

* T. 33: In der Vorlage sf jeweils erst zum 4. bzw. 8. Achtel der linken Hand (!), was mit Sicherheit dem musikalischen Sinn nicht entspricht. Ob das sf um ein Achtel oder aber nur um ein Sechzehntel nach vorn zu rücken ist, muß offenbleiben.

46

Musical notation for measures 46-47, featuring a treble and bass clef with complex rhythmic patterns.

Musical notation for measures 48-49, featuring a treble and bass clef with complex rhythmic patterns.

Musical notation for measures 50-51, featuring a treble and bass clef with complex rhythmic patterns.

Musical notation for measures 52-53, featuring a treble and bass clef with complex rhythmic patterns.

Musical notation for measures 54-55, featuring a treble and bass clef with complex rhythmic patterns.

Primo tempo

47

Musical notation for measures 56-57, featuring a treble and bass clef with complex rhythmic patterns.