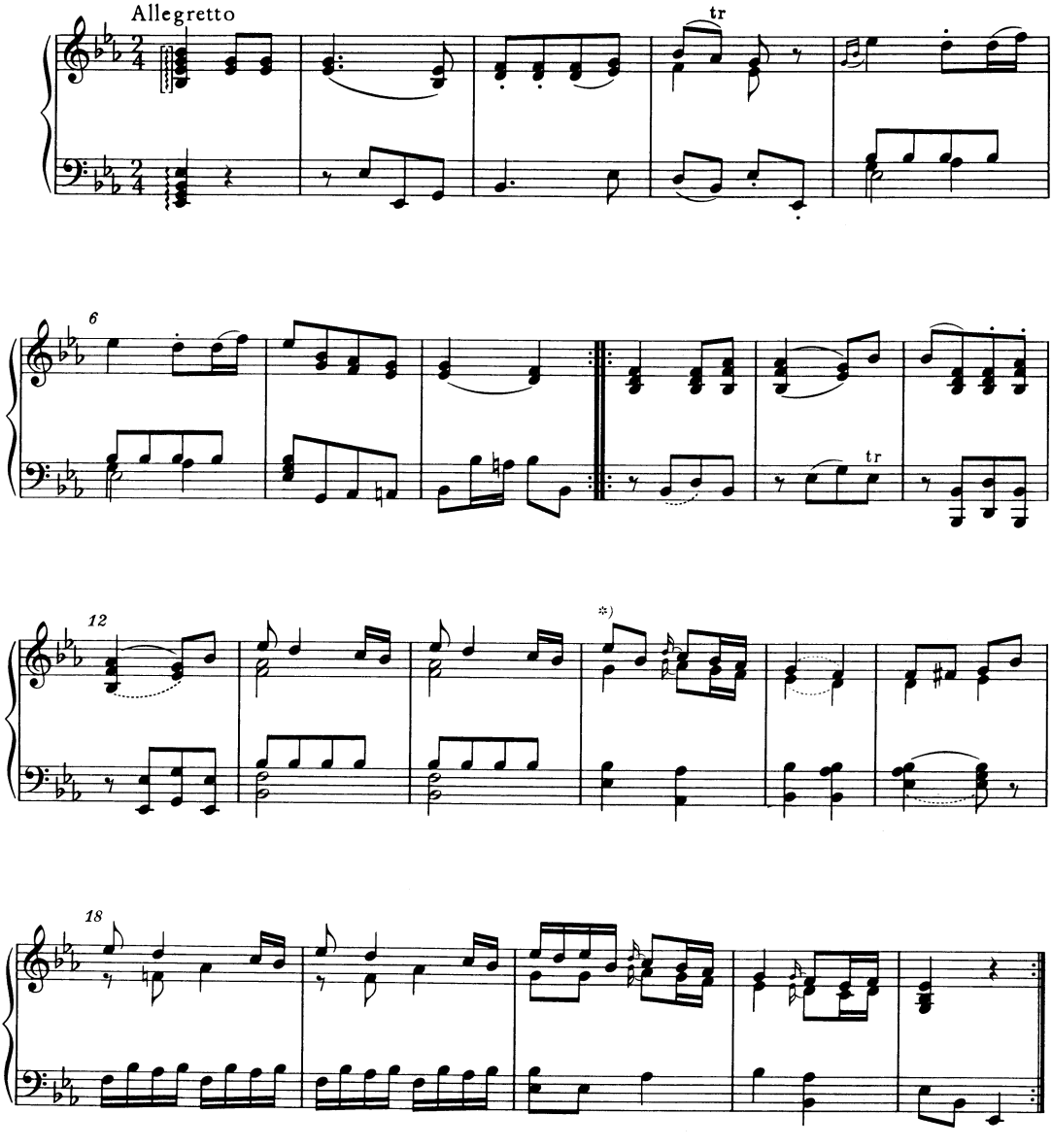
Zwölf Variationen in Es

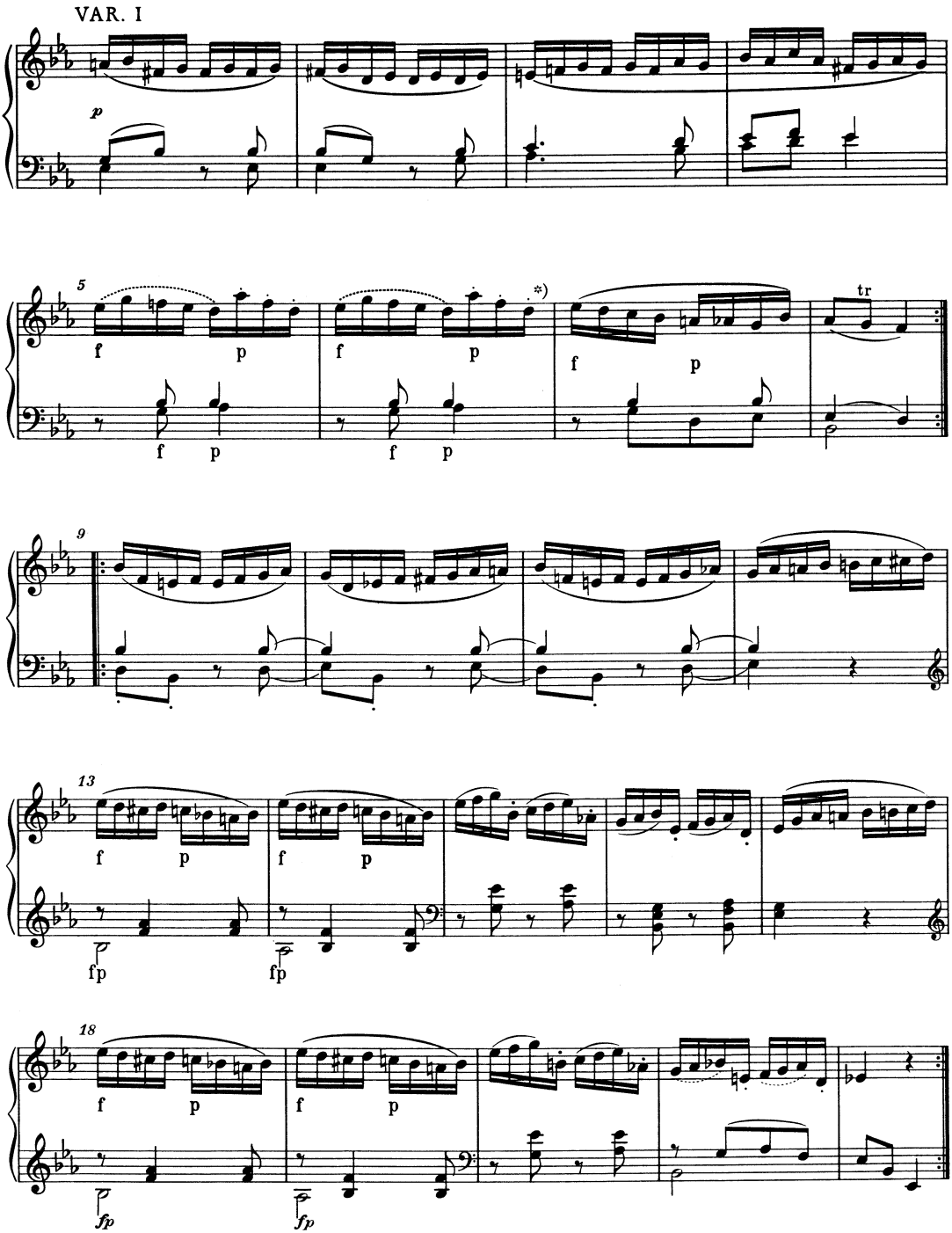
über die Romanze «Je suis Lindor»
aus der Komödie «Le Barbier de Seville» (Antoine-Laurent Baudron)
KV 354 (299a)

