

VAR. XI

Adagio cantabile

Erstdruck:

VAR. XI²⁾

Adagio cantabile

Autograph:

²⁾ Zur autographen Notierung dieser Variation vgl. Krit. Bericht.

This musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4.

- System 1 (Measures 9-10):** Measure 9 begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill (*tr*) in measure 10. The left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in measure 10, and a forte (*f*) dynamic is indicated in measure 11.
- System 2 (Measures 11-12):** Measure 11 starts with a piano (*p*) dynamic and includes trills (*tr*) in both hands. A *cresc.* marking spans measures 11 and 12. Measure 12 features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.
- System 3 (Measures 13-14):** Measure 13 begins with a piano (*p*) dynamic. The right hand contains a complex melodic passage with multiple trills (*tr*). The left hand continues with eighth-note accompaniment.
- System 4 (Measures 15-16):** Measure 15 starts with a piano (*p*) dynamic. The right hand has a melodic line with a *cresc.* marking. The left hand plays a simple accompaniment. Measure 16 concludes with a piano (*p*) dynamic.

17

sf p sf p p cresc. sf p f

sf p sf p

20

p sf p

p

22

p tr cresc. p sf p sf p

p

24

f p f p f p f f

p

tr

26

sf p sf p

p cresc.

tr

28

sf p sf cresc.

f p

30

cresc. f p

tr tr tr tr tr tr tr

32

sf p sf p f

tr

VAR. XII

Allegro^{*)}

p f

***)

6

p f

*) Tempobezeichnung nach dem Erstdruck.

**) T. 1 (und entsprechend T. 5, 22), rechte Hand: Im Erstdruck 1. Viertel jeweils