

Zwölf Variationen in Es

über das französische Lied «La belle Françoise»
KV 353 (300f)

Entstanden wahrscheinlich Paris, 1778

Thema

5 [♯]

8

VAR. I

5

The image displays five systems of musical notation for the first variation of 'Zwölf Variationen in Es'. Each system consists of a grand staff with a treble and bass clef. The first system is the 'Thema'. The second system begins with a measure marked '5' and a sharp sign above a note, with a footnote reference. The third system begins with a measure marked '8'. The fourth system is labeled 'VAR. I'. The fifth system begins with a measure marked '5'. The notation includes various rhythmic values, accidentals, and dynamic markings like 'ff'.

*) Alle älteren Kopien und Ausgaben bis 1793 haben hier as.

**) Vgl. Krit. Bericht.

9

VAR. II

3

6

9

²⁾ Zu T. 9-12 vgl. Vorwort, S. X, und Krit. Bericht.