Thema
Allegretto

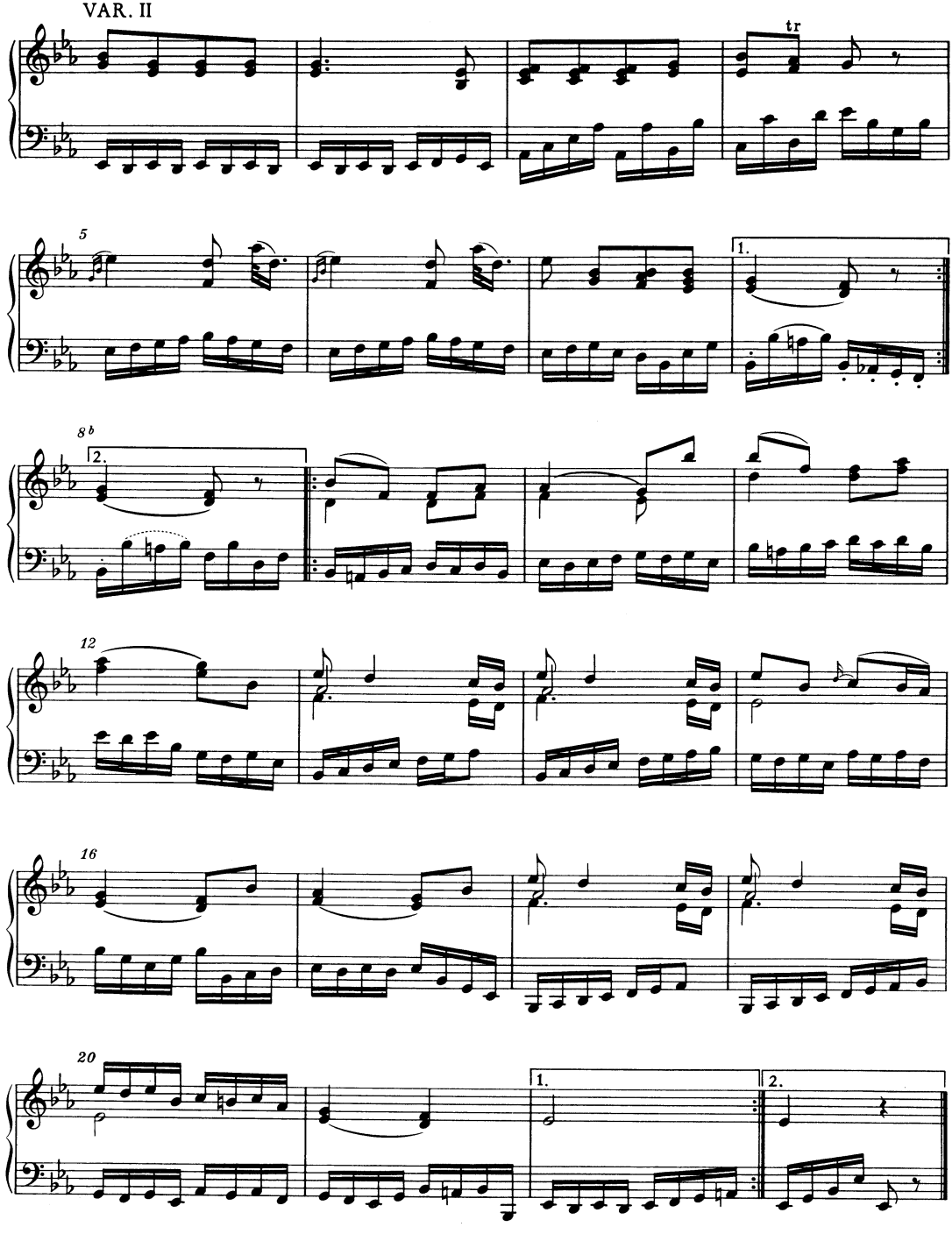
Entstanden Paris, 1778

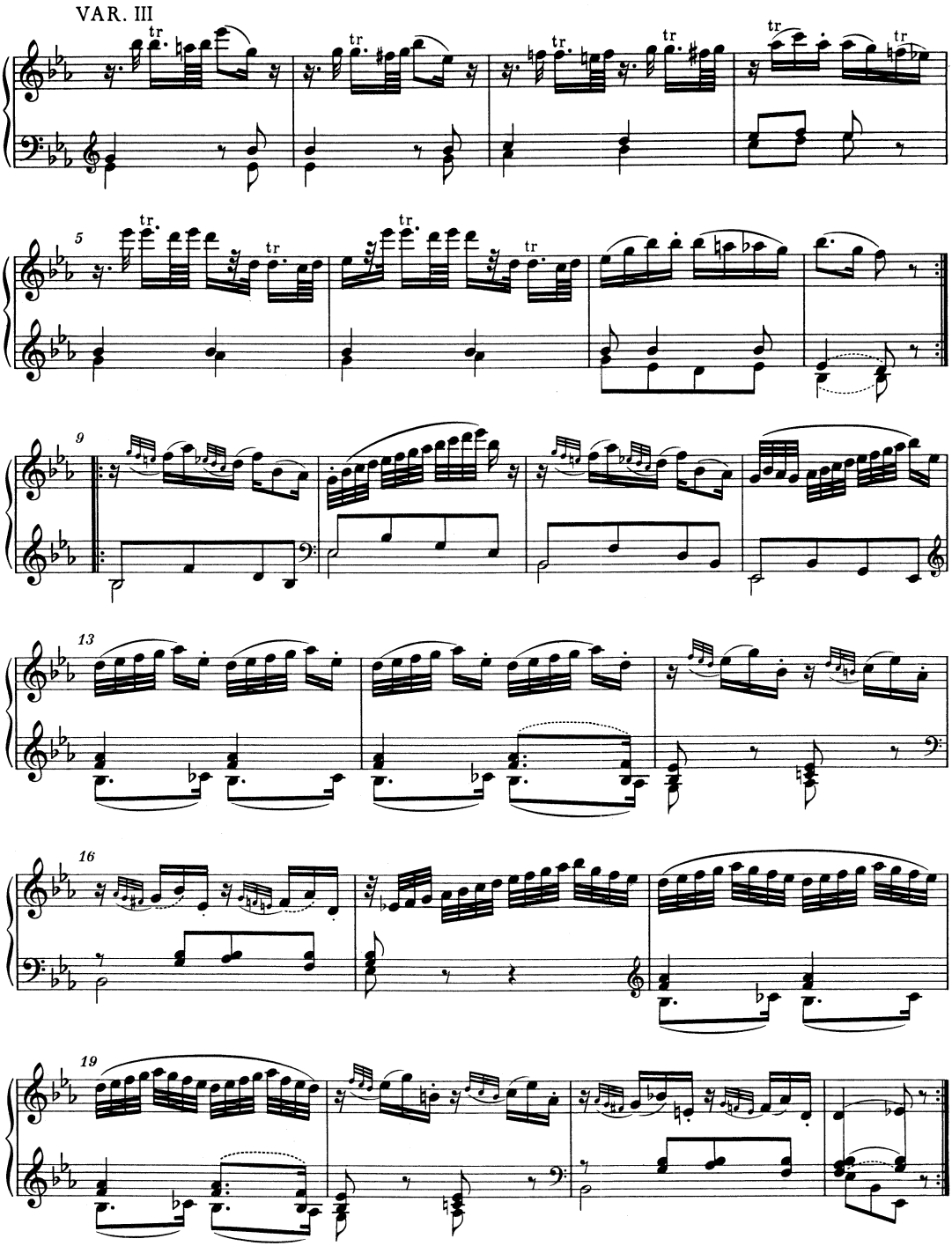


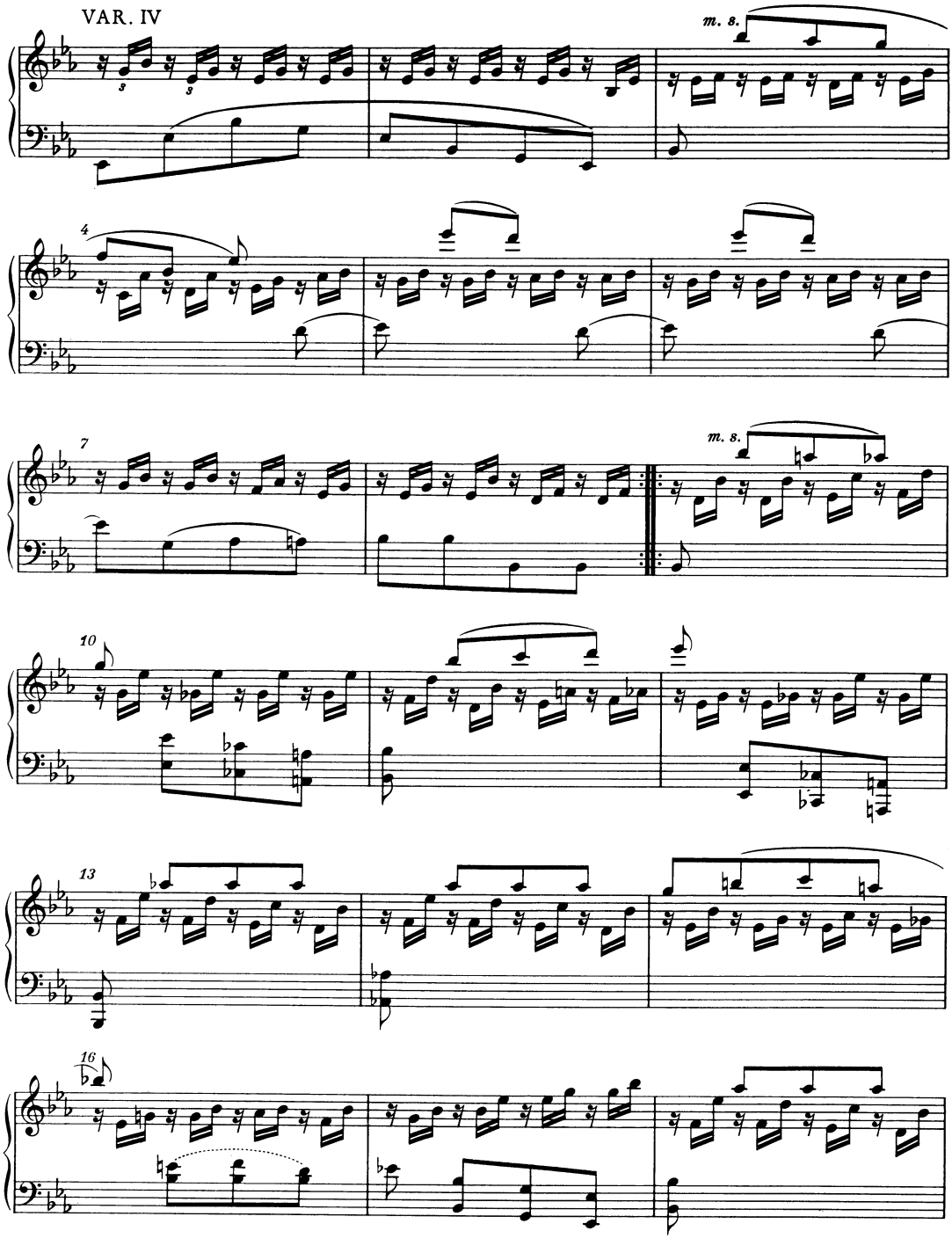
*) Vgl. Krit. Bericht.

