

Zwölf Variationen in Es

über das französische Lied «La belle Françoise»
KV 353 (300f)

Entstanden wahrscheinlich Paris, 1778

Thema

5

[♯]

8

VAR. I

5

The image displays five systems of musical notation for the first variation of 'Zwölf Variationen in Es'. Each system consists of a grand staff with a treble and bass clef. The first system is the 'Thema'. The second system begins with a measure marked '5' and contains a correction symbol [♯] above the treble staff. The third system begins with a measure marked '8'. The fourth system is labeled 'VAR. I'. The fifth system begins with a measure marked '5'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'fz'.

*) Alle älteren Kopien und Ausgaben bis 1793 haben hier as.

**) Vgl. Krit. Bericht.

9

VAR. II

3

6

9

²⁾ Zu T. 9-12 vgl. Vorwort, S. X, und Krit. Bericht.

VAR. III

VAR. IV

*) Hier vielleicht nur es'; vgl. Krit. Bericht.

5

8 Adagio Tempo primo

VAR. V

3 tr

5 tr tr

7 tr

10

*) Vorschlag zur Auszierung der Fermate: Adagio

VAR. VI

VAR. VI
[f]

[f] 5

[f] 8

VAR. VII

[f] f p f p

5 p f f

9 p f p

VAR. VIII
m. 8.

3

5

7

9

11

1. 2.

VAR. IX

First system of Variation IX. The treble staff features a series of chords and a melodic line. The bass staff provides harmonic support with chords and a steady bass line.

Second system of Variation IX. The treble staff continues the melodic and harmonic development. The bass staff maintains the harmonic foundation.

VAR. X

First system of Variation X. The treble staff has a more active melodic line with slurs. The bass staff features a rhythmic pattern of eighth notes.

Second system of Variation X. The treble staff shows a melodic line with a fermata. The bass staff continues with a rhythmic pattern.

Third system of Variation X. The treble staff has a melodic line with a fermata. The bass staff continues with a rhythmic pattern.

Fourth system of Variation X. The treble staff has a melodic line with a fermata. The bass staff continues with a rhythmic pattern.

²⁾ Ossia: fes', vgl. Krit. Bericht.

8

10

VAR. XI
Adagio

[3]

3 tr

6 [3]

9

*) Vorschlag zur Auszierung der Fermate:

VAR. XII
Presto

*) Vorschlag zur Auszierung der Fermate: