

Acht Variationen in F

über das Lied «Ein Weib ist das herrlichste Ding»
aus dem Singspiel «Der dumme Gärtner» (Benedikt Schack?)

KV 613

Thema con Variazioni

Entstanden Wien, zwischen 8. März und 12. April 1791

Moderato^{*)}

VAR. I

*) Tempobezeichnung nach Mozarts Themenvorlage von B. Schack(?).

***) Die ersten vier Takte nach Mozarts eigenhändigen Verzeichnis. Ossia nach Artaria; siehe Var. I, T. 1-4.

System 1: Measures 7-13. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass accompaniment with quarter notes and rests.

System 2: Measures 14-20. The right hand continues with eighth-note patterns, including a triplet in measure 15. The left hand has a more active bass line with eighth notes and rests.

System 3: Measures 21-27. The right hand has a more complex texture with chords and eighth-note runs. The left hand continues with a steady accompaniment.

System 4: Measures 28-34. The right hand features a melodic line with slurs and a triplet in measure 30. The left hand has a steady accompaniment with chords.

System 5: Measures 35-41. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment with quarter notes and rests.

System 6: Measures 42-48. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment with chords and rests.

²³⁾ Ossia: h; vgl. Krit. Bericht.