

# Zehn Variationen in G

über die Arie «Unser dummer Pöbel meint»  
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)

KV 455

Datiert Wien, 25. August 1784

Thema  
Allegretto

The musical score for the Theme is written for piano in G major and 3/4 time. It consists of two systems of music. The first system begins with a piano (p) dynamic and features a steady eighth-note accompaniment in the left hand. The right hand plays a melody with eighth and sixteenth notes. The second system continues the melody and includes dynamic markings of forte (f) and piano (p). It concludes with two endings: the first ending leads back to the beginning, and the second ending provides a final cadence.

VAR. I

VAR. I is a single system of music. The right hand features a continuous sixteenth-note figure, while the left hand provides a simple harmonic accompaniment. The piece starts with a piano (p) dynamic and ends with a forte (f) dynamic.

The second system of Variation I continues the sixteenth-note figure in the right hand. It includes dynamic markings of piano (p), crescendo (cresc.), and forte (f). The left hand accompaniment remains simple and harmonic.

The third system of Variation I continues the sixteenth-note figure in the right hand. It includes dynamic markings of piano (p), crescendo (cresc.), and forte (f). The left hand accompaniment remains simple and harmonic.