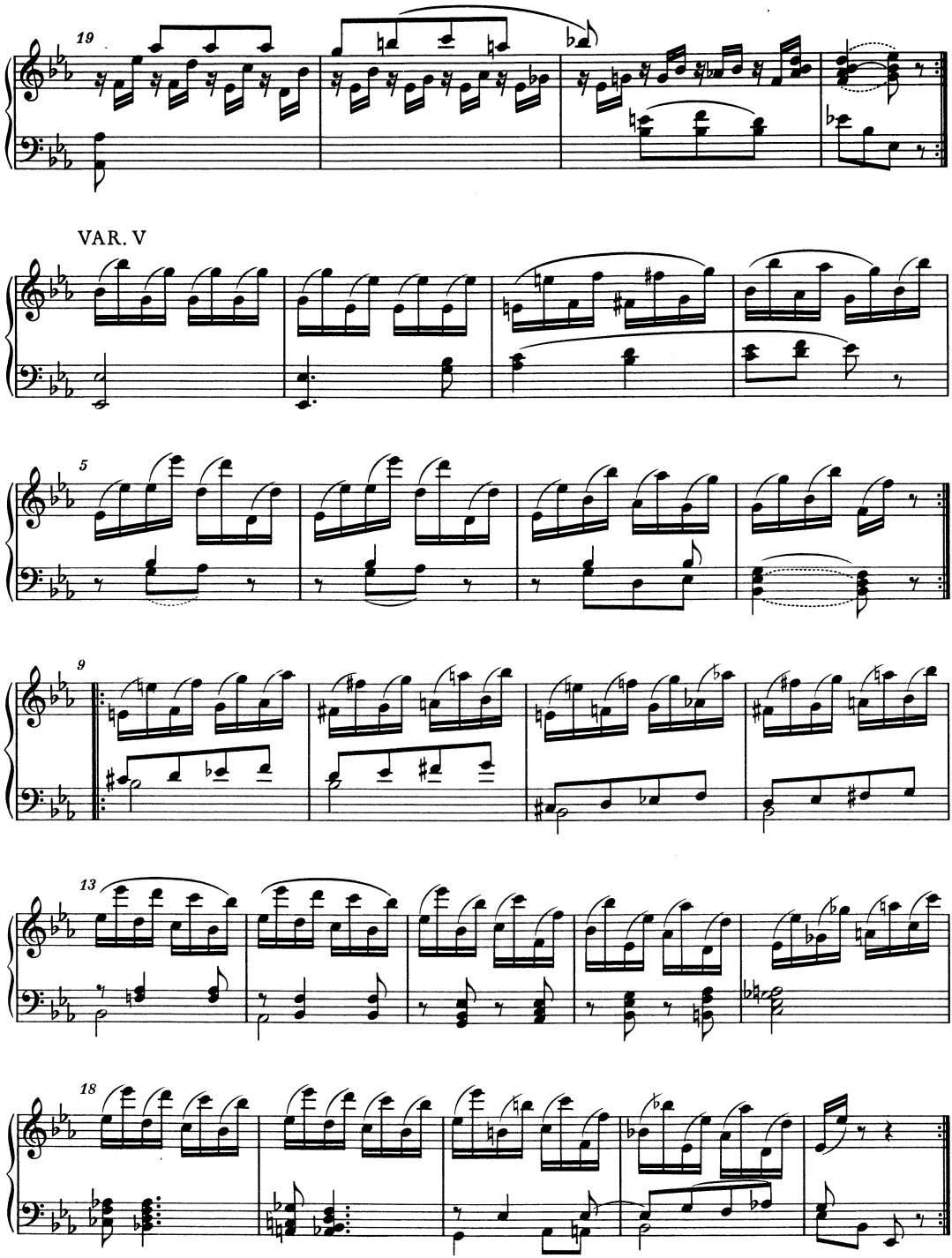


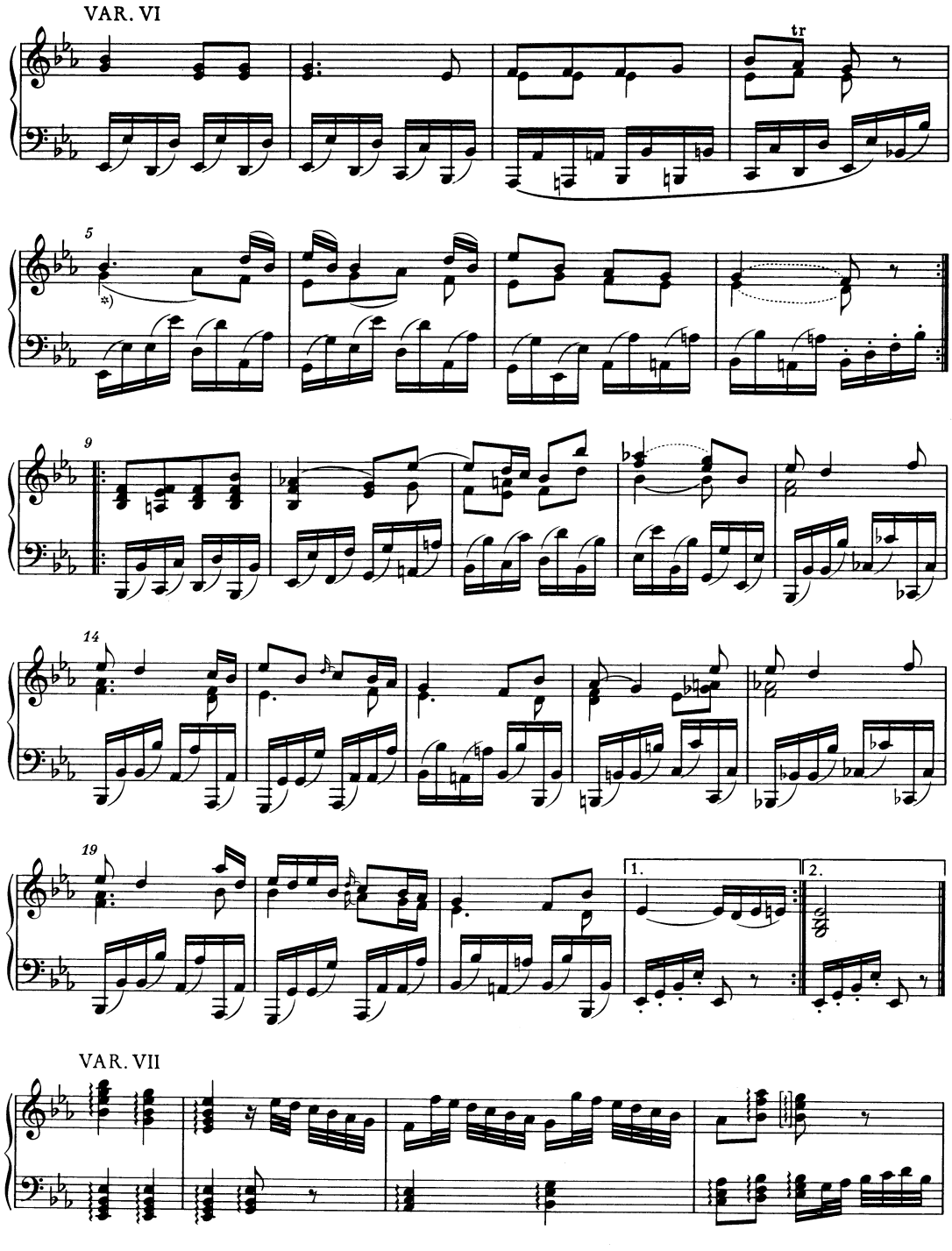
*) Zur Artikulation in T. 5 und 6 vgl. Krit. Bericht.


VAR. II
tr
5
1.
8b
2.
12
16
20
1.
2.

