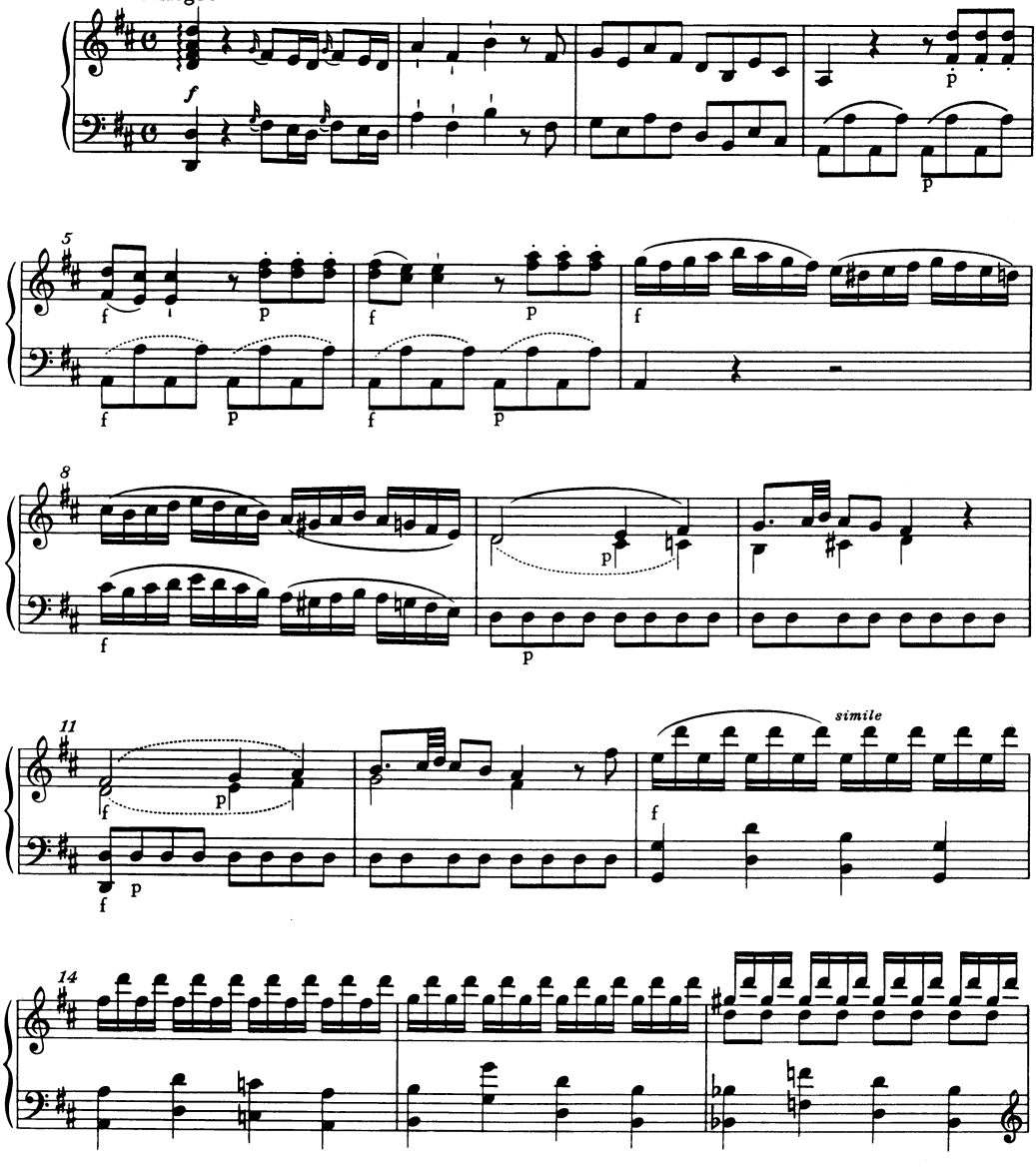
6. Sonate in D

KV 284 (205b)

Sonata VI*)

Allegro **)

Entstanden in München, Anfang 1775



*) Zu den unterschiedlichen Lesarten im Autograph und im Erstdruck (Torricella, Wien 1784) vgl. Vorwort.

