

4. Elf Menuette

aus KV 176²⁾

No. 1

Orchesterfassung datiert: Salzburg Dezember 1773

f

6

11 tr

Trio

p

6

11

Menuetto da capo

²⁾ Zu den Orchesterfassungen vgl. NMA IV/13/Abt. 1/1, S. 51-66

No. 2

Measures 1-13 of No. 2. The score is in G major, 3/4 time. It features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Measure 7 is marked with a piano (*p*) dynamic.

Measures 14-22 of No. 2. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with trills (*tr*) and grace notes. The left hand has a steady accompaniment.

Measures 23-31 of No. 2. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with trills (*tr*) and grace notes. The left hand has a steady accompaniment.

Muetto da capo

No. 3

Measures 1-8 of No. 3. The score is in B-flat major, 3/4 time. It features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

Measures 9-16 of No. 3. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with trills (*tr*) and grace notes. The left hand has a steady accompaniment.

No. 4

7

14

No. 5

9

Trio

9

Menuetto da capo

No.6

Trio

No.12 (7) [A]

Trio

Menuetto da capo

No. 13 (8)

Trio

Menuetto da capo

No.14 (9)

10

f p f p f p f p f p f

Trio

p

7

13

Muuetto da capo

No.15 (10)

f p

6 *f* *p* *f*

12 *p*

17 *f*

Trio

p

6 *tr* *tr*

11 *tr*

Menuetto da capo

No.16 (11)

f

6

11

Trio

p

6

11

sr

sr

sr

sr

Menuetto da capo (attacca)