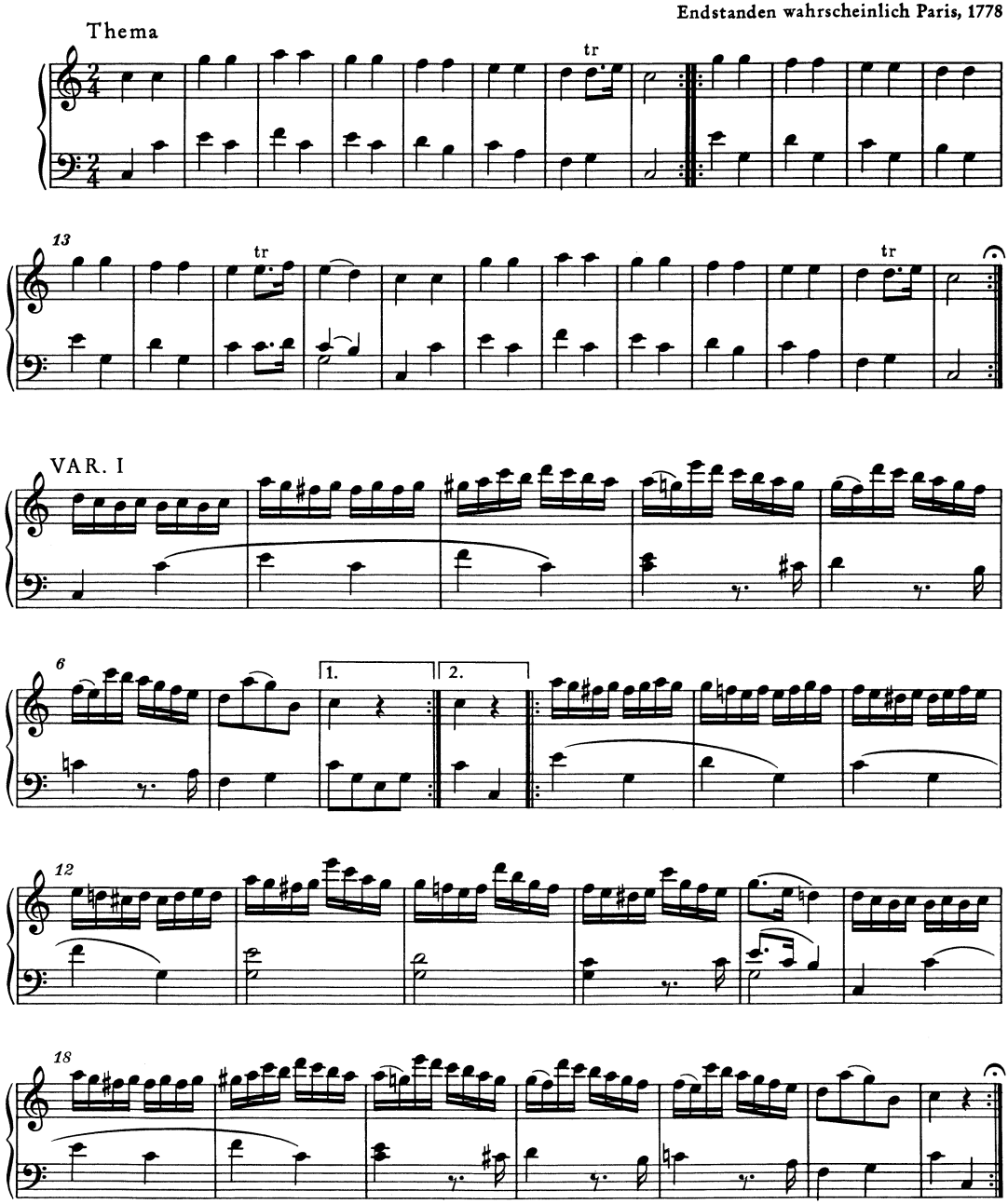
