

The first system of the musical score for 'The Little Boat' is in 3/4 time. The right hand (treble clef) begins with a piano (p) dynamic, playing a series of chords and single notes. The left hand (bass clef) starts with a forte (f) dynamic, playing a steady eighth-note accompaniment. The melody in the right hand features a trill (tr) on the fifth measure.

6.

*p*

The Trio section of the musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. The melody is primarily in the treble clef, featuring a series of chords and single notes, with some phrasing slurs. The bass line is in the bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

9

Musical score for 'The Rose Tree' (Measures 9-16). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line consists of eighth and quarter notes, with some slurs and ties. The score ends with a double bar line and repeat dots.

No. 9

No. 9

*p* *f*