

57. Intervalltabelle

The image shows a handwritten musical score on aged paper, organized into three systems. Each system consists of a treble clef staff and a bass clef staff. The notes are represented by circles with stems, and the intervals are labeled with Latin and German terms.

System 1:

- Staff 1: *in unibony*, *in octava*, *in unisono*, *in unisono*, *in unisono*, *in unisono*
- Staff 2: *unisono*, *secunda minor*, *secunda maior*, *terciora*, *tertia minor*, *tertia maior*

System 2:

- Staff 1: *in unisono*, *quarta tertia*, *quarta tertia*, *quarta tertia*, *quarta tertia*, *quarta tertia*, *quarta tertia*
- Staff 2: *quarta tertia*, *quarta tertia*, *quarta tertia*, *quarta tertia*, *quarta tertia*, *quarta tertia*

System 3:

- Staff 1: *in unisono*, *in unisono*, *in unisono*, *in unisono*, *in unisono*, *in unisono*, *in unisono*
- Staff 2: *in unisono*, *in unisono*, *in unisono*, *in unisono*, *in unisono*, *in unisono*, *in unisono*

The handwriting is in a historical cursive style, and the paper shows signs of age and wear.