

Sieben Variationen in D

über das holländische Lied «Willem van Nassau»
KV 25

Thema
Allegro

Entstanden Den Haag oder Amsterdam, vor dem 7. März 1766

VAR. I

*) Zur Ausführung der ♯ vgl. Vorwort, S. IX, und Krit. Bericht.

VAR. II

First system of Variation II, measures 1-4. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of Variation II, measures 5-8. Measure 5 is marked with a '5'. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. A repeat sign is present at the end of measure 8.

Third system of Variation II, measures 9-13. Measure 9 is marked with a '9'. The right hand introduces some chords and rests, while the left hand continues the eighth-note accompaniment.

Fourth system of Variation II, measures 14-17. Measure 14 is marked with a '14'. The right hand features a melodic line with a fermata over the final measure (17).

VAR. III

First system of Variation III, measures 1-3. The right hand has a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment of eighth notes.

Second system of Variation III, measures 4-6. Measure 4 is marked with a '4'. The right hand continues the melodic pattern, and the left hand maintains the accompaniment.

Third system of Variation III, measures 7-9. Measure 7 is marked with a '7'. The right hand has a melodic line with a trill (tr..) over the final measure (9).

10

13

16

VAR. IV

5

9

14

*) Vgl. Vorwort, S. IX, und Krit. Bericht.

VAR. V
Adagio

VAR. VI
*Tempo primo**)

*) Nach Breitkopf & Härtel, 1806.

3

6

9

11

14

16

²⁰) Vgl. Krit. Bericht.

VAR. VII

4 tr

7 w

10 [tr]

13 [tr]

16 tr

*) Zur Ausführung der † vgl. Vorwort, S. IX, und Krit. Bericht.