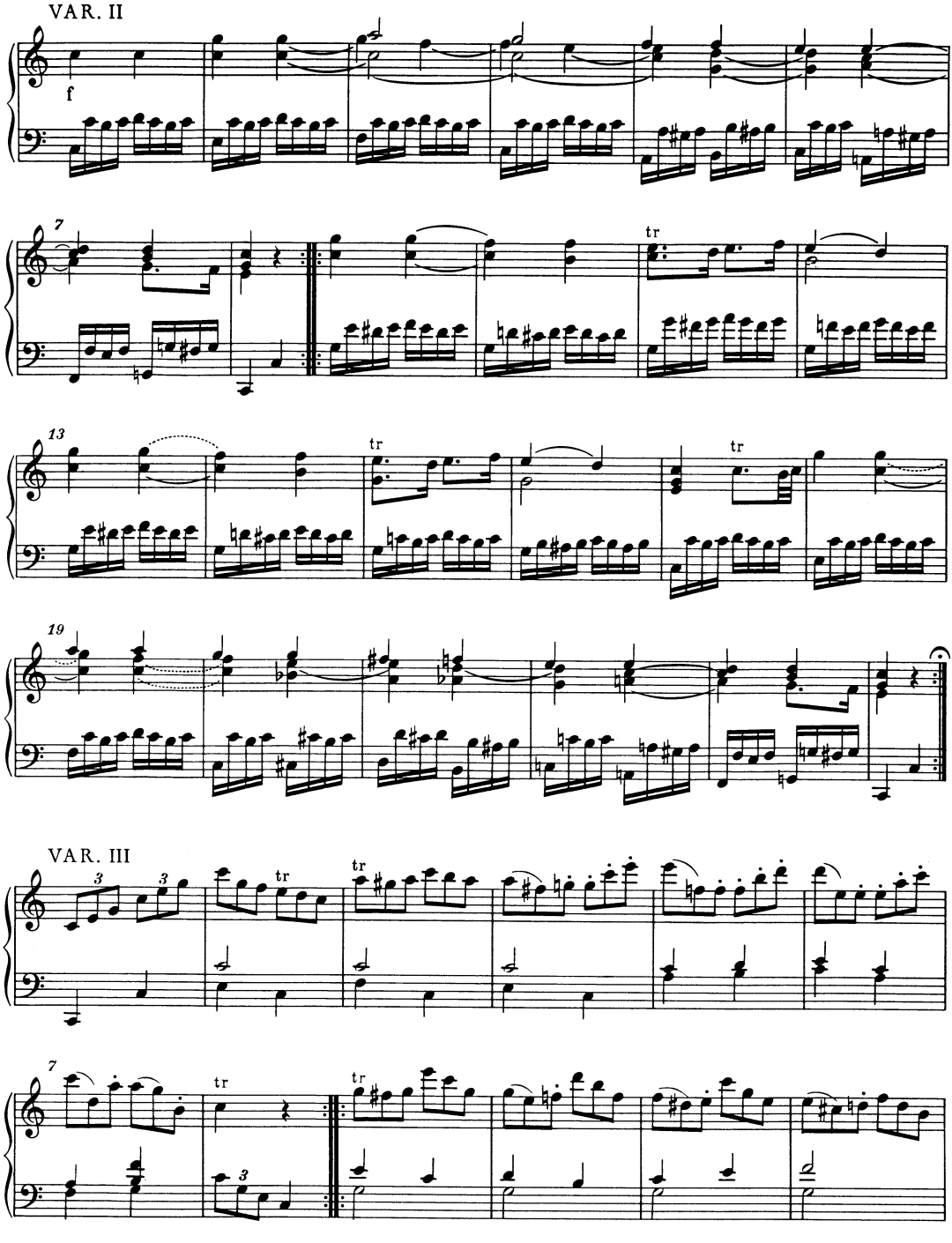
Zwölf Variationen in C

