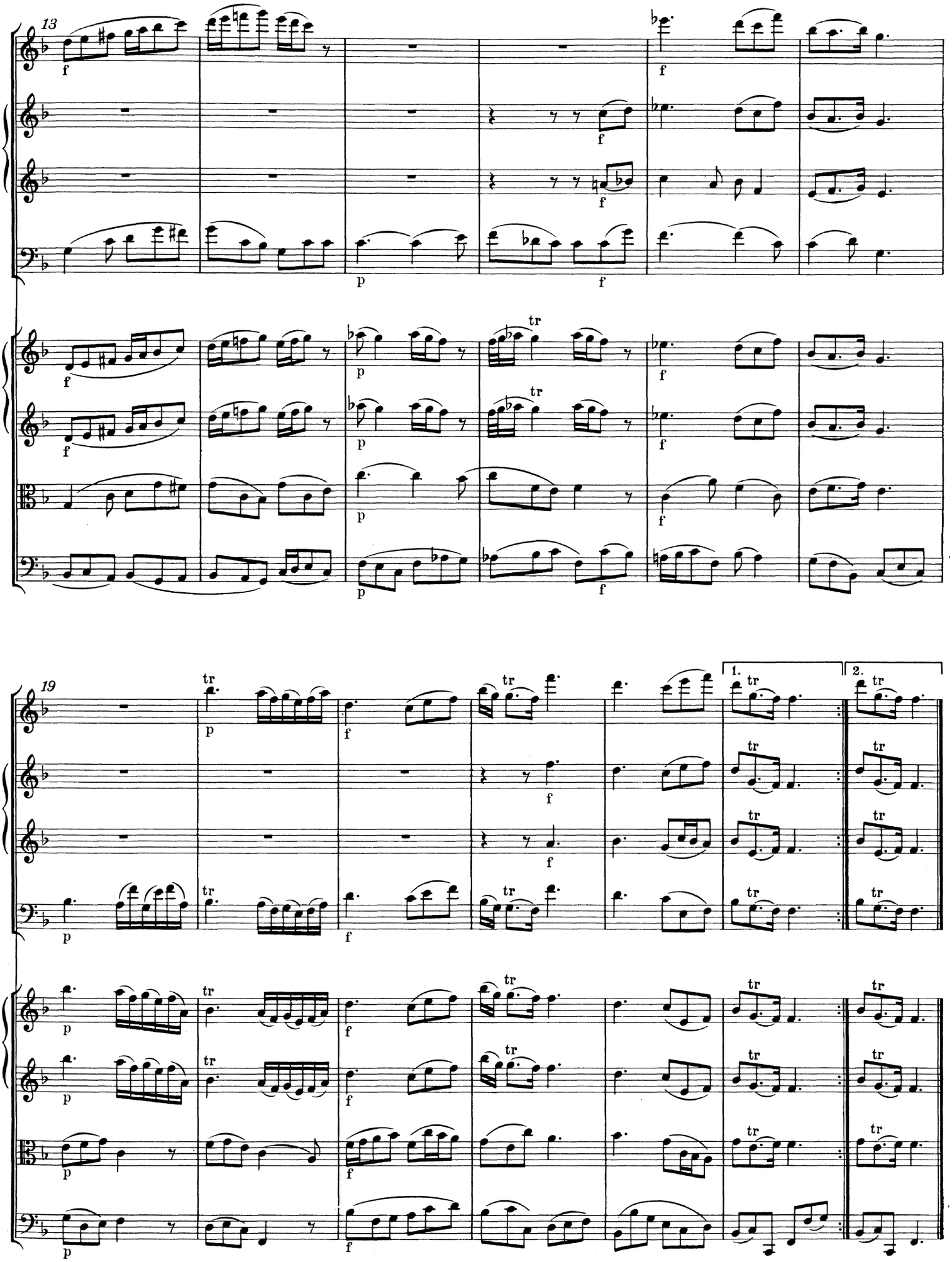

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