**) Eine erste, nicht weitergeführte Fassung dieses Satzes ist im Anhang (S. 140 - 142) abgedruckt.

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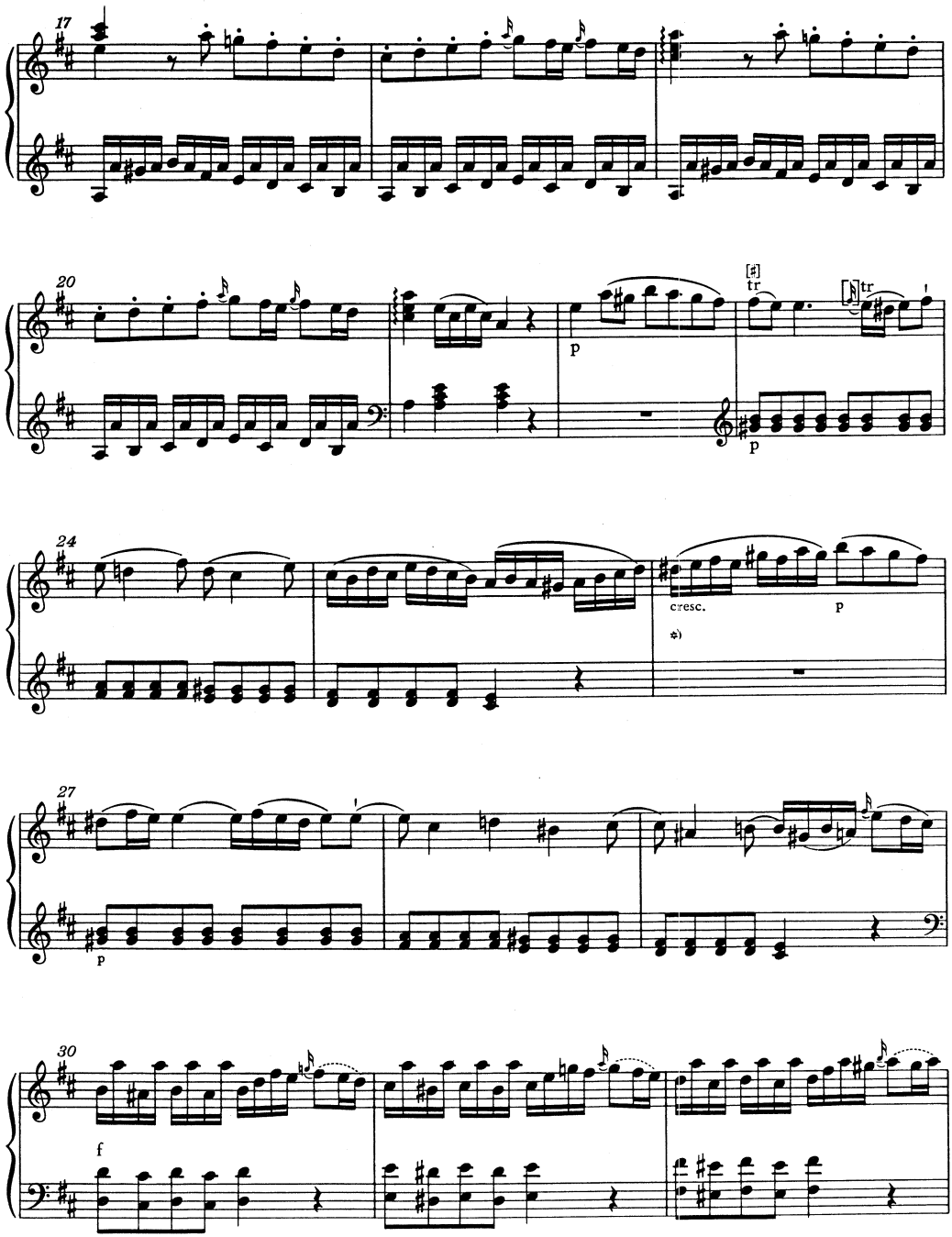
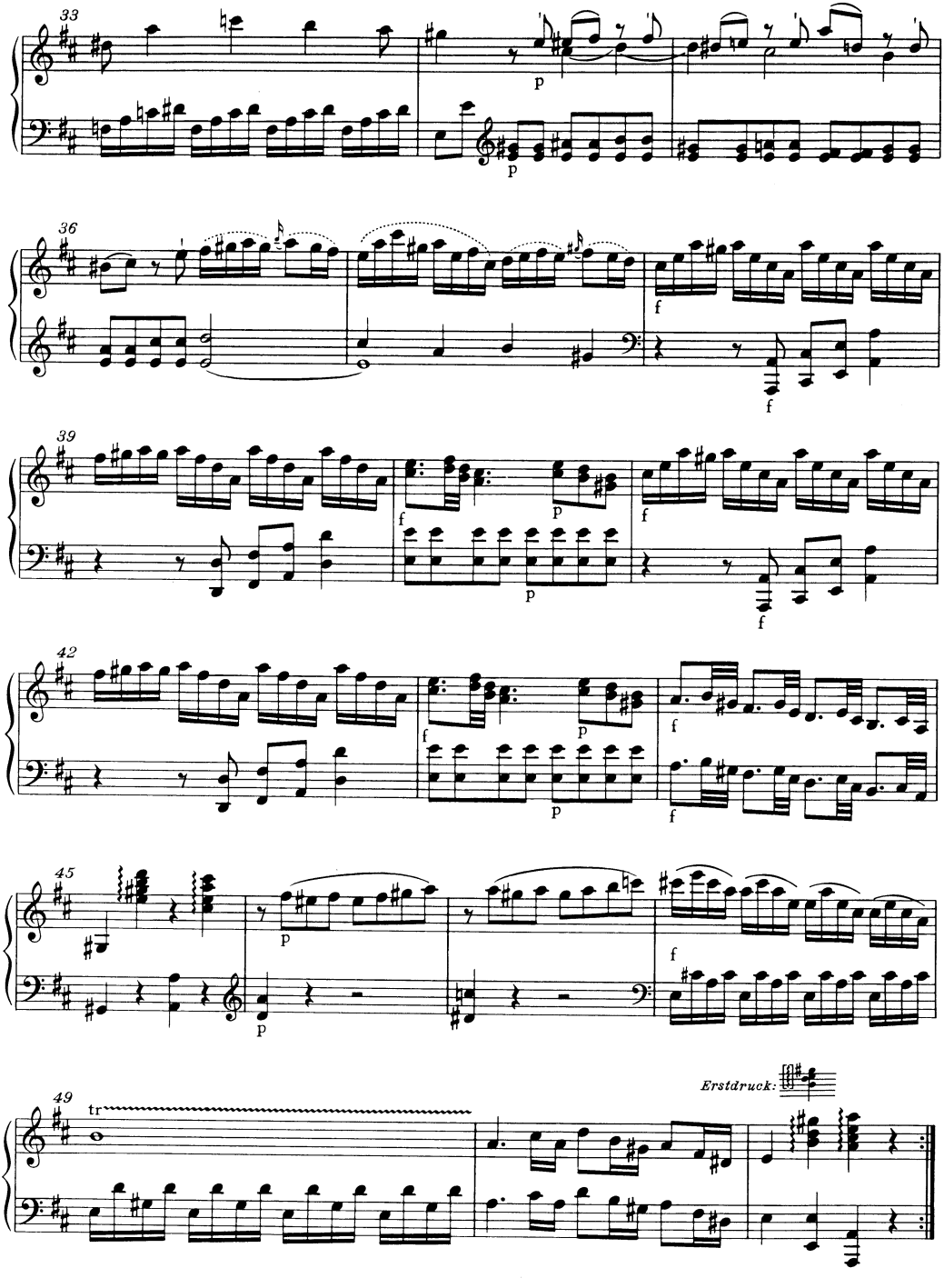
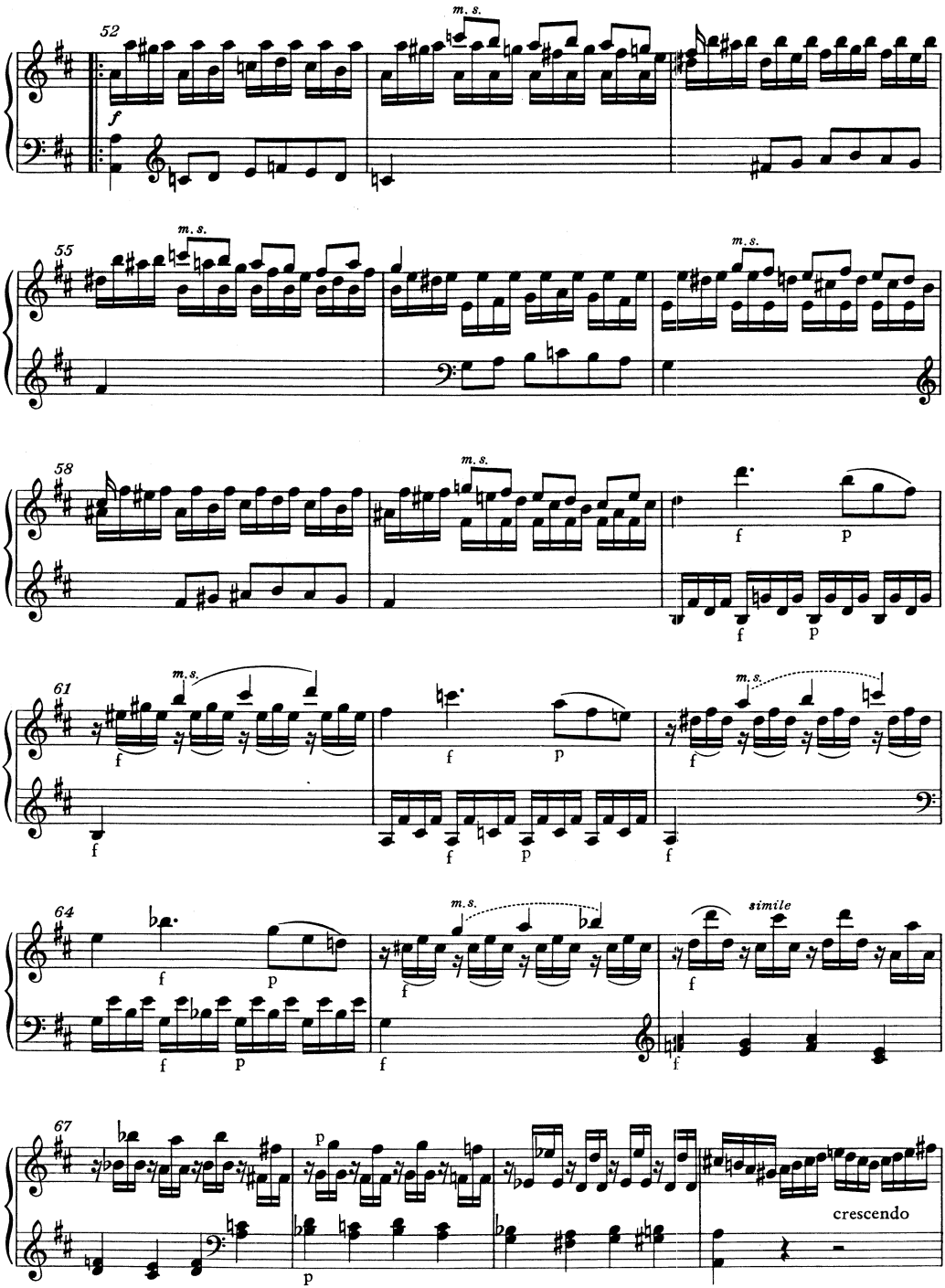
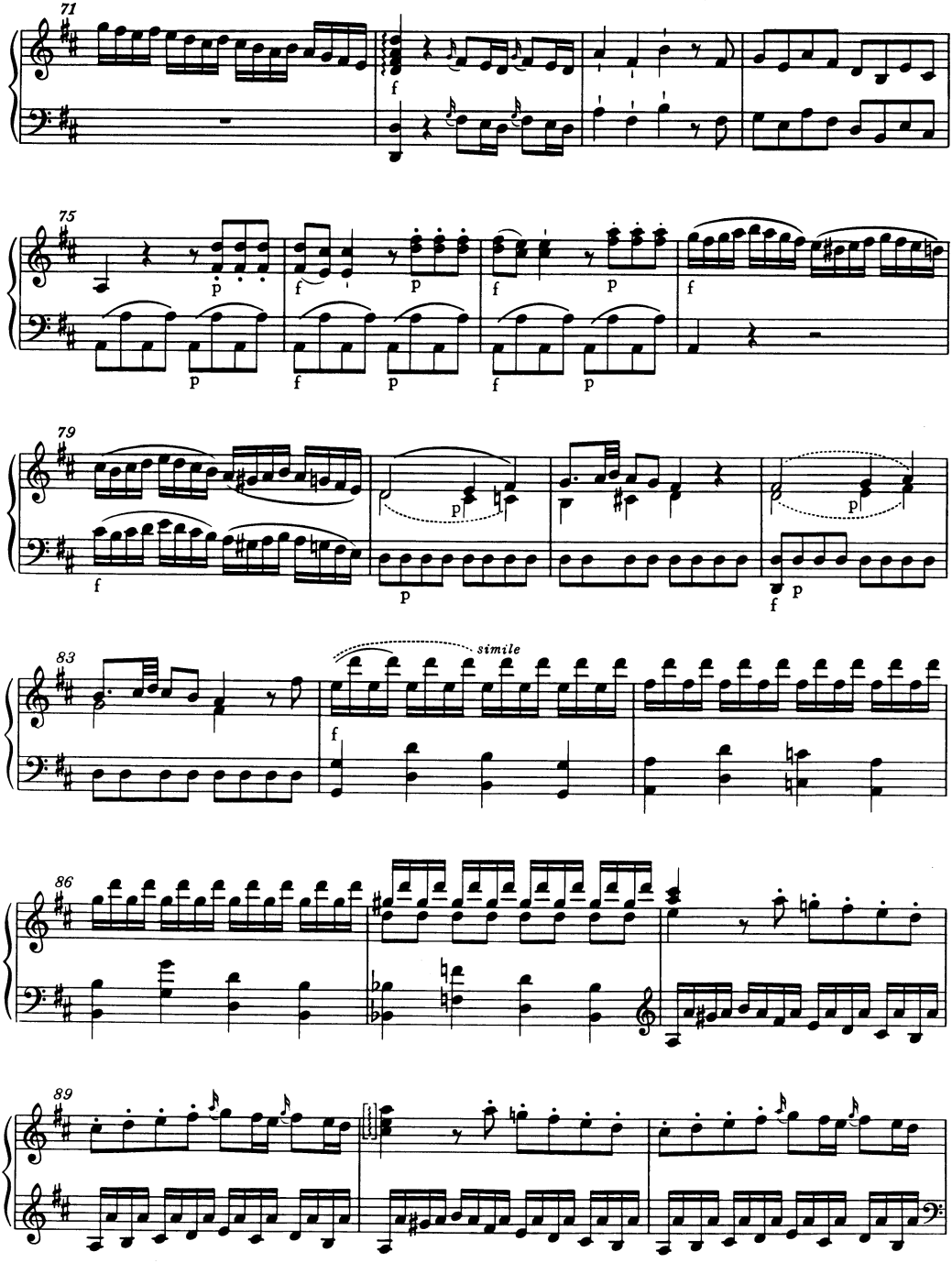
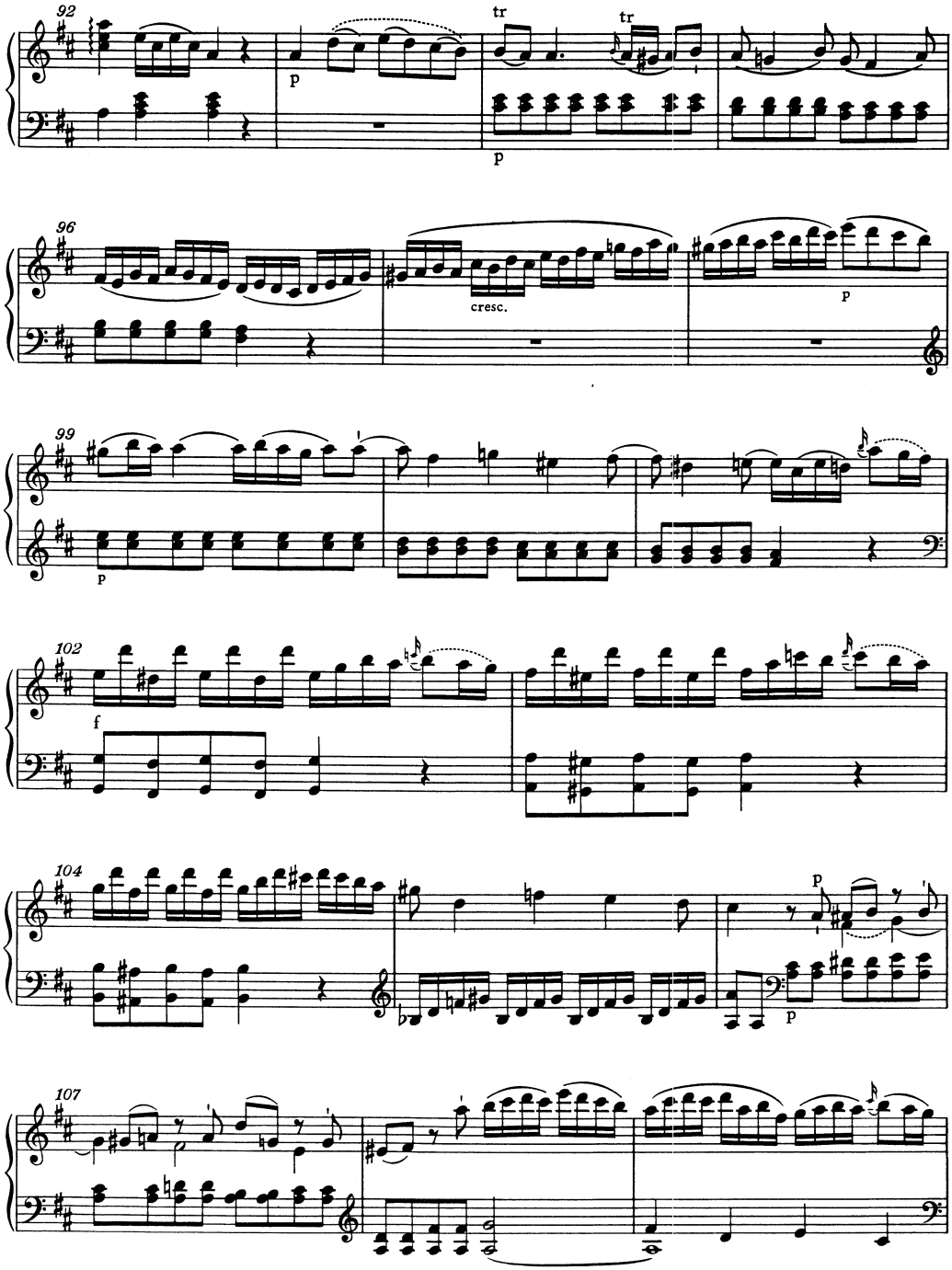