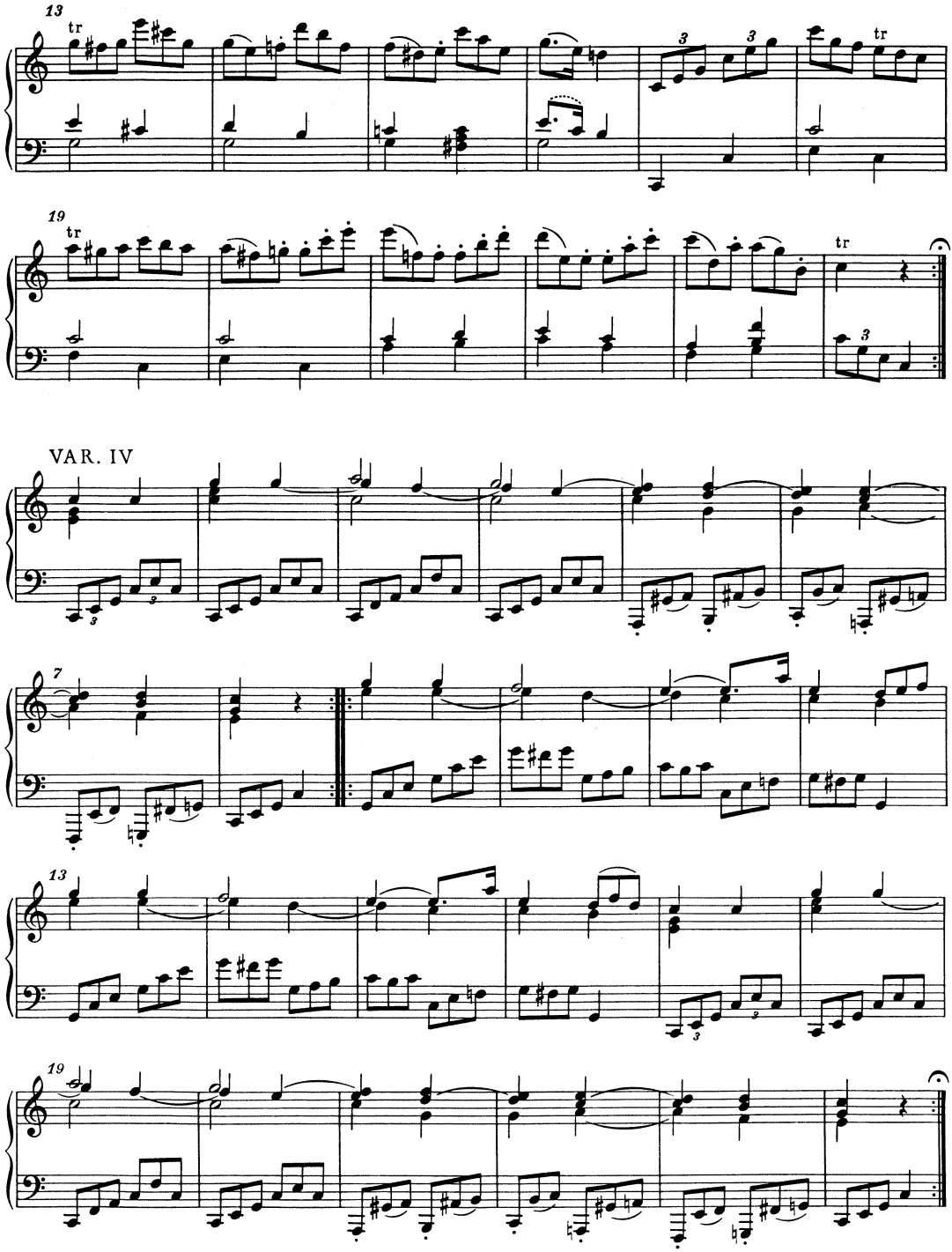
über das französische Lied «Ah, vous dirai-je Maman»

