

2. Fünf Variationen in G

über «Unser dummer Pöbel meint» (Christoph Willibald Gluck)^{*)}

KV 455, frühere, unvollendete Fassung

Entstanden Wien, 1783/84

Allegretto (Andante) ^{**)}

VAR. I

4^a

7^{+) +)}

*) Vgl. Faksimile, S. XIX.

**) *Allegretto* steht im vollständigen Autograph Mozarts. *Andante* überschreibt Gluck die Singspiel-Melodie (vgl. auch Vorwort, S.XIII).

***) In Mozarts Handschrift hier und in Var. II, IV, V ohne alla breve-Vorzeichnung; vgl. Vorwort S. XI.

+) Die gegenüber T. 5/6 andersartige Artikulation von T. 7/8 ist original.

Musical score for measures 10-14. The piece is in G major and 3/4 time. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a simple harmonic accompaniment of quarter notes: G2, B1, D2, E2, F#2, G2. Measures 11 and 12 continue the melody and bass line. Measure 13 has two first endings: the first ending is a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest, and the second ending is a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 14 is a final chord of G major (G2, B1, D2, E2, F#2, G2).

VAR. II

VAR. II. Musical score for the beginning of the variation. The piece is in G major and 6/8 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line features a rhythmic accompaniment of eighth notes: G2, B1, D2, E2, F#2, G2. The variation continues with a similar melodic and bass line pattern.

Musical score for measures 4-6 of Variation II. Measure 4 has a treble clef and a key signature of one sharp (F#). The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a simple harmonic accompaniment of quarter notes: G2, B1, D2, E2, F#2, G2. Measures 5 and 6 continue the melody and bass line.

Musical score for measures 7-9 of Variation II. Measure 7 has a treble clef and a key signature of one sharp (F#). The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a simple harmonic accompaniment of quarter notes: G2, B1, D2, E2, F#2, G2. Measures 8 and 9 continue the melody and bass line. Measure 9 includes trills (tr) on the notes G4 and A4.

Musical score for measures 10-12 of Variation II. Measure 10 has a treble clef and a key signature of one sharp (F#). The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a simple harmonic accompaniment of quarter notes: G2, B1, D2, E2, F#2, G2. Measures 11 and 12 continue the melody and bass line. Measure 12 includes trills (tr) on the notes G4 and A4.