

11. Sonate in A

KV 331 (300ⁱ)

Sonata II

Entstanden in Wien (oder Salzburg), 1783

Andante grazioso

7 *ossia: 2)* *sf* *p* *sf* *sf* *sf*

13 *sf* *p* *f*

VAR. I *p* *p*

5 *f* *tr* *ossia: 2)*

*) Vgl. Vorwort.

9

p *sf* *p* *sf* *p* *sf*

12

p *sf* *p*

15

f

VAR. II

p *tr* *tr*

3

f

6

simile

9 *tr* *tr*
P
simile

11 *cresc.* *P*
ossia:

14 *tr* *tr* *tr*
simile

16 *tr* *simile* *ossia:*
f [*♪*]

VAR. III

p

4 *f* *simile*

7

p

10

13

smile

16

f

VAR. IV

m. s.

p

5

f

9 *p* *sfp* *sfp* *fp* *ossia:* *m. s.*

14

Detailed description: This system contains measures 9 through 14. Measure 9 begins with a piano (*p*) dynamic. Measures 10 and 11 feature sforzando (*sfp*) dynamics. Measure 12 has a fortissimo piano (*fp*) dynamic. An *ossia:* marking is present above measure 12, leading to a *m. s.* (musica scissa) section in measure 13. Measure 14 concludes the system. The score is written for piano with treble and bass staves.

VAR. V

Adagio

p

3

5 *f* *p* *f* *p*

7 1.

Detailed description: This section is titled 'VAR. V Adagio' and is in 6/8 time. It begins with a piano (*p*) dynamic. Measure 3 contains a triplet of eighth notes. Measures 5 and 7 feature dynamic contrasts between fortissimo (*f*) and piano (*p*). Measure 7 includes a first ending bracket labeled '1.'. The score is written for piano with treble and bass staves.

*) Var. IV: Zur Notation der 2. Hälfte von T. 16 (linke Hand) vgl. Krit. Bericht.

8b 2.

10 *ossia:* *sfp* *sfp*

12 *sfp* *sfp* *sfp*

14

16 *fp* *f* 3 3 3 3

18^a 1. *p* 3 3 3 3 2. *p* 3

*) T. 16, rechte Hand, Oberstimme: Drittltezte Note in den Vorlagen irrtümlich d" statt h"; vgl. Vorwort.

VAR. VI

Allegro

1. system: measures 1-4. Dynamics: *p*, accents.

2. system: measures 5-7. Dynamics: *f*, accents.

3. system: measures 8-10. Dynamics: *p*, accents.

4. system: measures 11-13. Dynamics: *f*, *p*.

5. system: measures 14-17. Dynamics: *f*.

6. system: measures 18-20. Dynamics: *p*.

*) T. 8, linke Hand: Zur 2. Takthälfte vgl. Vorwort.

20

23

MENUETTO

3)

6

11

15

3) Zum 3. Viertel in der rechten Hand von T. 3 vgl. Krit. Bericht.