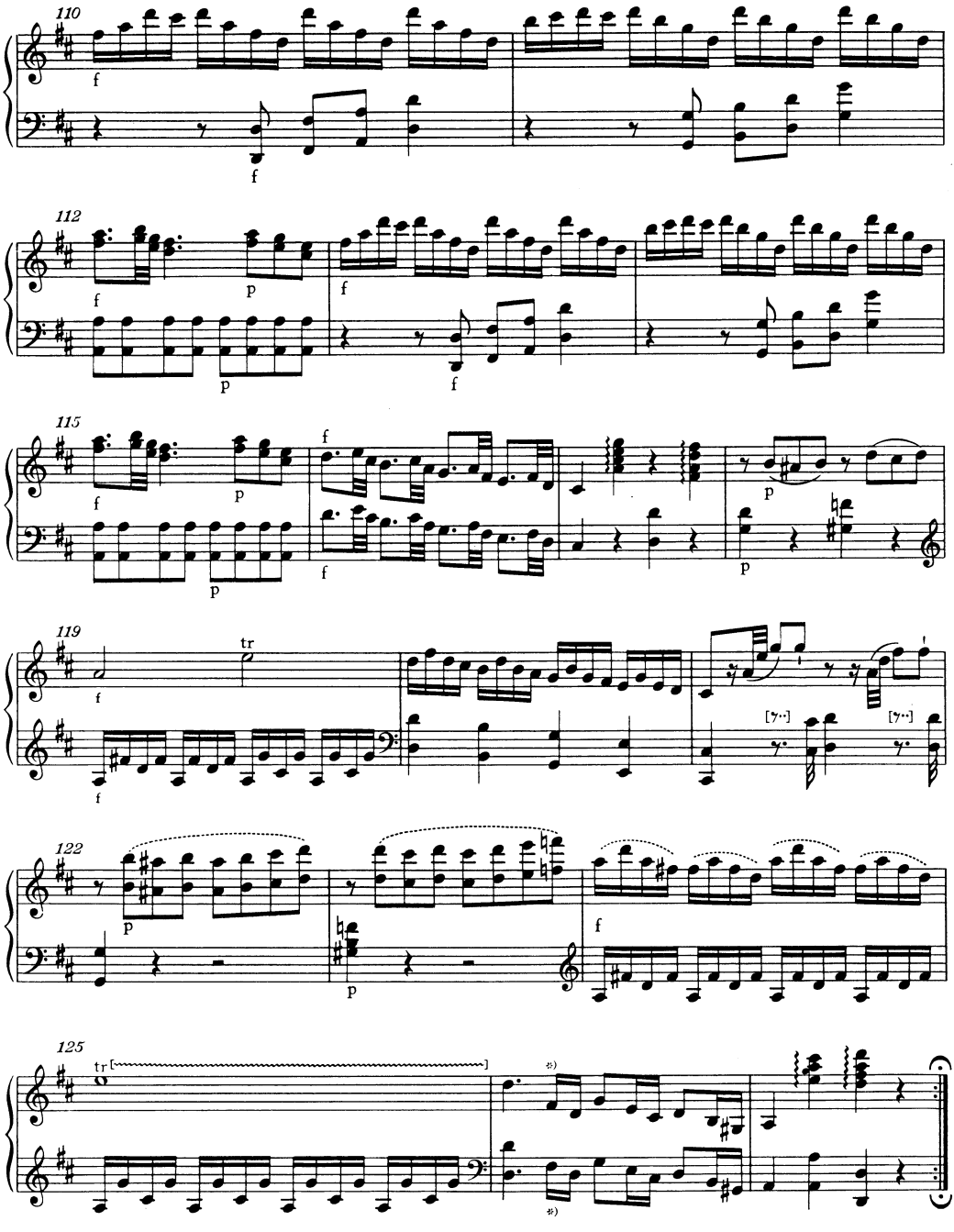
*) T. 26: Die kleiner gestochenen dynamischen Zeichen hier und im folgenden sind dem Erstdruck entnommen.


33
36
39
42
45
49
tr
Erstdruck:

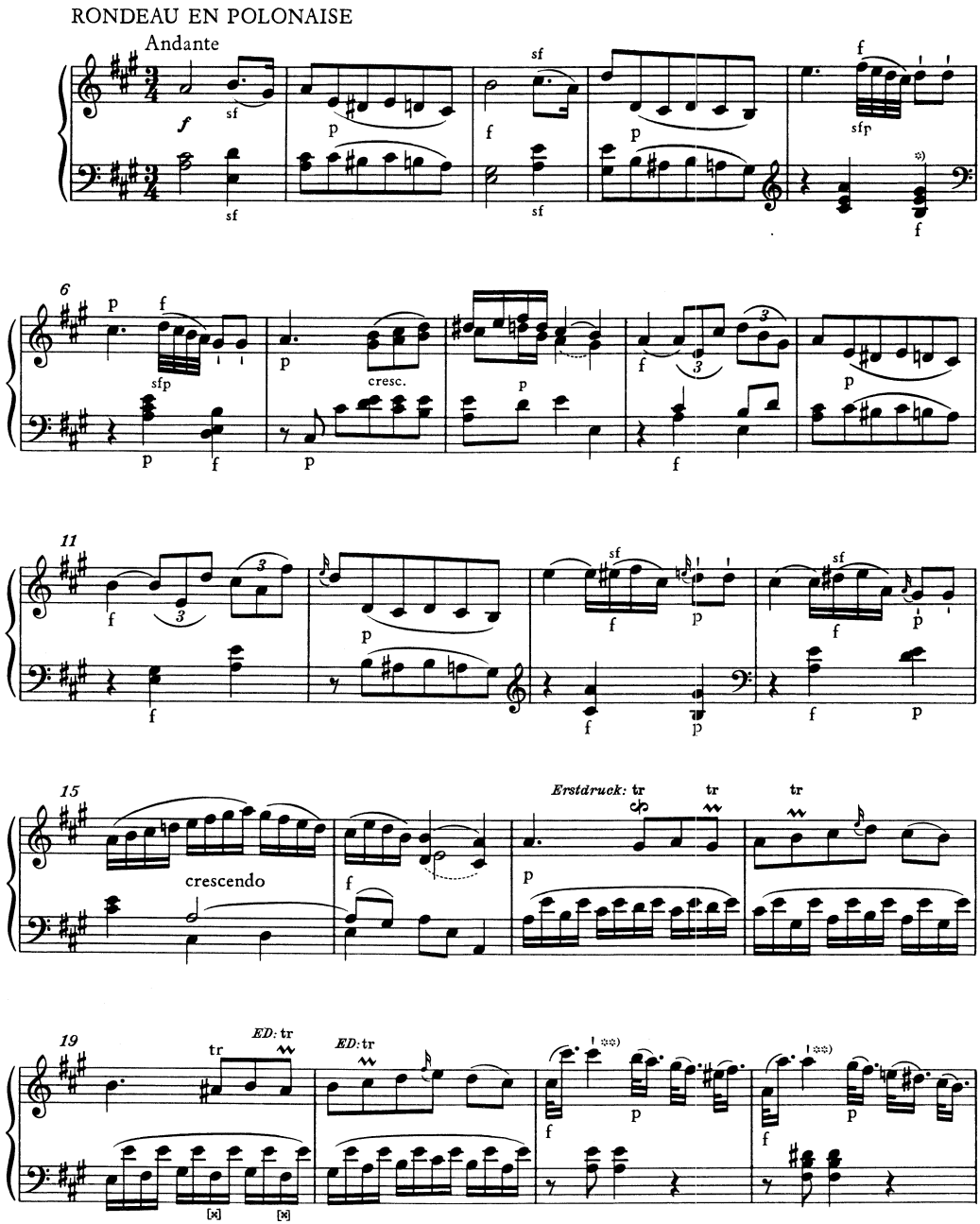

52
m. s.
f
55
m. s.
m. s.
58
m. s.
f
p
f
p
61
m. s.
f
f
p
f
m. s.
f
p
f
64
f
p
m. s.
f
f
simile
f
67
p
p
crescendo


