

## 61. Menuett in F

KV 5

*Datiert [Salzburg], 5. Juli 1762*

The image displays the piano accompaniment for the Minuet in F, KV 5, by Wolfgang Amadeus Mozart. The score is written in F major and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a treble clef and a key signature of one flat (F major). The melody features triplet eighth notes in the right hand and a simple bass line in the left hand. A first ending bracket is shown above the first measure of the second system. The second system continues the triplet pattern. The third system introduces a second ending bracket and triplet eighth notes in the right hand. The fourth system features a more active bass line with eighth notes. The fifth system continues with eighth notes in both hands. The sixth system concludes with triplet eighth notes in the right hand and a final bass line. The piece ends with a double bar line and repeat dots.