

10. Sonate in C

KV 330 (300h)

Sonata I^{*)}

Allegro moderato

Entstanden in Wien (oder Salzburg), 1783^{*)}

The musical score is presented in six systems, each with a treble and bass clef staff. The first system begins with a forte (f) dynamic and features a trill (tr) and a simile marking. The second system starts at measure 6 and includes a trill and a piano (p) dynamic. The third system starts at measure 11 and includes a forte (f) and piano (p) dynamic. The fourth system starts at measure 15 and includes a piano (p) and forte (f) dynamic. The fifth system starts at measure 19 and includes a piano (p) and mezzo-forte (mf) dynamic with a triplet. The sixth system starts at measure 23 and includes a piano (p) and forte (f) dynamic with a trill and triplet. The score ends with a final cadence.

*) Zur originalen Zählung des Zyklus KV 330-332, zu seiner Überlieferung und zur Neudatierung seiner drei Sonaten (Nr. 10-12) vgl. Vorwort. - Zu den unterschiedlichen Lesarten im Autograph von KV 330 und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen.

27 *p* *f* *p* *tr*

30 *f* *fp* *p* *sf* *p*

36 *p* *tr* *sf* *p* *sf* *p* *cresc.* *f*

42 *p* *cresc.*

46 *f* *p* *f* *tr*

50 *p* *cresc.* *f* *p* *tr*

54 *f* *p* *f* *p* *p*

59 *p* *sf sf sf sf*

64 *f* *tr* [*>*] *p*

69 *cresc.* [*>*] *p* *tr* *cresc.* *f*

75 *p* *pp* *cresc.* *f p*

81 *cresc.* [*>*] *f* *p*

85 *f* *p* *tr* *simile*

90 *f* *tr* *p* *f* *tr*

²⁾ *forte* in T. 90 gehört möglicherweise schon zu T. 88; vgl. Vorwort.

95

95

99

99

102

ossia:

102

106

106

110

110

114

114

117

117

123 *sf* *p* *cresc.* *f*

129 *tr* *tr* *tr* *tr* *p* *cresc.*

133 *f* *p* *f* *tr* *tr* *tr* *tr*

137 *p* *cresc.* *f* *tr* *p*

141 *p* *f* *p* *p*

146 *crescendo* *p* *sf* *sf* *p* *sf* *p* *sf* *sf*