

Acht Variationen in F

über das Lied «Ein Weib ist das herrlichste Ding»
aus dem Singspiel «Der dumme Gärtner» (Benedikt Schack?)

KV 613

Thema con Variazioni

Entstanden Wien, zwischen 8. März und 12. April 1791

Moderato^{*)}

The first system of the musical score, measures 1-6. It features a treble and bass clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. The tempo is marked 'Moderato'. The music begins with a treble clef staff containing a melodic line with some accidentals, and a bass clef staff with a simple accompaniment. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the treble staff.

The second system of the musical score, measures 7-16. It continues the melodic and accompanimental lines from the first system. Measure numbers 7 through 16 are indicated above the treble staff.

The third system of the musical score, measures 17-25. The melodic line in the treble staff shows some rhythmic variation. Measure numbers 17 through 25 are indicated above the treble staff.

The fourth system of the musical score, measures 26-34. The treble staff contains a melodic line with a trill-like figure in measure 34. The bass staff has a steady accompaniment. Measure numbers 26 through 34 are indicated above the treble staff. The text 'a piacere' is written below the treble staff in measure 34.

The fifth system of the musical score, measures 35-44. The melodic line continues with various rhythmic patterns. Measure numbers 35 through 44 are indicated above the treble staff.

The first variation, 'VAR. I', measures 45-54. It begins with a treble clef staff containing a melodic line similar to the original theme but with some changes. The bass staff has a simple accompaniment. Measure numbers 45 through 54 are indicated above the treble staff.

*) Tempobezeichnung nach Mozarts Themenvorlage von B. Schack(?).

***) Die ersten vier Takte nach Mozarts eigenhändigen Verzeichnis. Ossia nach Artaria; siehe Var. I, T. 1-4.