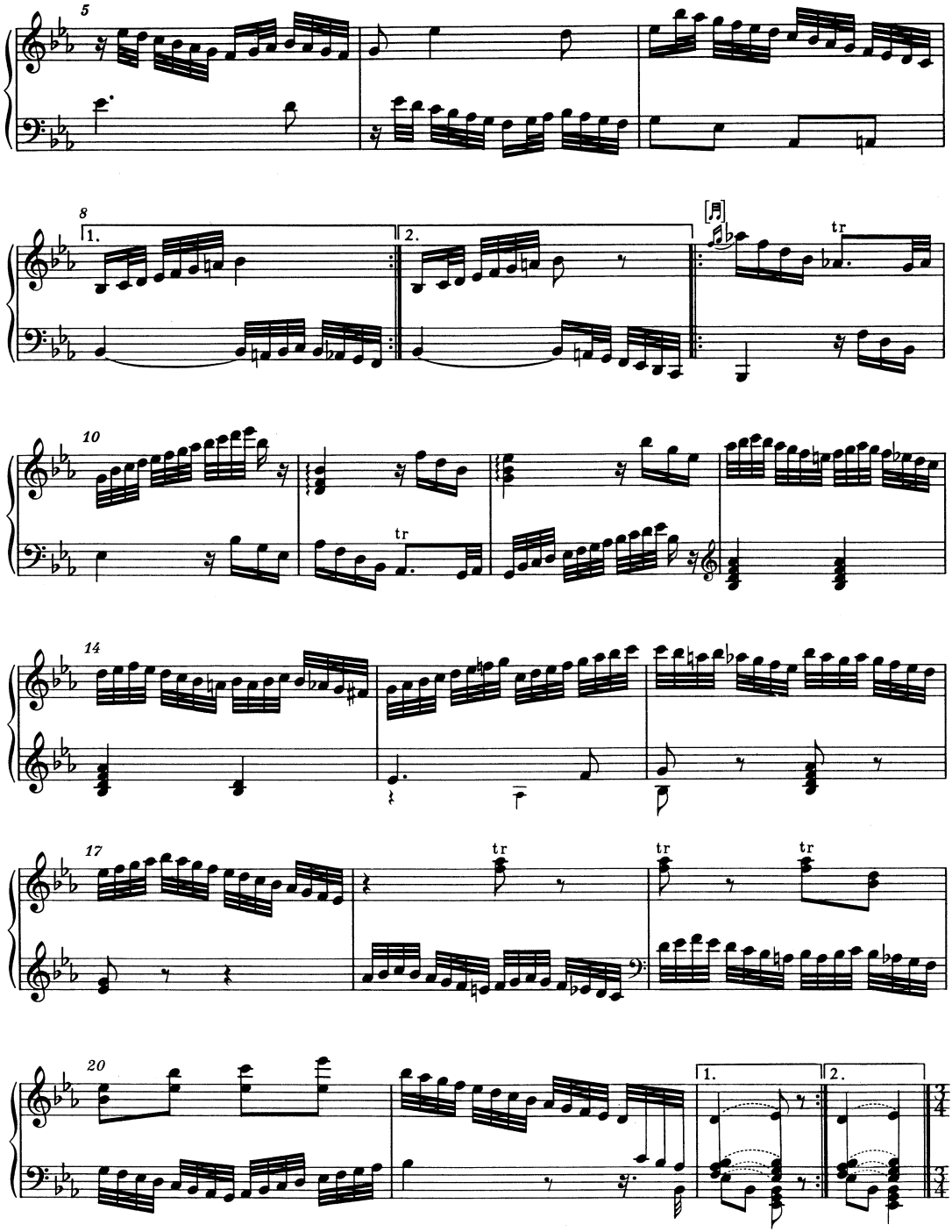

VAR. III
5
9
13
16
19

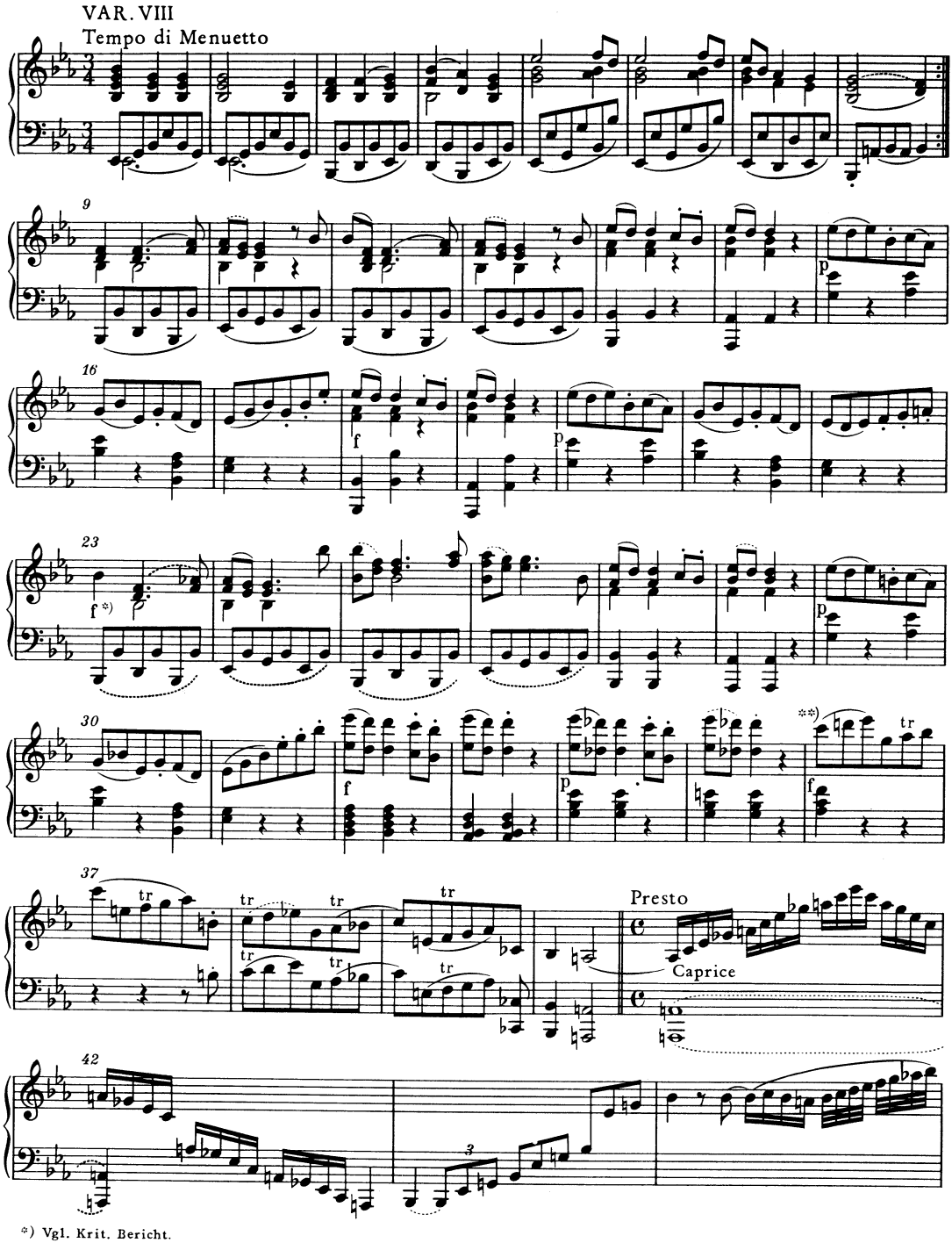

VAR. IV
m. s.
4
7
m. s.
10
13