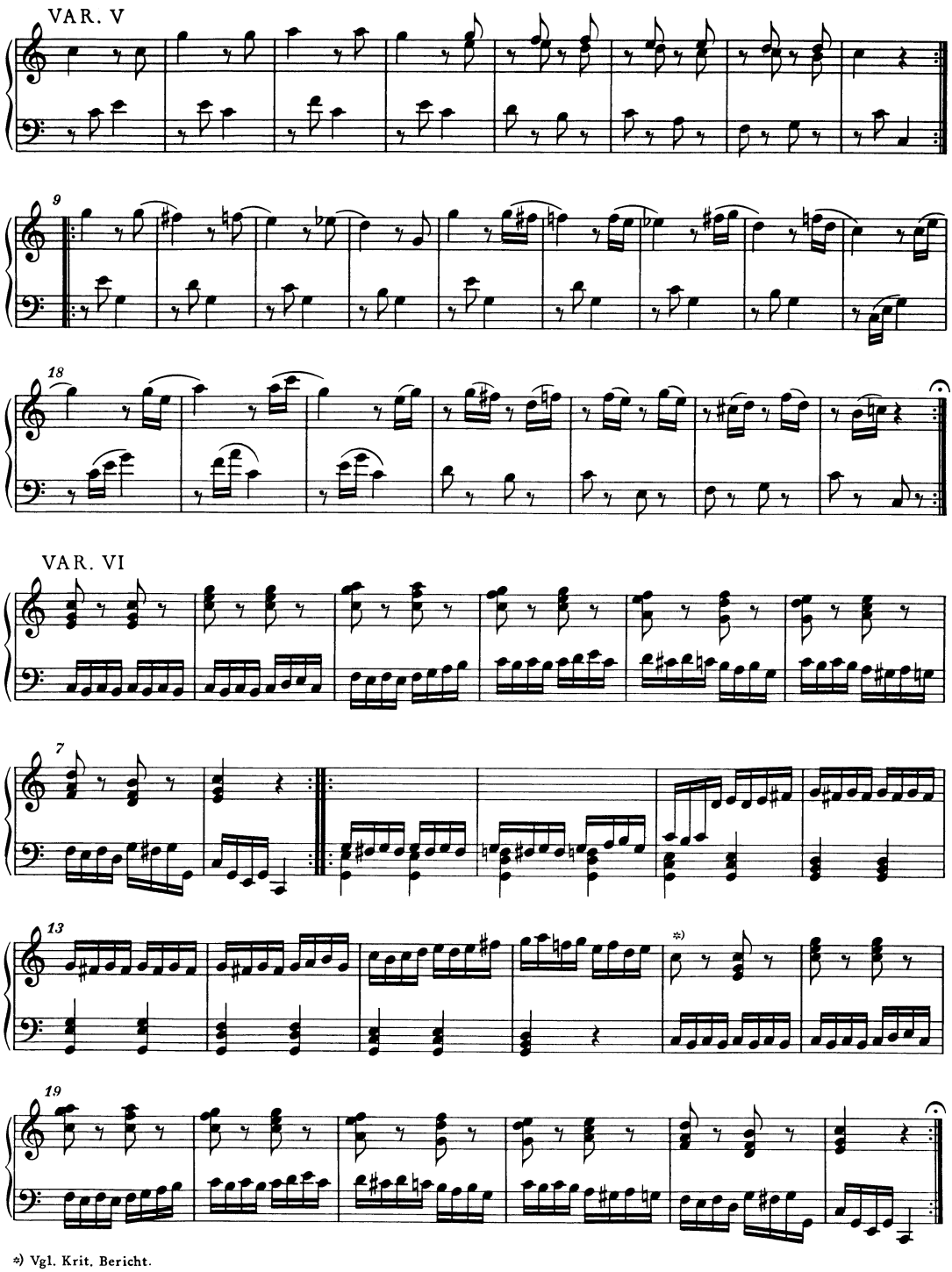
KV 265 (300e)

