

## 7. Sonate in C

KV 309 (284<sup>b</sup>)<sup>\*)</sup>Entstanden in Mannheim, Oktober-November 1777<sup>\*)</sup>

Allegro con spirito

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system has a forte (f) dynamic in the right hand. The fourth and fifth systems include trill (tr) markings above certain notes in the right hand. The sixth system continues the melodic and harmonic development. The score includes various musical notations such as dynamics, articulation, and ornaments.

\*) Zur Überlieferung und Datierung vgl. Vorwort.

30

*p* *crescendo* *f*

35

*p*

39

*p*

43

*f*

47

*p* *f* *p* *f* *p* *f* *p* *f* *f*

51

*p*

55

*f*

59

*f* *p* *pp* *p*

*ossia: p etc.*

65

*tr* *f* *p*

70

*f*

74

*f*

77

*f*

81

*p* *f*

Measures 81-84: The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and forte (*f*).

85

*p* *pp*

Measures 85-88: The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

90

*f* *p* *pp* *f*

Measures 89-95: The right hand has a melodic line with slurs, and the left hand plays eighth notes. Dynamics include forte (*f*), piano (*p*), pianissimo (*pp*), and forte (*f*).

96

*p*

Measures 96-99: The right hand has a melodic line with slurs, and the left hand plays eighth notes. Dynamics include piano (*p*).

100

*f* *p*

Measures 100-104: The right hand has a melodic line with slurs, and the left hand plays eighth notes. Dynamics include forte (*f*) and piano (*p*).

105

*f* *p* *f* *p* *pp*

Measures 105-108: The right hand has a melodic line with slurs, and the left hand plays eighth notes. Dynamics include forte (*f*), piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*).

109

crescendo

f

p crescendo

f

tr

113

tr

[b]

117

[#]

tr

[#]

121

[#]

tr

[#]

125

[k]

[k]

p

crescendo

f

129

p

ossia: <sup>2)</sup>

<sup>2)</sup> Vgl. Vorwort.

133

137

*f*

141

*p f p f p f p f f*

145

*tr*

148

*p f*

152