71
75
79
83
simile
86
89


92
tr
tr
p
p
96
cresc.
p
99
p
102
f
104
p
p
107

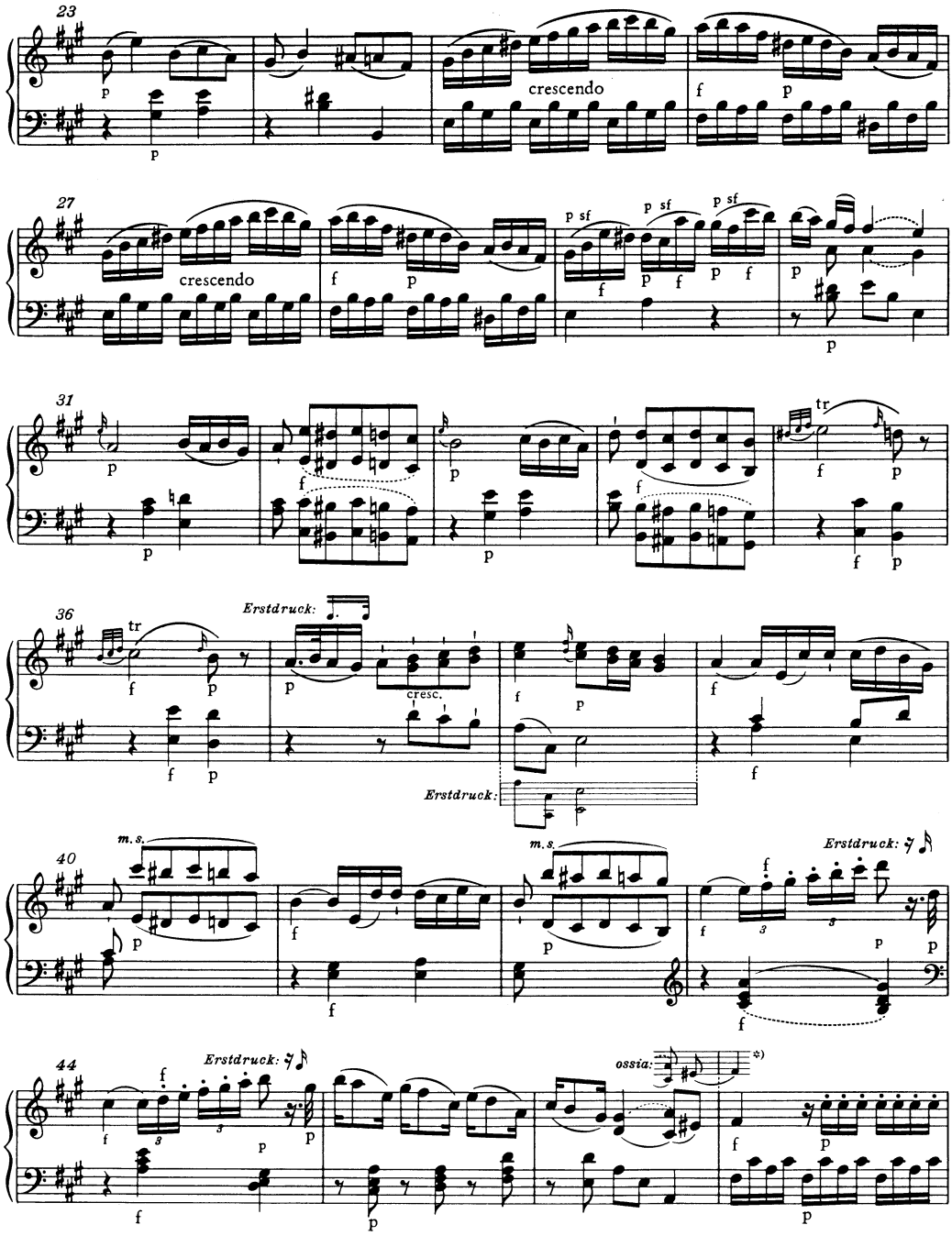


*) T. 126, beide Hände: 2. und 3. Note im Erstdruck eine Terz höher (a-fis).

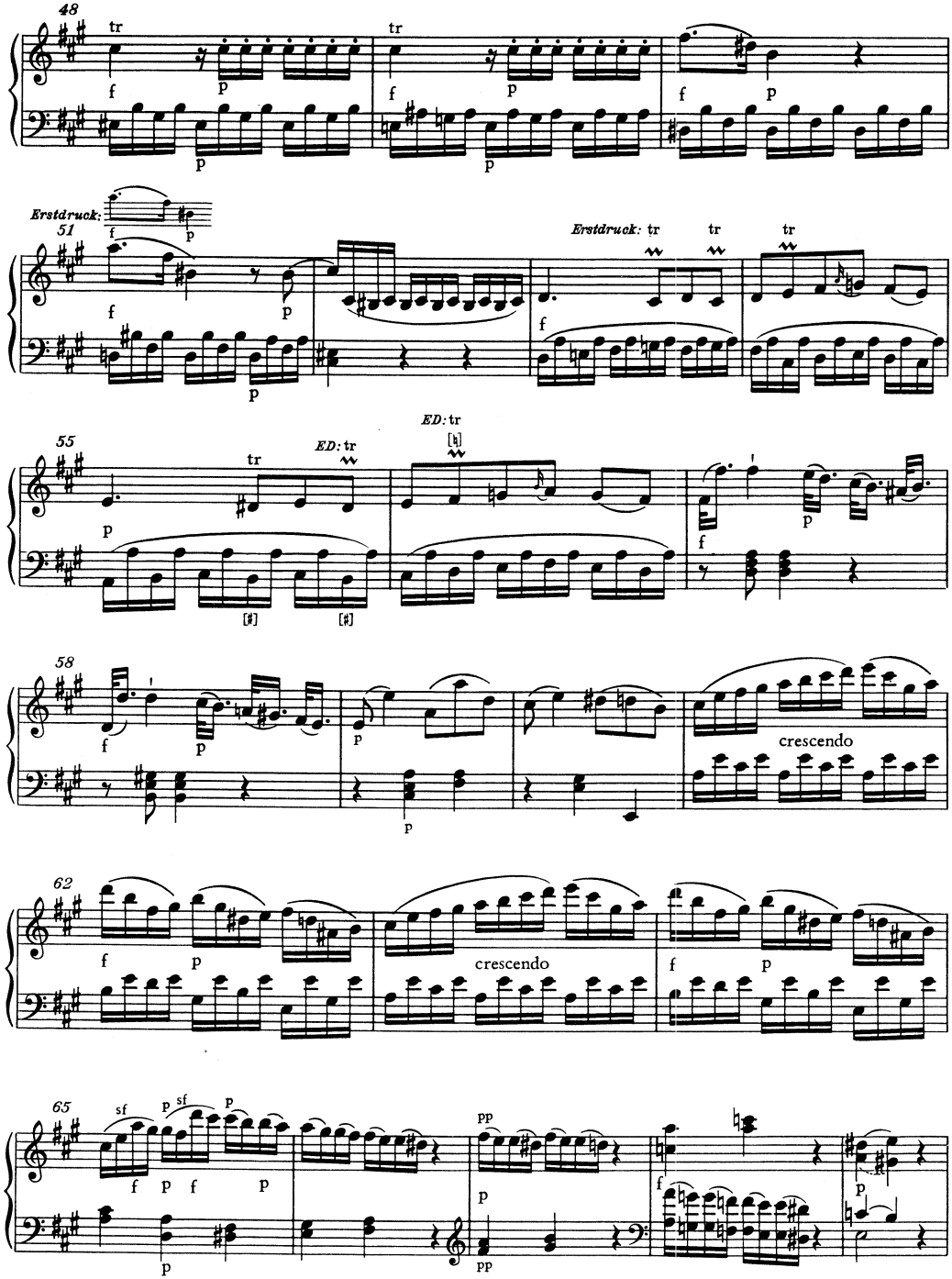


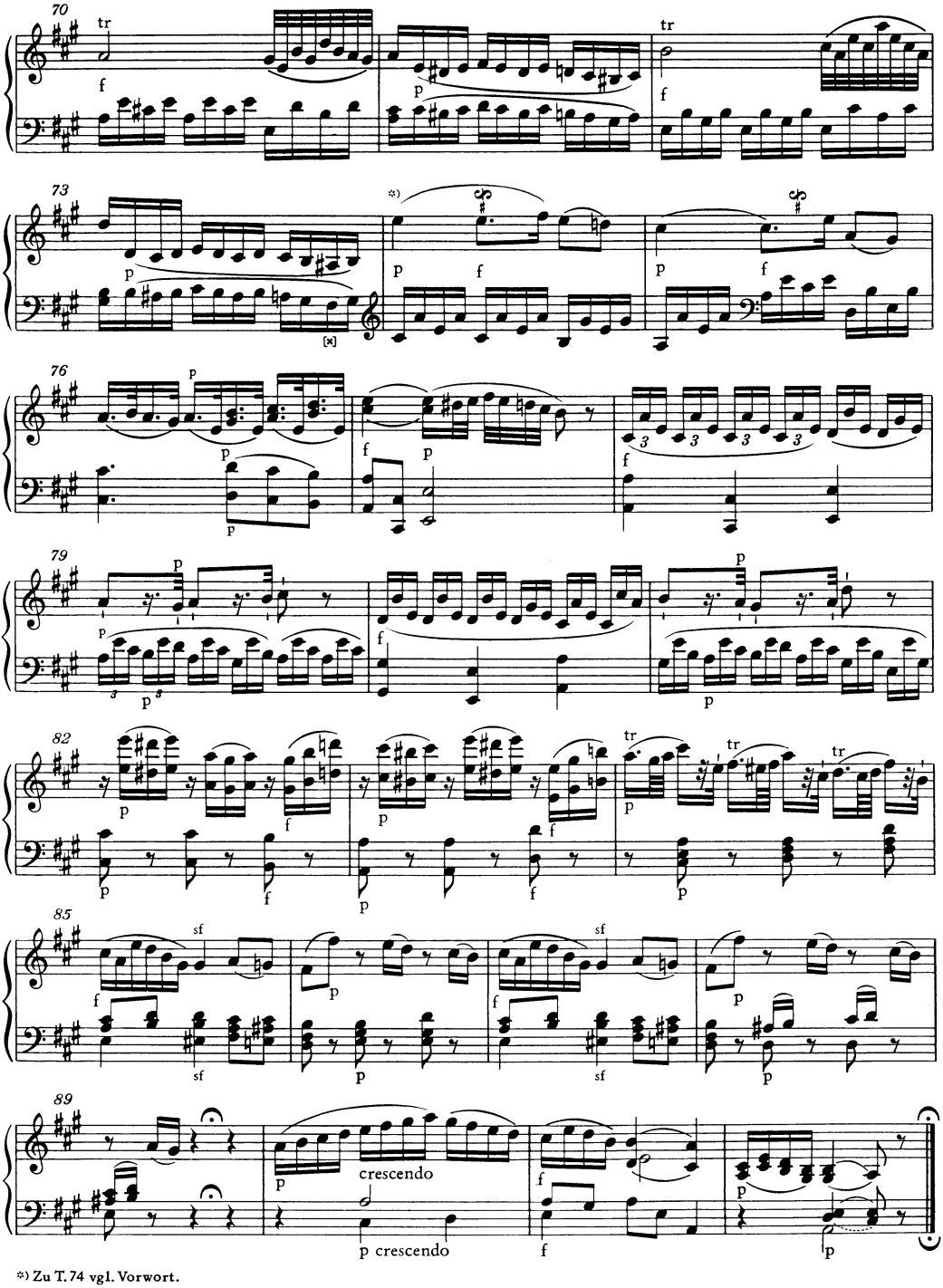
*) T. 5, linke Hand, 3. Viertel: So die Lesart des Erstdruckes; Mittelstimme im Autograph d' statt e', wodurch die Septime verdoppelt würde (vgl. auch T. 74).