Endstanden wahrscheinlich Paris, 1778

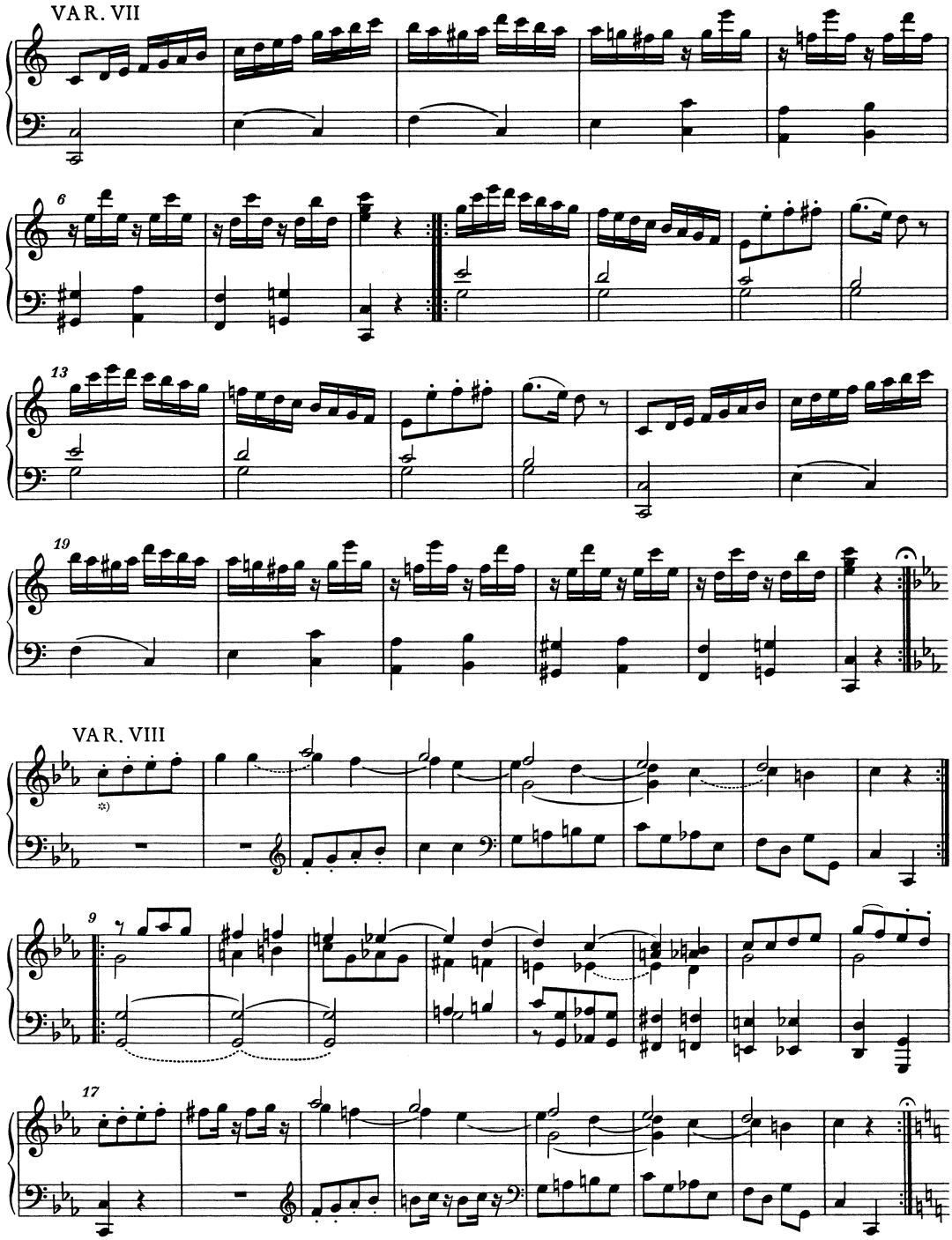



VAR. II
f
7
tr
13
tr
tr
19
VAR. III
3
tr
tr
7
tr
tr
3

