

Sechs Variationen in G

über «Mio caro Adone» aus dem Finale (II. Akt) der Oper
«La fiera di Venezia» (Antonio Salieri)
KV 180 (173c)*

Thema
Menuetto Andante

Entstanden vermutlich Wien, Herbst 1773

The musical score is presented in a grand staff format (treble and bass clefs). It begins with the title 'Thema Menuetto Andante' and the tempo 'Andante'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each representing a variation. The first system is the theme, followed by three systems of variations (VAR. I, II, III) and two systems of further variations. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, sf, f). The piece concludes with a double bar line and repeat signs.

* Vgl. auch Faksimile-Wiedergabe im Krit. Bericht.

** Zur Notierung der Vorschläge vgl. Vorwort, S. IX, und Krit. Bericht.