

Andante

Measures 1-4: Treble clef starts with *f*, bass clef has triplets. Measure 4 ends with *p*.
Measures 5-9: Treble clef has eighth-note patterns, bass clef has chords. Measure 9 ends with *p*.
Measures 10-13: Treble clef has sixteenth-note patterns, bass clef has eighth-note patterns. Measure 13 ends with *p*.
Measures 14-18: Treble clef has trills and eighth notes, bass clef has chords. Measure 18 ends with *f*.
Measures 19-23: Treble clef has chords and eighth notes, bass clef has chords and eighth notes. Measure 23 ends with *f*.
Measures 24: Treble clef has trills and eighth notes, bass clef has chords and eighth notes. Measure 24 ends with *p*.

29

32

36

39

43

47

*) T. 38 (ab 2. Viertel) und T. 39, beide Hände: ossia γ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ (im Autograph nicht eindeutig).

51

f p f p f p p

55

f p f p f p f

59

p f p f p f

63


f p f p f p f

67

p f p f

71

p f p f

*) T. 72, linke Hand, 3. Viertel: Analog T. 26 auch  möglich.