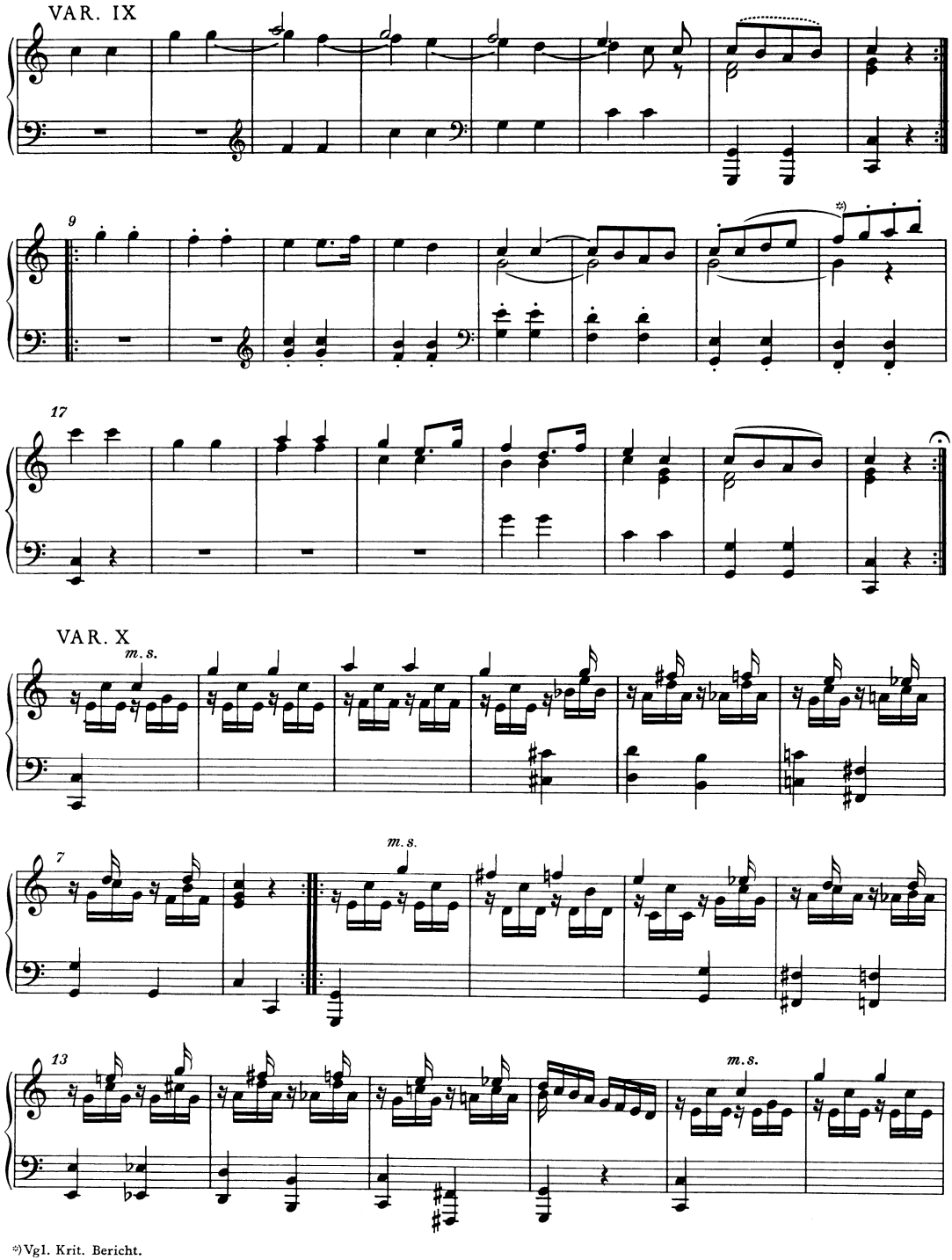

13
tr
19
tr
VAR. IV
7
13
19



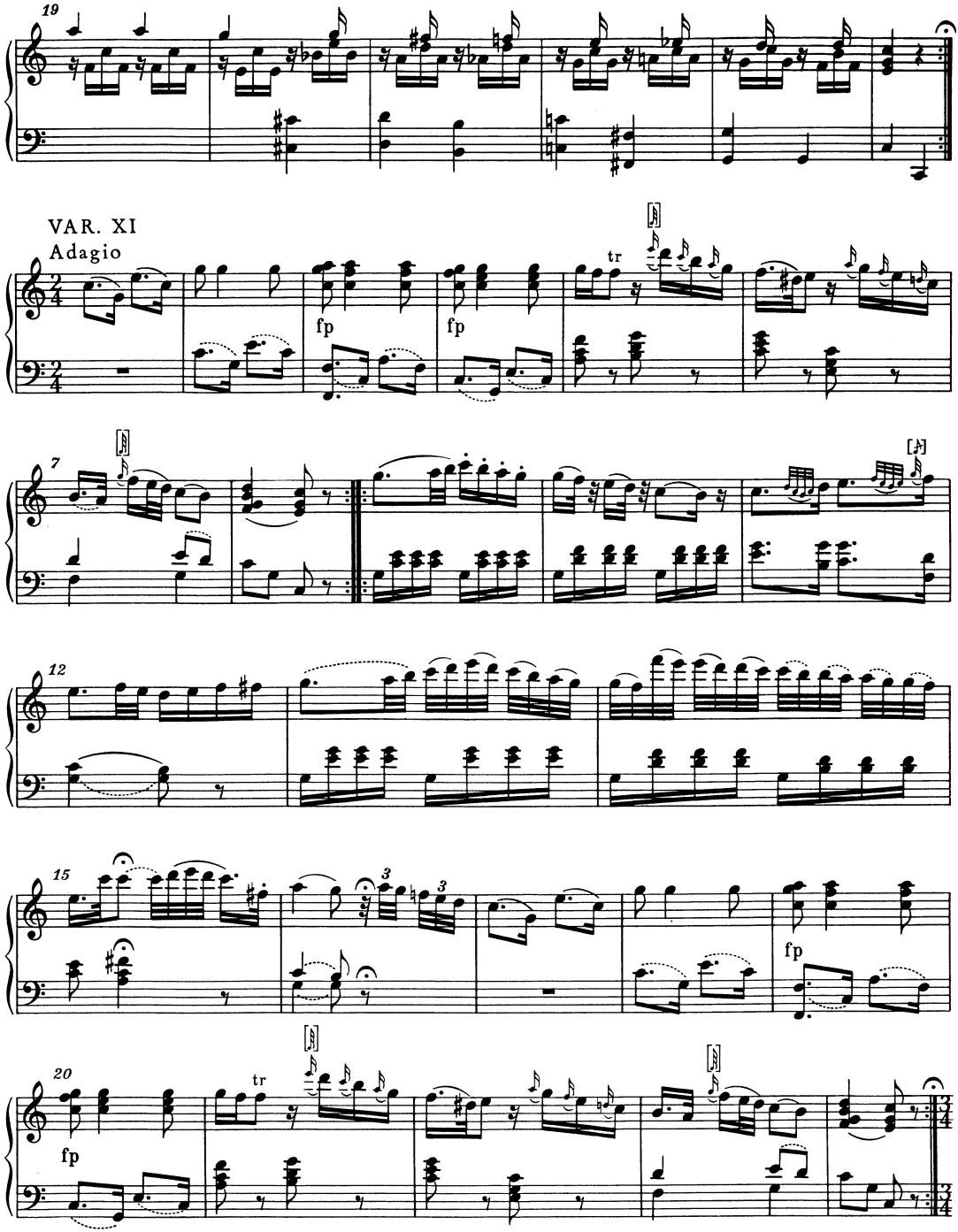
*) Vgl. Krit. Bericht.