**) T. 21/22 (und entsprechend T. 57/58), rechte Hand: Akzent-Strich zur 3. Note nach dem Erstdruck.

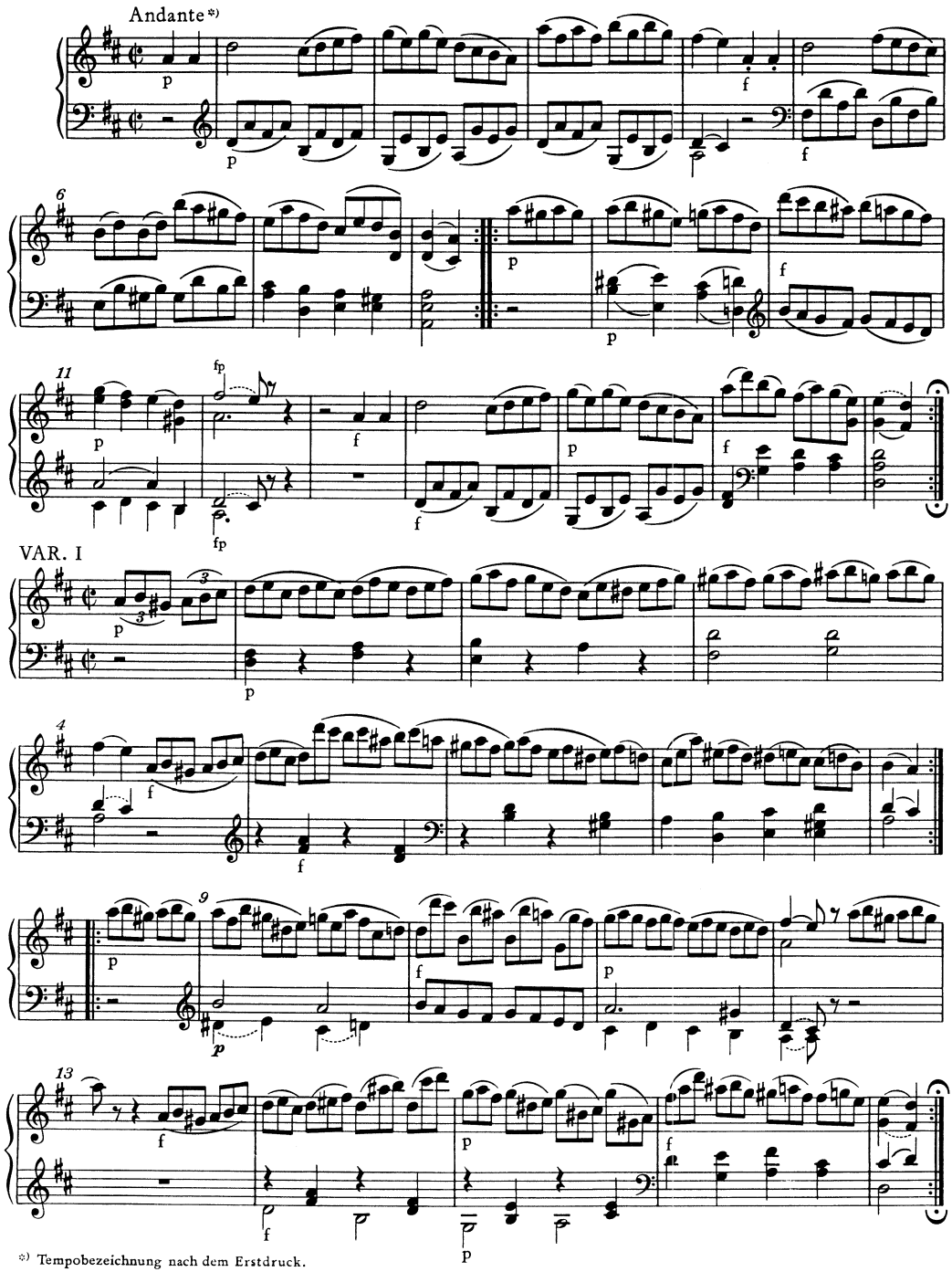


*) T. 46 f., rechte Hand: Die ossia-Version ist eine mögliche Interpretation der nicht eindeutigen autographen Lesart.

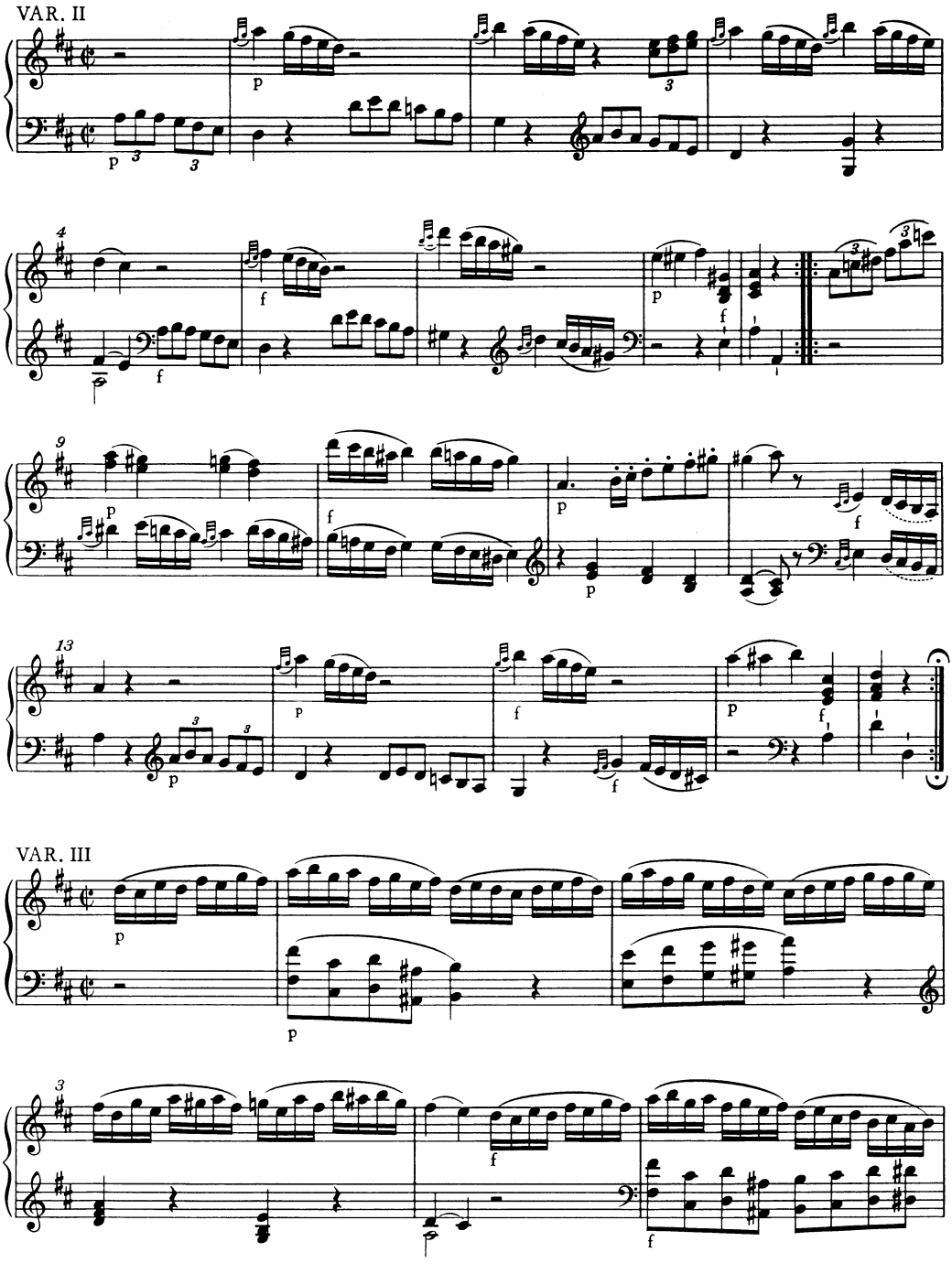

48
tr
f
p
51
Erstdruck:
55
ED: tr
58
crescendo
62
65
sf
pp

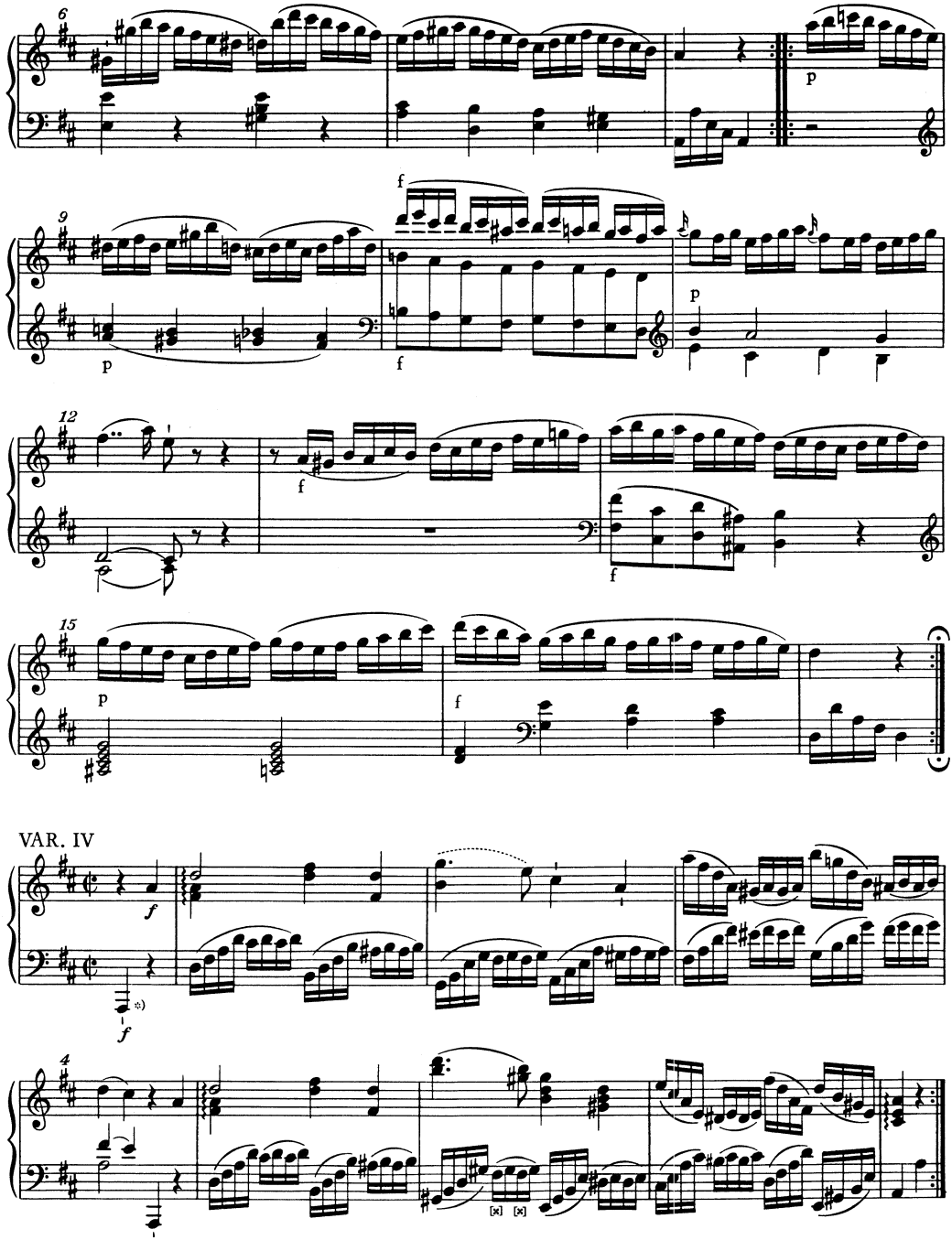


*) Zu T. 74 vgl. Vorwort.

