

# Neun Variationen in D

über ein Menuett von Jean Pierre Duport  
KV 573

Thema con Variationsi


Datiert Potsdam, 29. April 1789

7

13

19

VAR. I (\*\*)

<sup>s)</sup> Nach Mozarts eigenhändigem Verzeichnis. Übrige Quellen: 

<sup>\*\*)</sup> Zur Artikulation vgl. Krit. Bericht.

5

9

12


15

18

21

\*) Ossia: 4. Sechzehntel g'' statt a''.

## VAR. II

<sup>\*)</sup> Ossia: ; vgl. Krit. Bericht.

## VAR. III

\*) Vgl. Krit. Bericht.

## VAR. IV

Measures 1-4 of Variation IV. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and triplets, while the left hand provides a steady accompaniment with some triplets.

Measures 5-8 of Variation IV. The right hand continues with melodic lines and triplets, and the left hand features a prominent triplet accompaniment.

Measures 9-12 of Variation IV. The right hand has a series of triplets, and the left hand has a steady accompaniment with some triplets.

Measures 13-16 of Variation IV. The right hand features a melodic line with triplets, and the left hand has a steady accompaniment with some triplets.

Measures 17-20 of Variation IV. The right hand continues with chords and triplets, and the left hand has a steady accompaniment with some triplets.

Measures 21-24 of Variation IV. The right hand features a melodic line with triplets, and the left hand has a steady accompaniment with some triplets.

VAR. V

[F]

5

9

3

13

17

[F]

21

## VAR. VI

## VAR. VII

<sup>2)</sup> In den Frühdrucken h'' (statt d'').

5



9



12



15



18



21





VAR. VIII  
Adagio

\*) Ossia:

\*\*) Vgl. Krit. Bericht.

13

15

17

20

22

<sup>\*)</sup> Spätere Drucke g''<sup>4</sup>

<sup>\*\*)</sup> Ossia:

VAR. IX  
Allegro

\*) Ossia:

\*\*\*) Ossia für T. 34-39:

39

44

\*)

50

Adagio

tr

Primo tempo

51

p

tr

55

[2]

59

f

[3]

\*) T. 45 fehlt in allen Drucken; in der Kopie Wien ist er jedoch richtig vorhanden, vgl. Krit. Bericht.