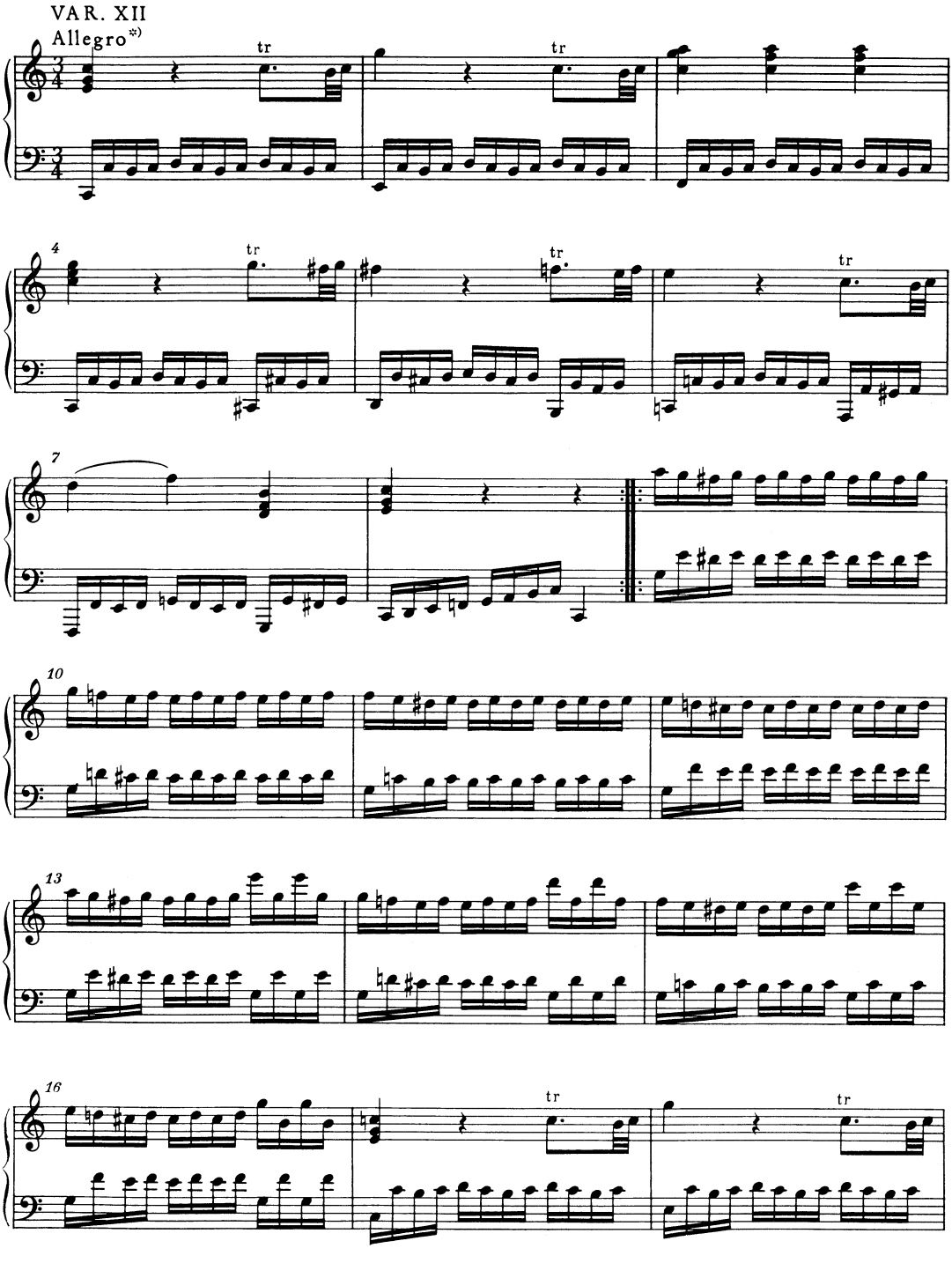


*) Vgl. Vorwort, S. X, und Krit. Bericht.