16


19
VAR. V
5
9
13
18

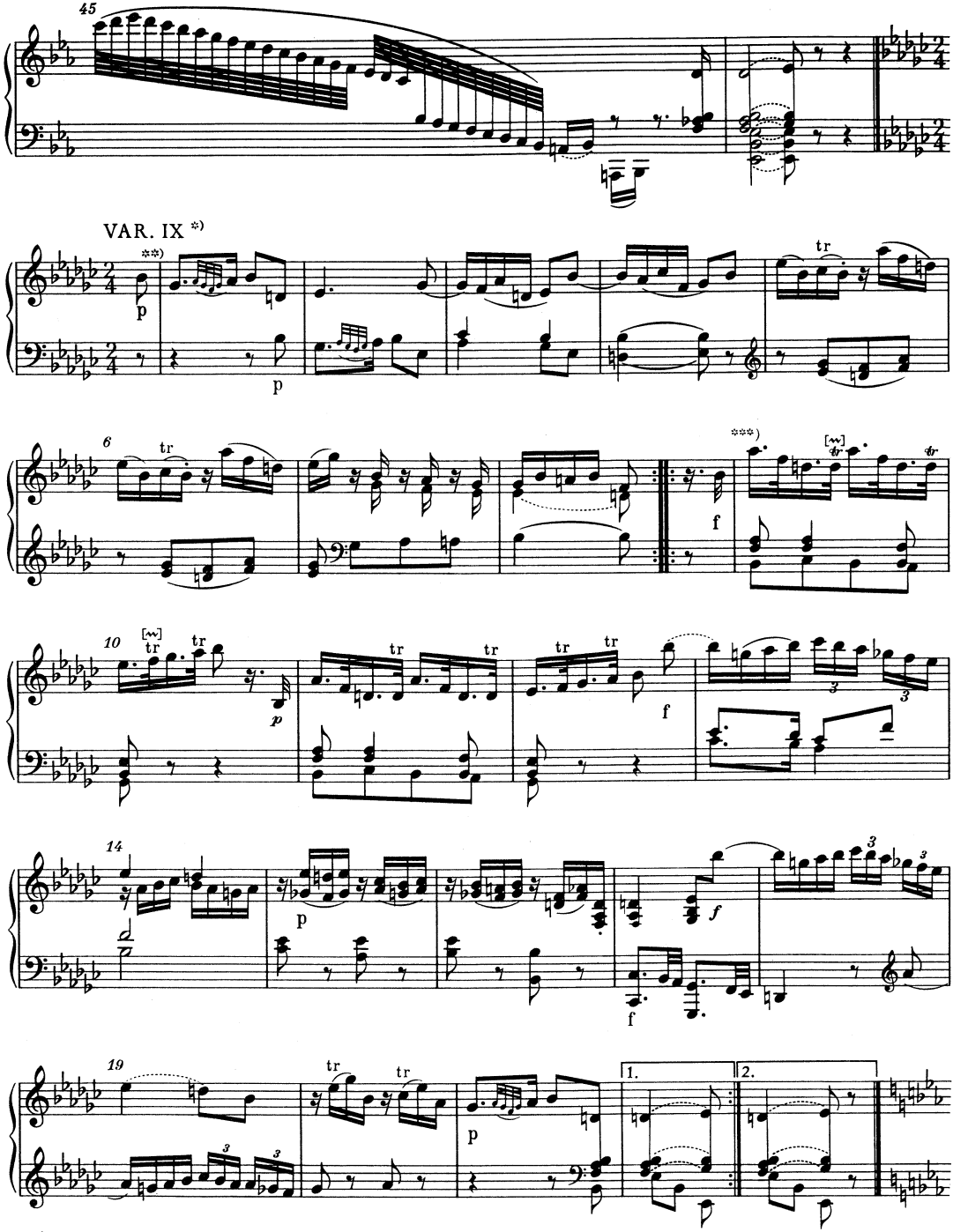


*) Vgl. Krit. Bericht.


5
8
1.
2.
tr
10
tr
14
17
tr
tr
tr
20
1.
2.

