

Aria
Andante

Flauto I *f*

Flauto II *f*

Corno I, II in Fa/F *f*

Violino I *f* tr

Violino II *f*

Viola I *f*

Viola II *f*

Soprano

Violoncello, Basso ed Organo *f*

7

14

In - - tro - i - bo, in - - tro - i - bo do -

22

mum tu - - am, Do-mi-ne, in ho-lo - cau - - stis,

29

red - dam ti - bi vo - ta me - a, quae di - stin - xe - runt la - bi - a me - a,

Fingerings: 5 - 6 - 6 5 / 4 ♯3, 5 - 3 3 3 3, ♯3 ♯4 6 - 6 - 6 5 / 4 ♯3

36

quae di - stin - xe - - runt la - bi - a me - a, quae di - stin - xe - - - runt la - - bi - a me - -

tr

Measures 45-50. The score includes a vocal line with trills (tr) and a piano accompaniment. Dynamics include *f*, *sf*, *ff*, and *fp*. The piano part has a steady bass line with chords in the right hand.

Measures 51-55. The score includes a vocal line with trills (tr) and a piano accompaniment. Dynamics include *p*, *f*, and *fp*. The piano part has a steady bass line with chords in the right hand.

In - tro - i - bo do - mum tu - am, Do - mi - ne, in ho - lo - cau - - - - -

*) Ossia in Horn II für T. 45: d'' (klingend g''); vgl. T. 43.

58

stis, red-dam ti - bi vo - ta - me - a, quae di - stin-

p *fp* *f*

6
4 7 5 8 7 6 5 9 7 5 8 f 7 6 5 9 7 p
4 3 6 5 4 3 4 3 6 5 4 3 4 3

65

xe - - - runt la - - - bi - a me - a,

p *p* *p* *p*

b7 6 6 6 6
4 2 5 4 3

71

quae di-stin - xe - - - runt la - bi-a me - a, quae di-stin-

6 4 6 6 [7] 6 6 5

p *f* *p* *f* *p* *f*

77

xe - - - runt la - bi-a me - a, quae di-stin - xe - - - - - runt la - - - bi-a

6 7 6 6 4 3 6 6 6 7 6 4

83

me - - - a, la - bi - a me - - a.

f *cresc.* *cresc.* *f* *fp* *fp* *fp*

2 3 5 7 6 5 4 3 7

90

sf *ff* *ff* *tr* *tr* *tr*

fp *fp* *ff* *ff*

7 6 5 6 4 5 3

*) Zur Auszierung der Fermate vgl. Vorwort, S. XVI.