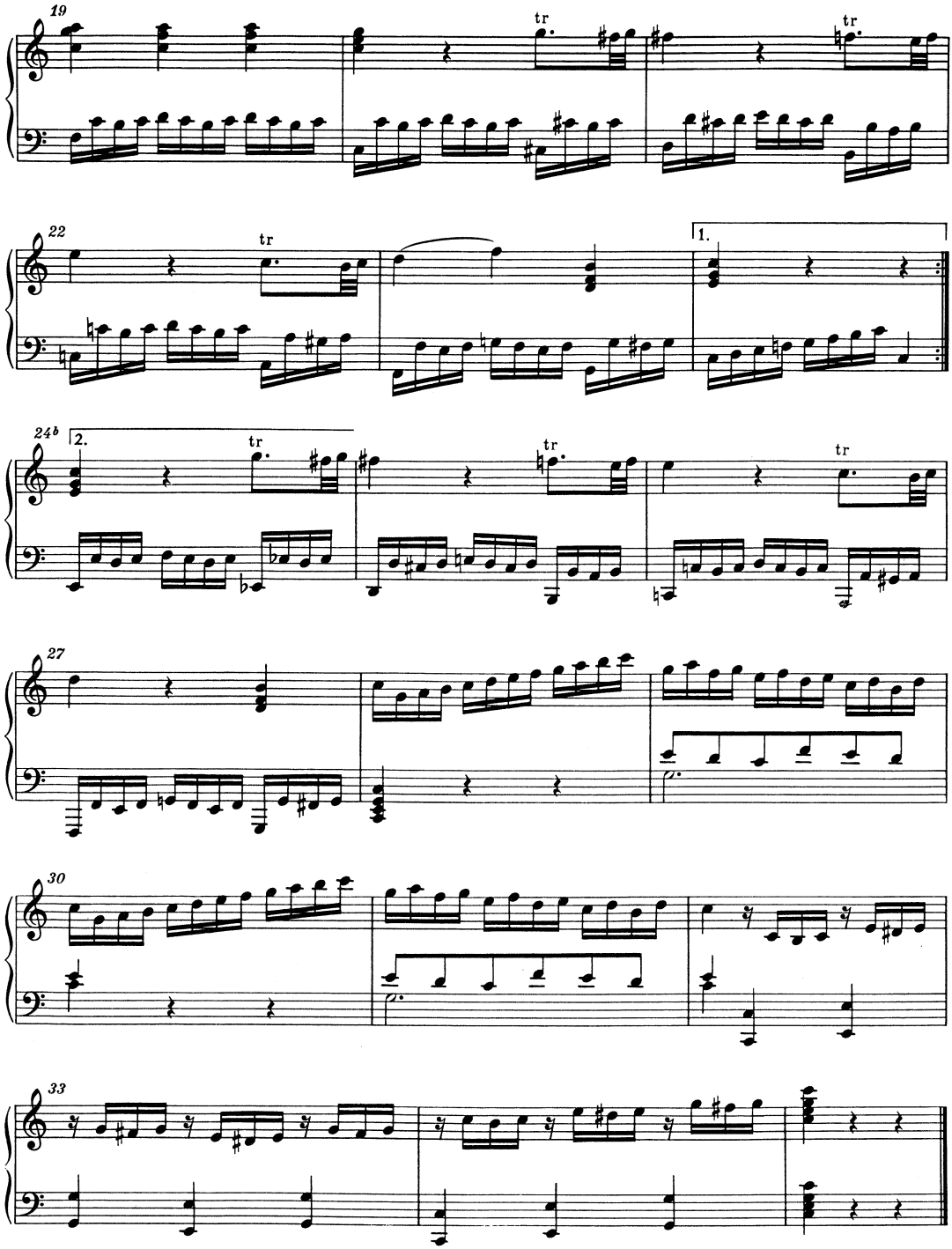


*) Vgl. Krit. Bericht.


19
VAR. XI
Adagio
fp
fp
tr
7
12
15
3
3
fp
20
tr
fp



*) Im oben beschnittenen Autograph stand vermutlich „Allegro“ (nur noch Unterlängen sichtbar); im Erstdruck steht „Allegro“.


19
tr
tr
22
tr
1.
24b
2.
tr
tr
tr
27
30
33