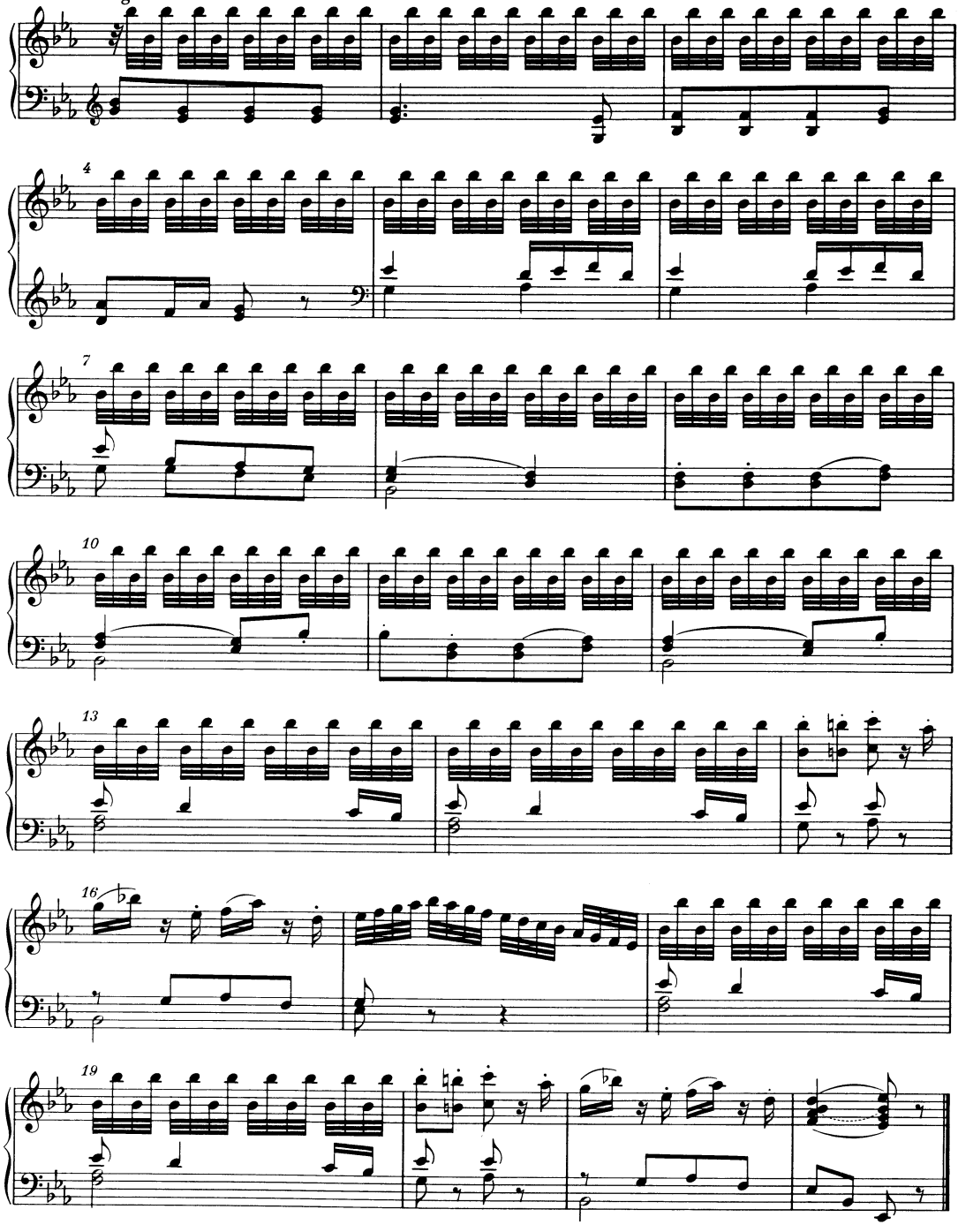


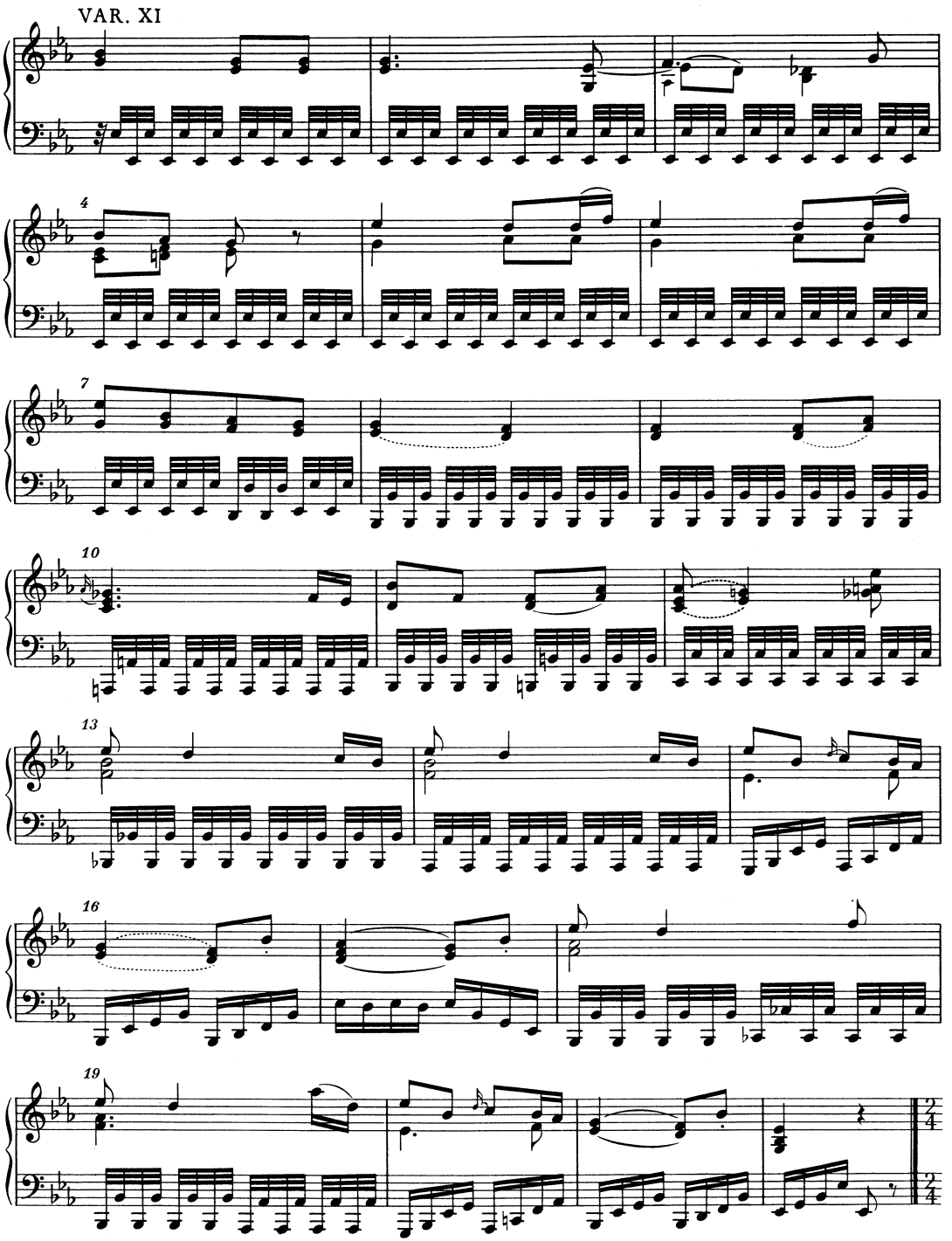
*) Vgl. Krit. Bericht.
**) Zur Artikulation der folgenden vier Takte vgl. Krit. Bericht.



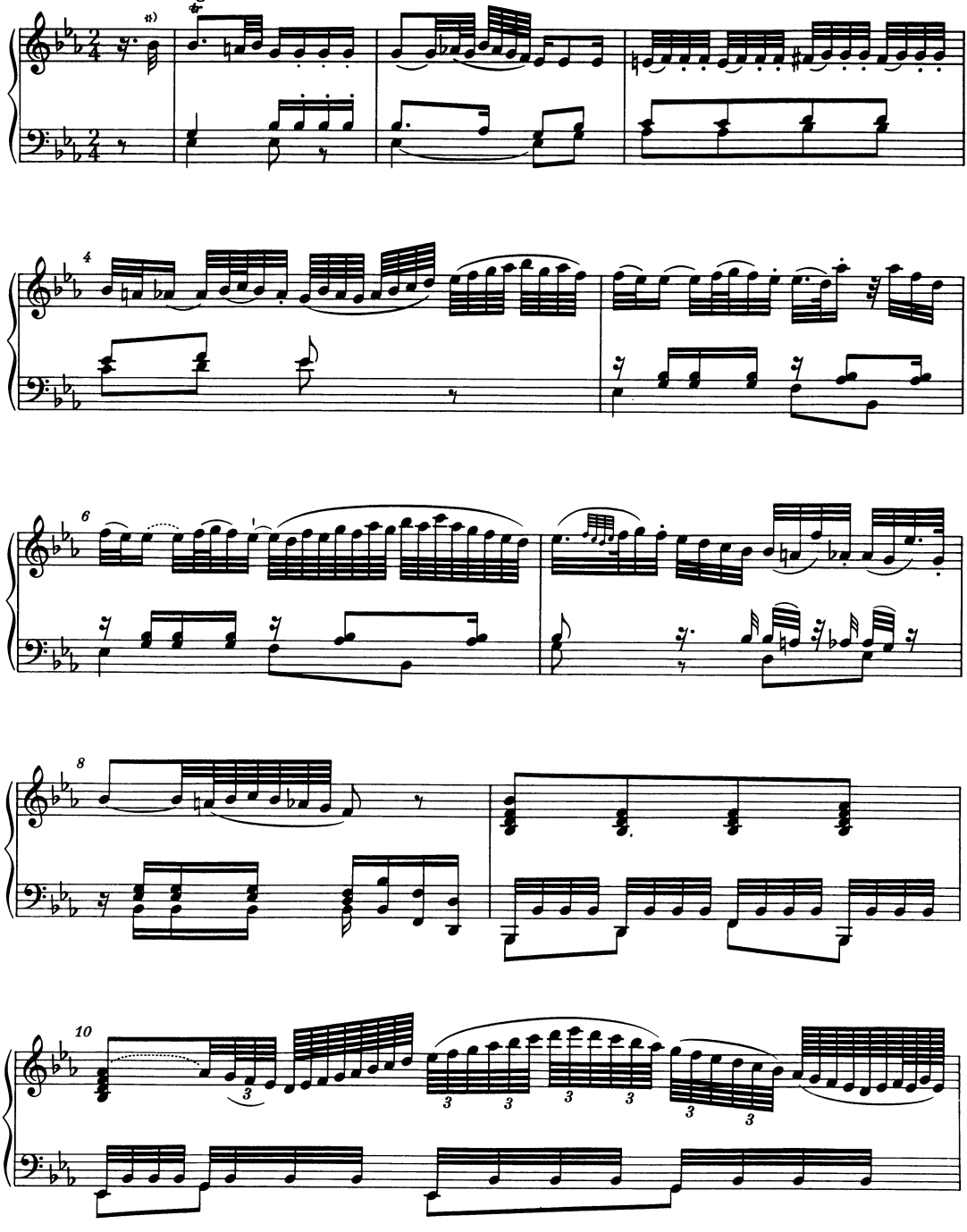
*) Zum Tempo dieser Variation vgl. Vorwort, S. IX.
**) In den Drucken vor 1792 steht hier ges'.
***) Zu den Takten 9 ff. vgl. Krit. Bericht. Ossia nach Kühnel und nach Simrock (beide 1803): T. 9 und 11 ohne tr; T. 10 und 12:

