

# Neun Variationen in C

über die Ariette «Lison dortait»  
aus dem Singspiel «Julie» (Nicolas Dezède)  
KV 264 (315d)

Thema

Entstanden vermutlich Paris, Ende August oder September 1778

## VAR. I

The first system of the musical score for 'VAR. I' consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs and eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system begins at measure 7. It features a first ending bracket over measures 8 and 9, followed by a second ending bracket over measures 10 and 11. The notation includes various articulations and dynamic markings.

The third system starts at measure 12. It contains several measures of sixteenth-note passages in the upper staff. A trill is marked with 'tr' and an asterisk (\*) above a note in measure 15. The lower staff continues with chordal accompaniment.

The fourth system begins at measure 17. It features more intricate sixteenth-note runs in the upper staff, with some notes marked with accents. The lower staff provides a steady accompaniment.

The fifth system starts at measure 23. It continues the sixteenth-note patterns in the upper staff. The lower staff has some rests in the first few measures before entering with a more active accompaniment.

The sixth system begins at measure 28. It includes a trill marked 'tr' in measure 31. The system concludes with first and second ending brackets over the final two measures.

\*) In allen Primärquellen steht hier gis".

VAR. II

6

11

16

21

27

VAR. III

7 tr

13 tr

19

26 tr

VAR. IV

6 ∞ tr

∞) Ossia: 3. Note d'' statt f'' (nach Artaria).

12

18

28 tr

35

40

46

56

tr

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 12, 18, 28, 35, 40, 46, and 56 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 28, 46, and 56. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb) in the final measure of the system.

## VAR. V

## VAR. VI

<sup>\*)</sup> Vgl. Krit. Bericht.

\*) In den Drucken von Artaria an 5. und 6. Sechzehntel fis' bzw. fis''.

## VAR. VII

\*) Ossia: a' statt d'.

\*\*\*) Vorschlag zur Auszierung der Fermate:

+) In den drei ältesten Quellen h statt his.





## VAR. VIII

Adagio

Musical score for Variation VIII, Adagio, in G major, 2/4 time. The score consists of seven systems of two staves each (treble and bass clef). It features various musical notations including slurs, trills (tr), triplets (3), and fingerings (2, 3, 4, 5, 6). Measure numbers 4, 7, 9, 11, 13, and 15 are indicated at the start of their respective systems.

\*) Vgl. Krit. Bericht.

17

tr

20

23

27

31

34

37

39

43

45

\*) Vgl. Krit. Bericht.

49

52

55


57

60

62

tr

10

<sup>3)</sup> Ossia: *fpfpfpf*  
; vgl. Krit. Bericht.

## VAR. IX

*Allegro* <sup>\*)</sup>

\*) Tempobezeichnung nach Artaria, 1786.

34



40



46



52



58



63<sup>a</sup> Cadenza



63<sup>b</sup>

63<sup>c</sup> \*)

63<sup>d</sup> \*\*)

63<sup>e</sup> \*)

Allegro

67

74

\*) Vgl. Krit. Bericht.  
 \*\*) Als Glissando auszuführen.

\*\*\*) Ossia: