

2. Modulierendes Präludium (F - e)²⁾

KV deest

Entstanden wahrscheinlich Salzburg, 1776/77

The musical score is presented in five systems, labeled a through e. Each system consists of two staves: a treble clef staff and a bass clef staff. System a begins with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. System b features a treble clef staff with trills and a bass clef staff with a sustained chord. System c has a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. System d shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. System e has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The score includes various musical notations such as clefs, notes, rests, trills, and dynamic markings like 'p'.

²⁾ Die metrisch inkonsequente bzw. falsche Notierung einzelner Partien von Nr. 2 (vgl. System e!) entspricht Mozarts Autograph.

3. Präludium in C[♯])

KV 284^a

(bekannt als Capriccio KV 395/300[♯])

Entstanden München, Anfang Oktober 1777^{*)}

Allegretto

*) Nr. 2, System g: im Autograph irrtümlich c[♯] statt e[♯]).

**) Zur Identifizierung und Datierung von Nr. 3 vgl. Vorwort.