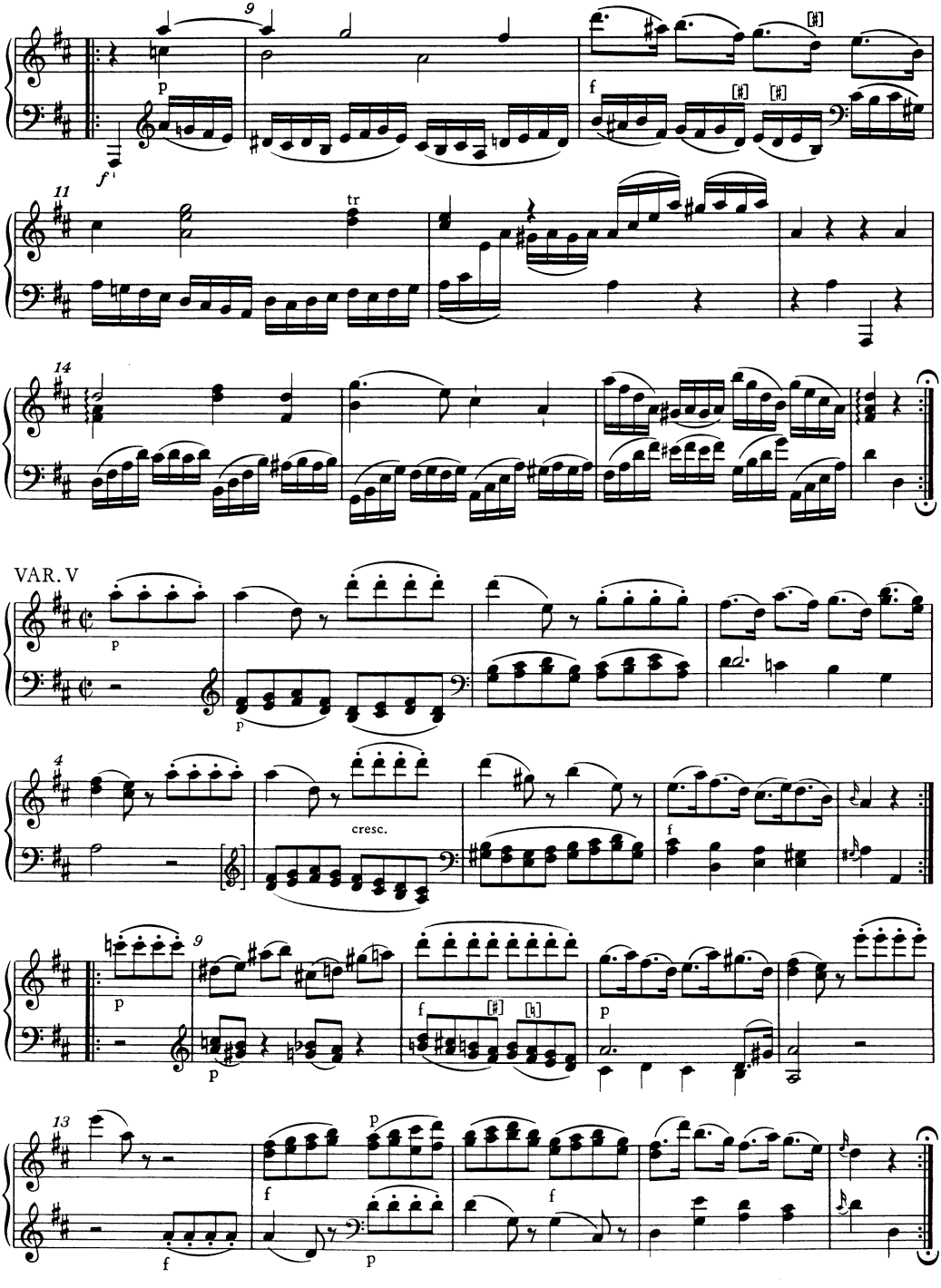


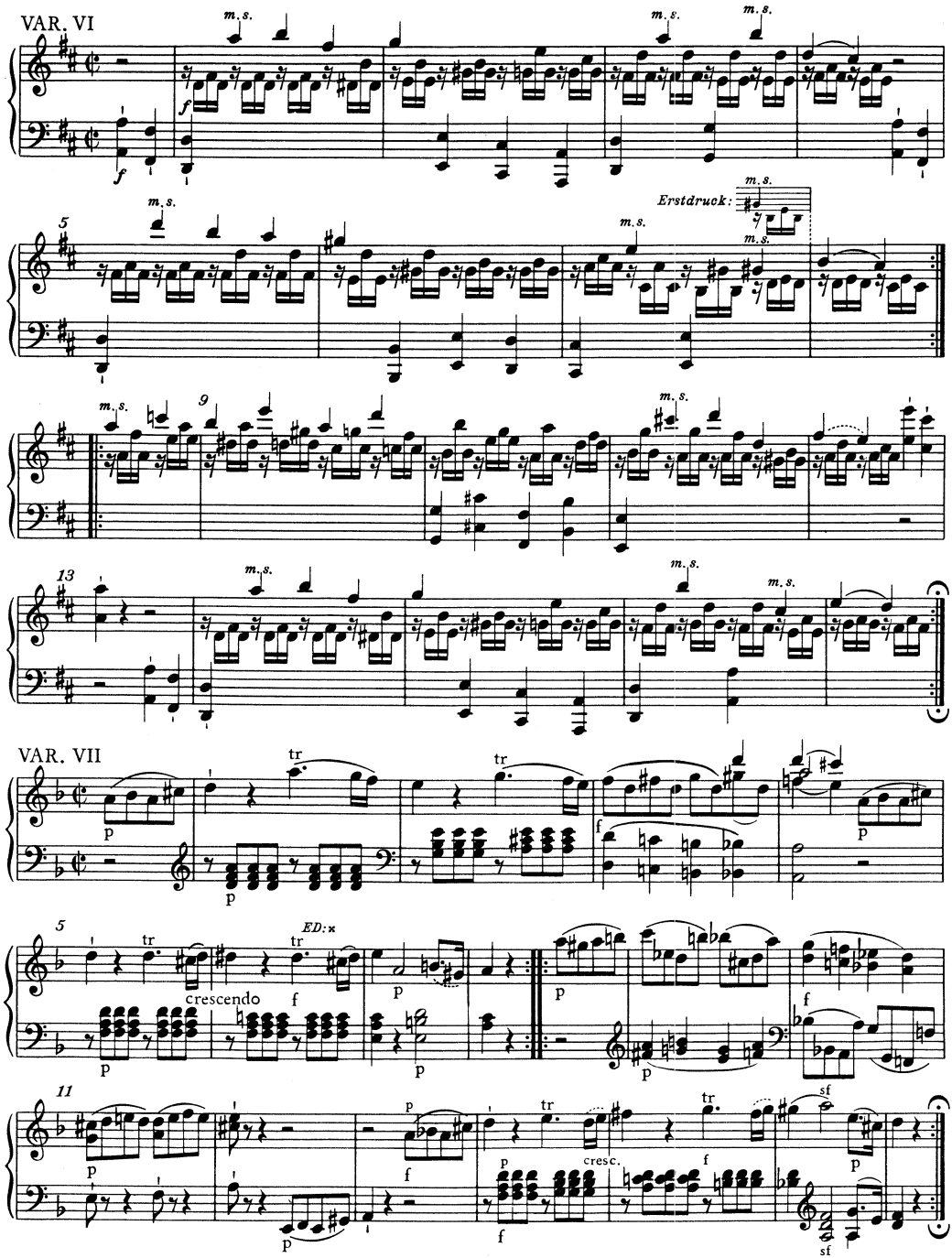
*) Tempobezeichnung nach dem Erstdruck.