VAR. X
Allegretto

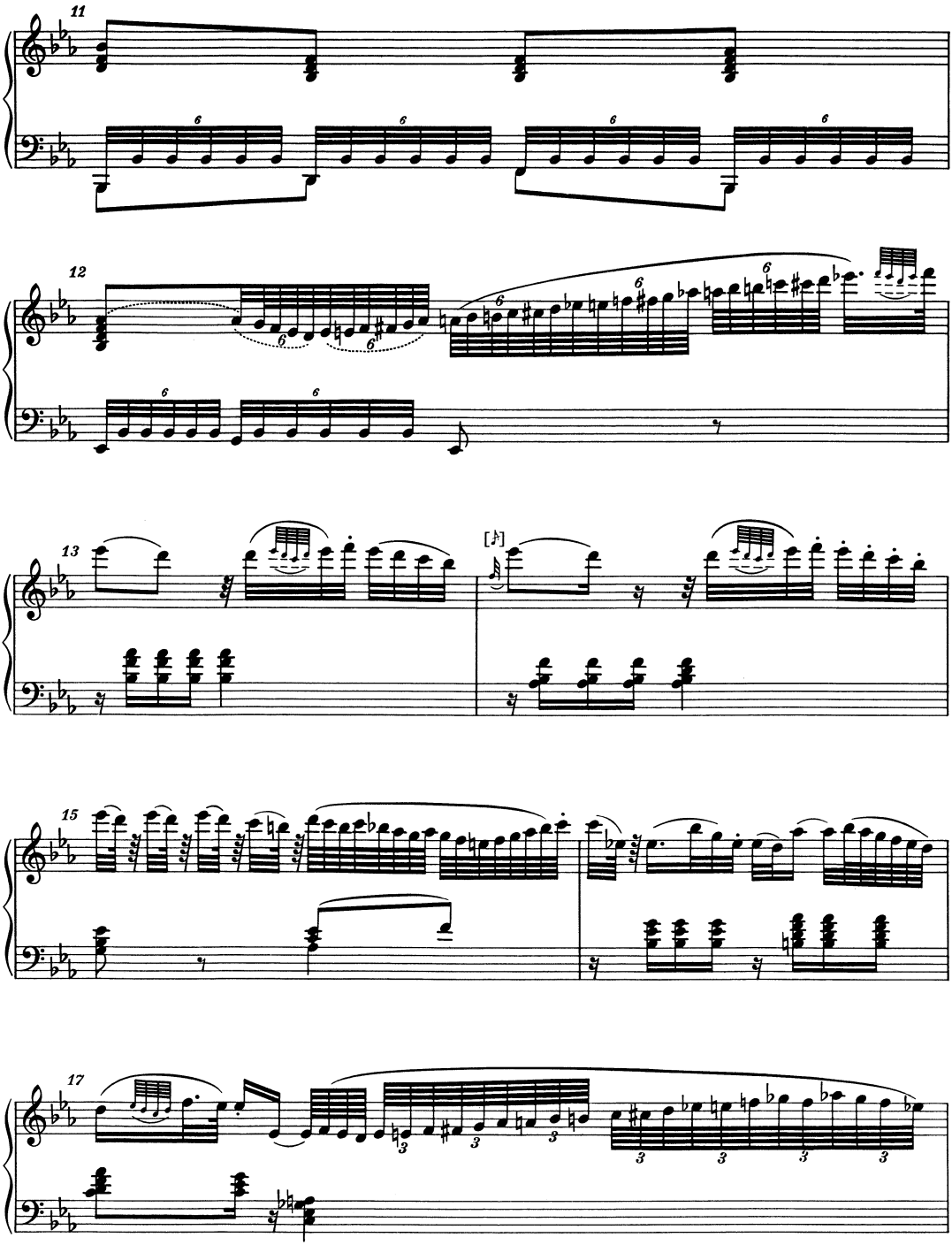


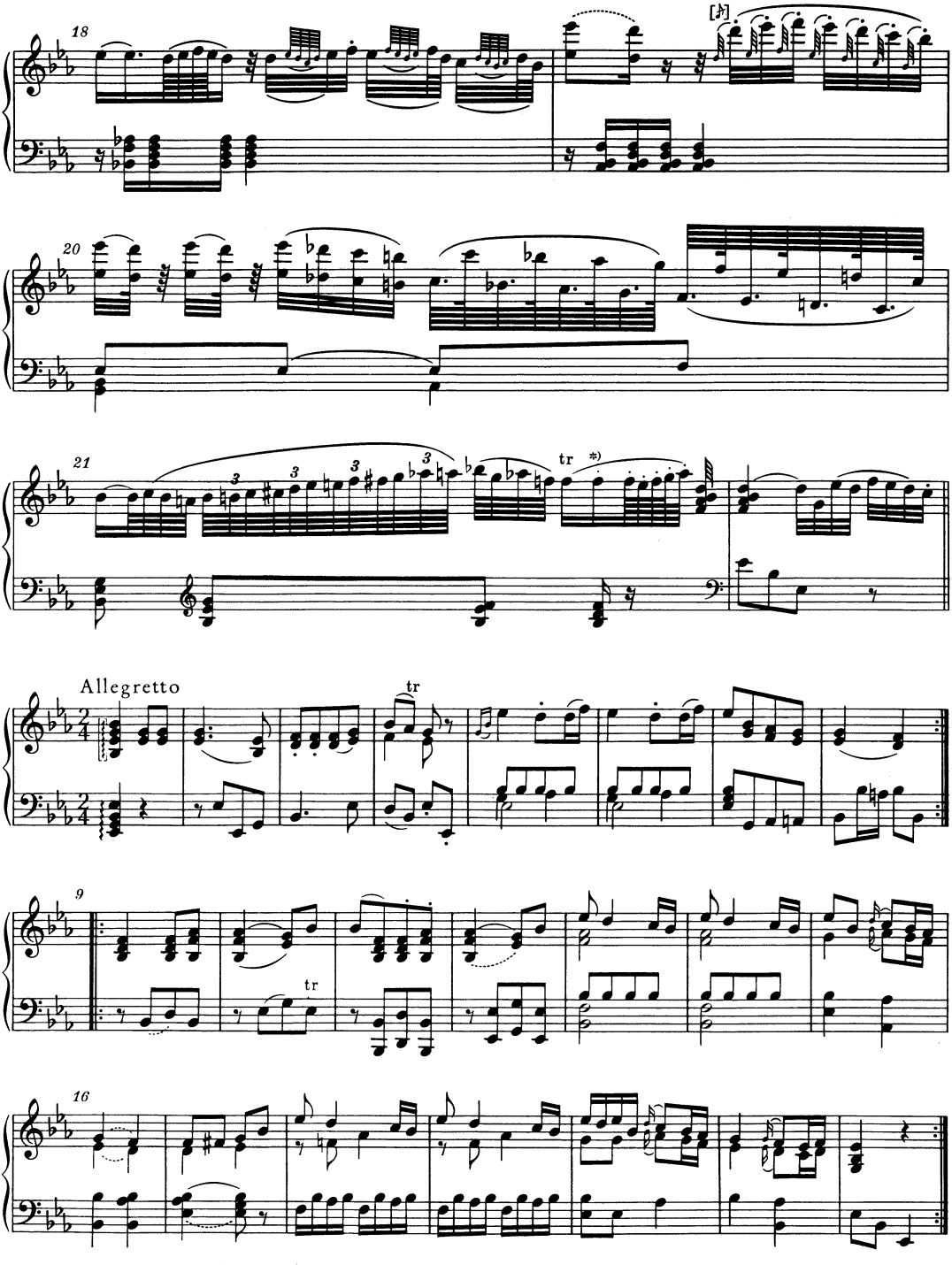

VAR. XI
4
7
10
13
16
19

VAR. XII
Molto Adagio Cantabile



*) Vgl. Vorwort, S. IX.


11
12
13
15
17



*) Im Erstdruck Wellenlinie statt Punkte, die im Schmitt-Druck (um 1780) stehen.