

52. Fünf technische Übungen

1.



Exercise 1: A continuous eighth-note pattern in both hands. The right hand starts on G4 and moves up stepwise to D5, while the left hand starts on G3 and moves up stepwise to D4. The key signature has one sharp (F#) and the time signature is 2/4.

2.



Exercise 2: Eighth-note runs with triplets in both hands. The right hand starts on G4 and moves up stepwise to D5, while the left hand starts on G3 and moves up stepwise to D4. The key signature has one sharp (F#) and the time signature is 2/4.

3.



Exercise 3: Chords and triplets in both hands. The right hand plays chords (G4-B4, A4-C5, B4-D5, C5-E5) with triplets. The left hand plays single notes (G3, A3, B3, C4) with triplets. The key signature has one sharp (F#) and the time signature is 3/4.

4.



Exercise 4: Eighth-note runs in the bass clef. The pattern starts on G2 and moves up stepwise to D3. The key signature has one sharp (F#) and the time signature is 2/4.

5.



Exercise 5: Eighth-note runs and chords in both hands. The right hand plays eighth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5) with slurs. The left hand plays chords (G3-B3, A3-C4, B3-D4, C4-E4) and eighth-note runs (G3-A3-B3-C4, A3-B3-C4-D4, G3-A3-B3-C4). The key signature has one sharp (F#) and the time signature is 2/4.