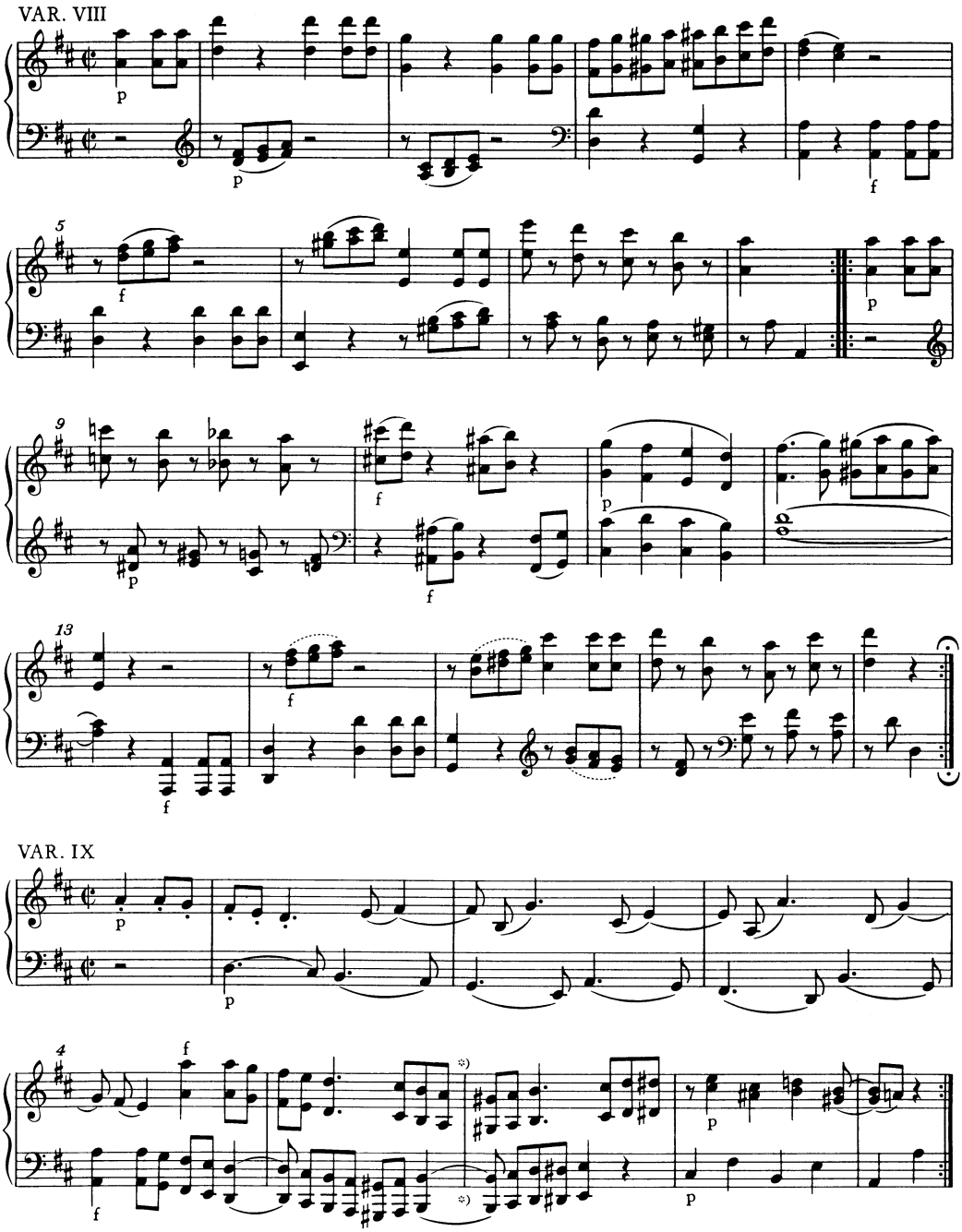

VAR. II
VAR. III



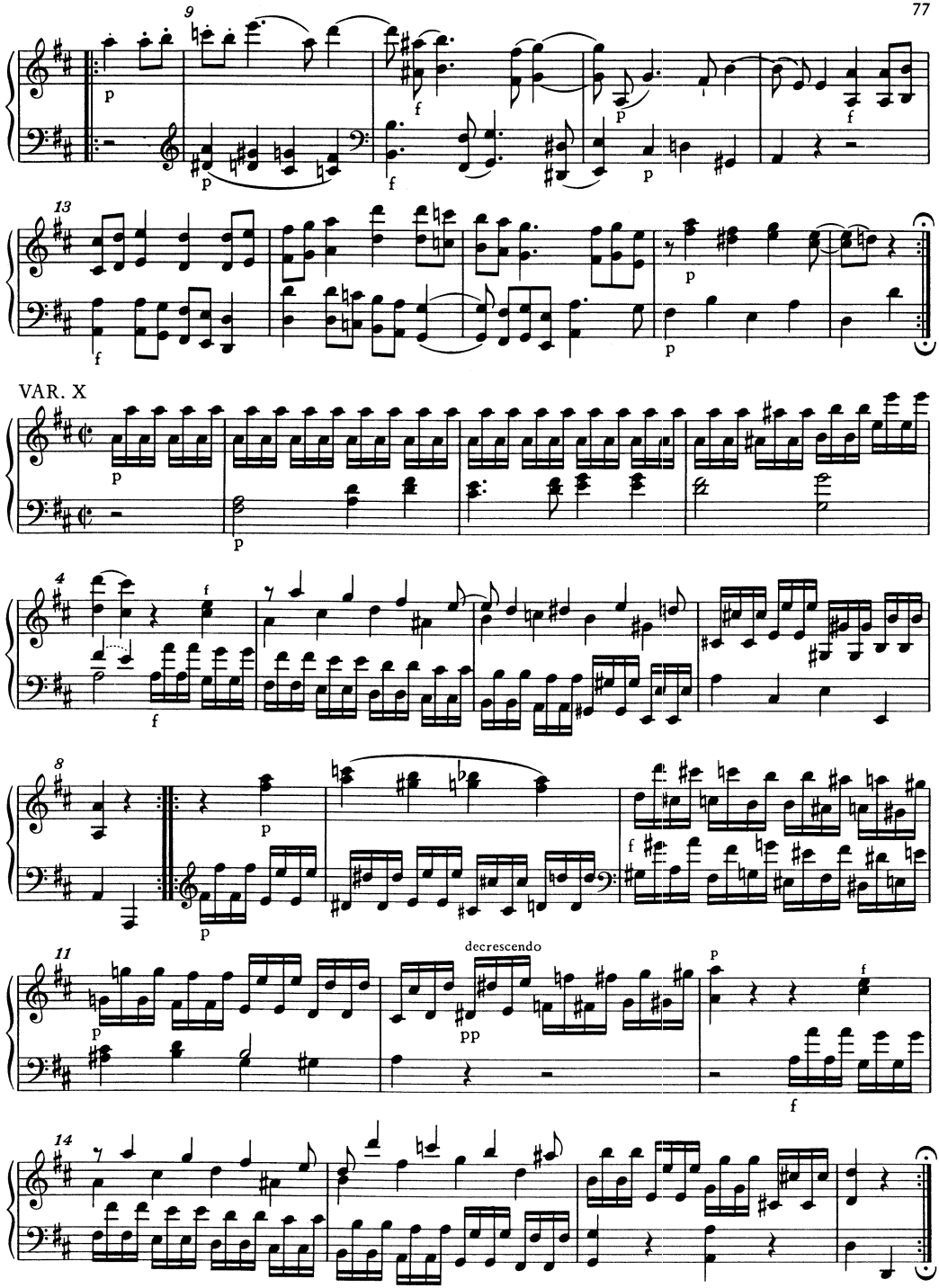
*) Var. IV: Zum Auftakt im System der linken Hand vgl. Krit. Bericht.

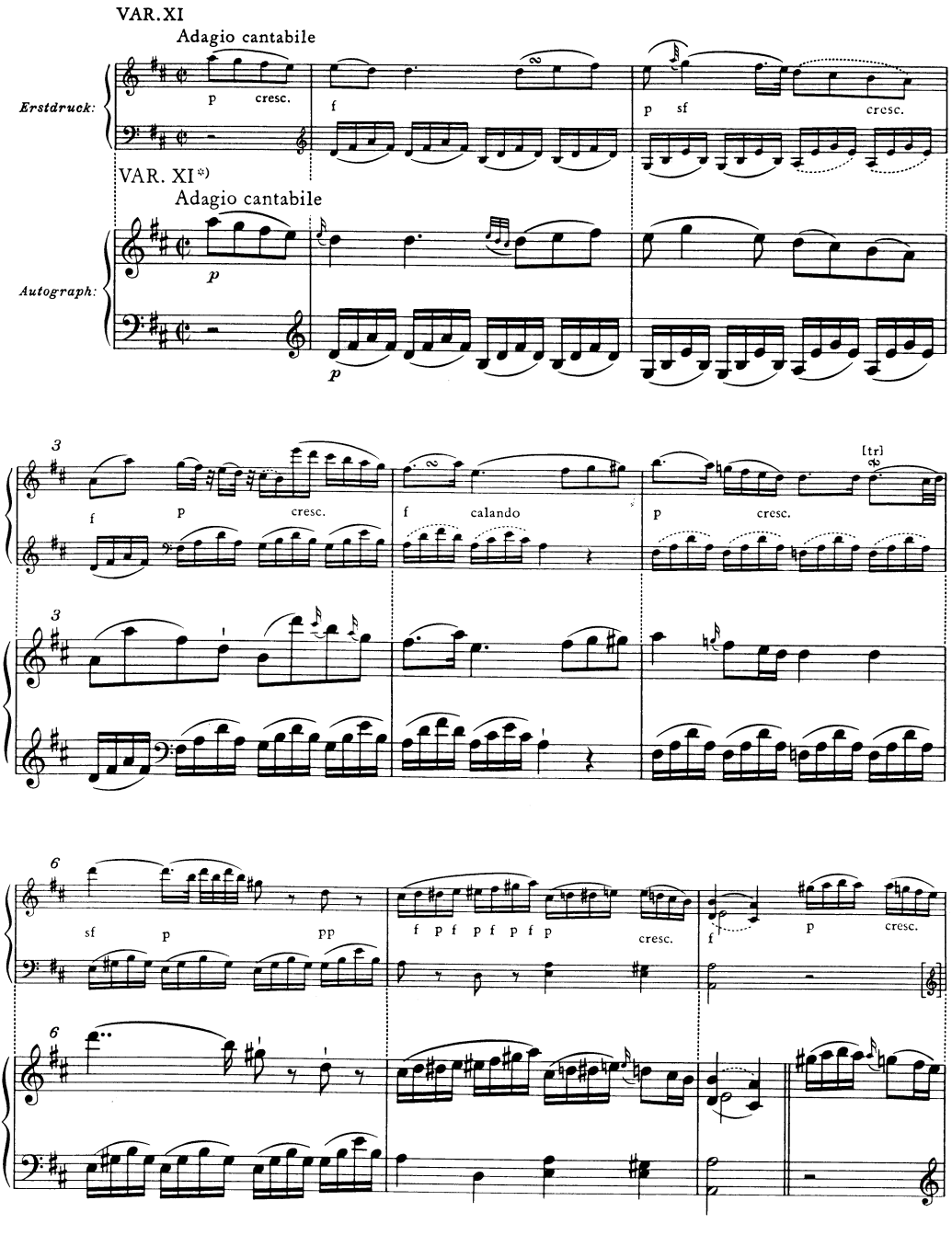

9
p
f
11
tr
14
VAR. V
p
p
4
cresc.
f
9
p
p
f
[♯]
[♮]
p
13
f
p
f
p
f


VAR. VI
m.s.
Erstdruck:
VAR. VII
tr
ED:
crescendo
cresc.

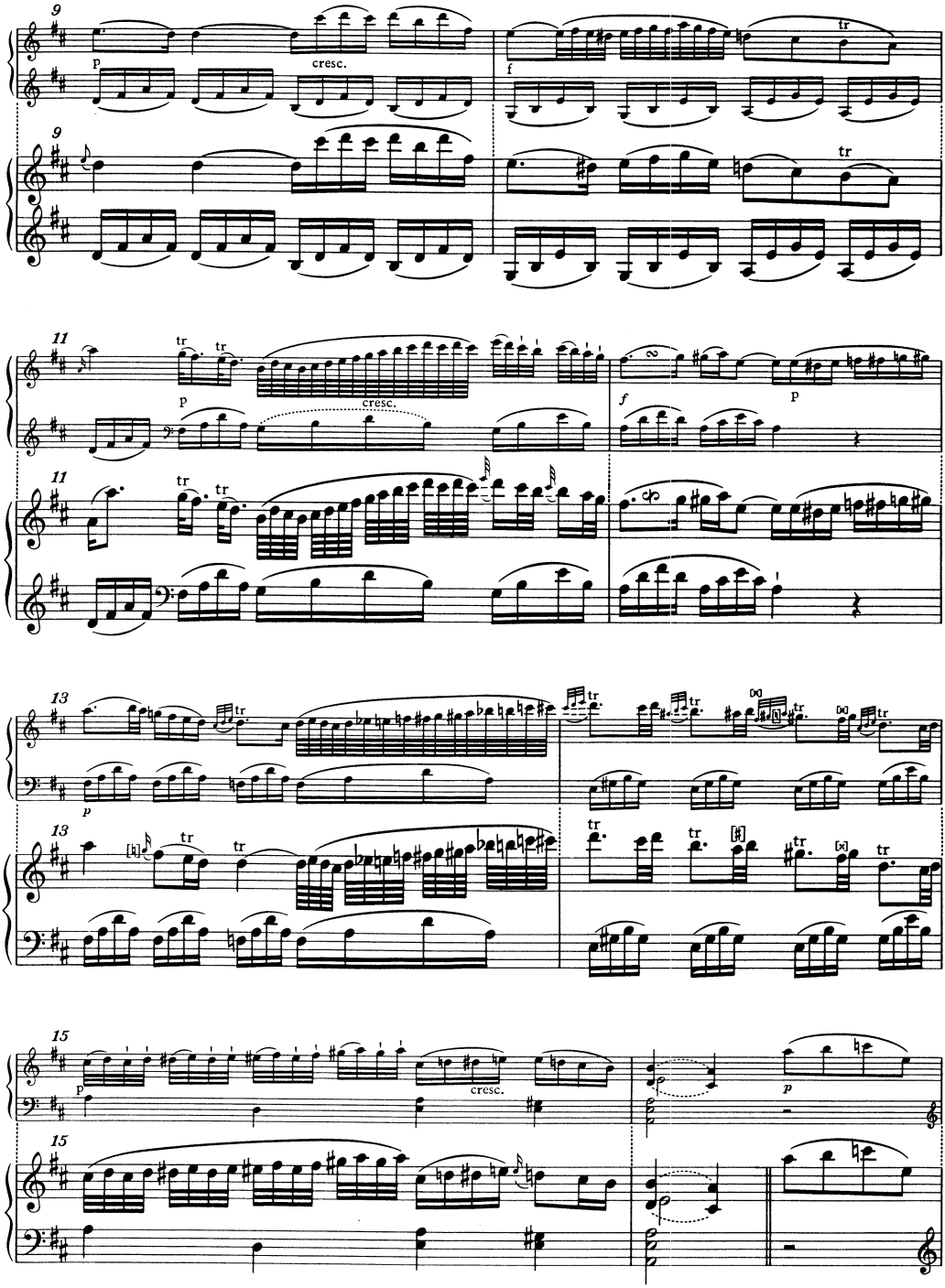


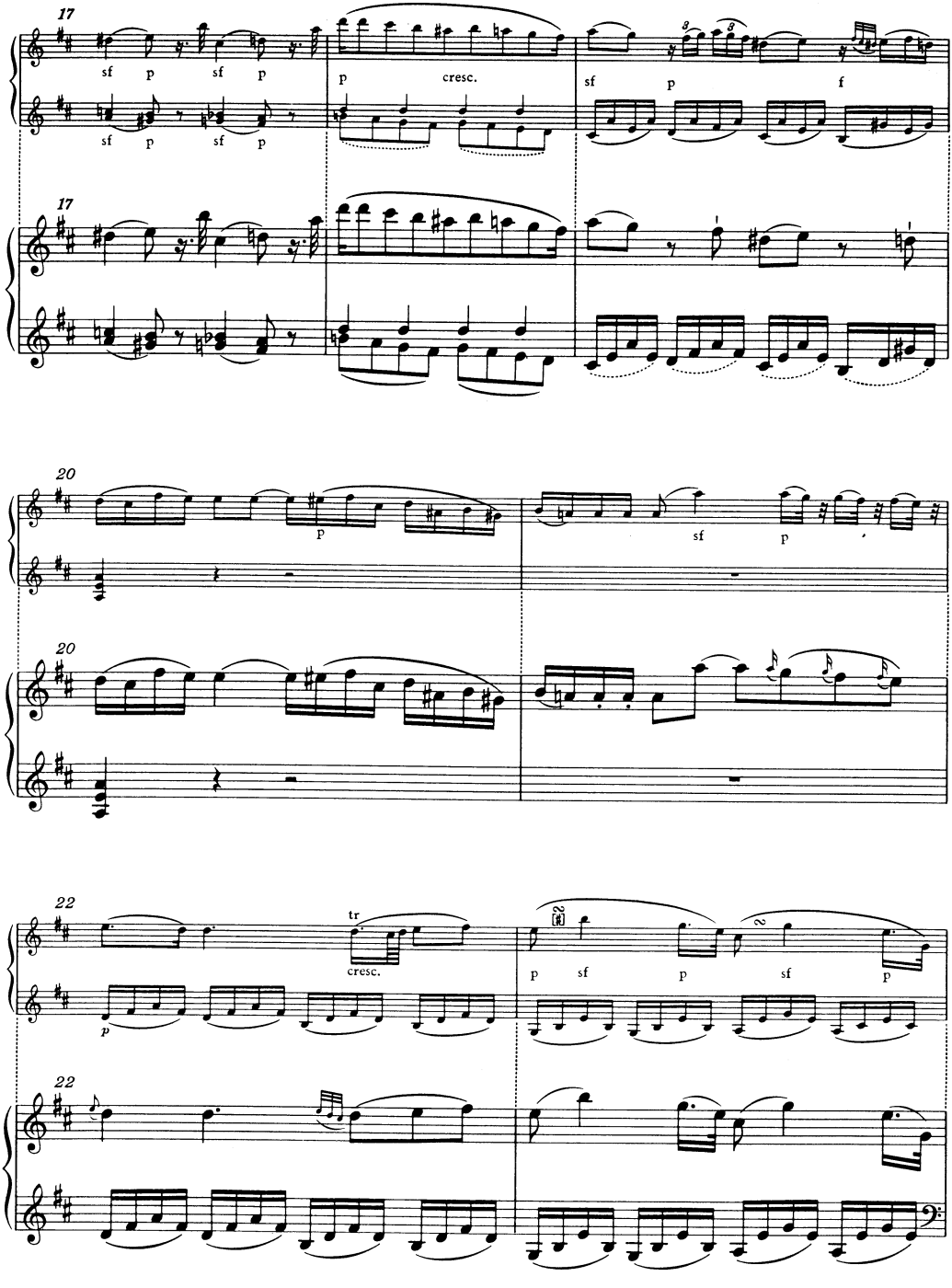
*) Var. IX: Zu zwei im Autograph nach T. 5 gestrichenen Takten (ursprünglicher Schluß des 1. Teils) vgl. Krit. Bericht.

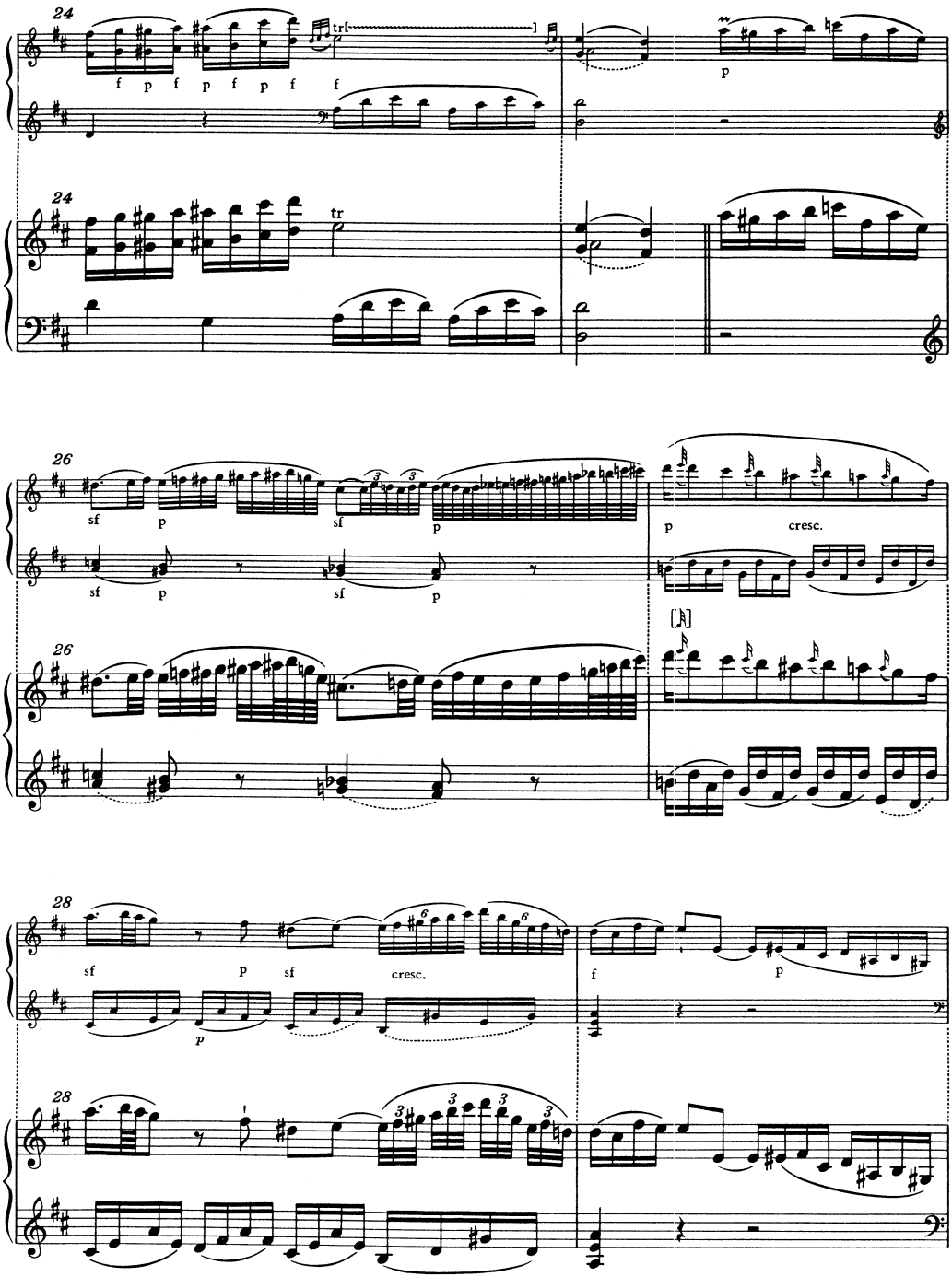

9
13
VAR. X
4
8
11
decrescendo
14

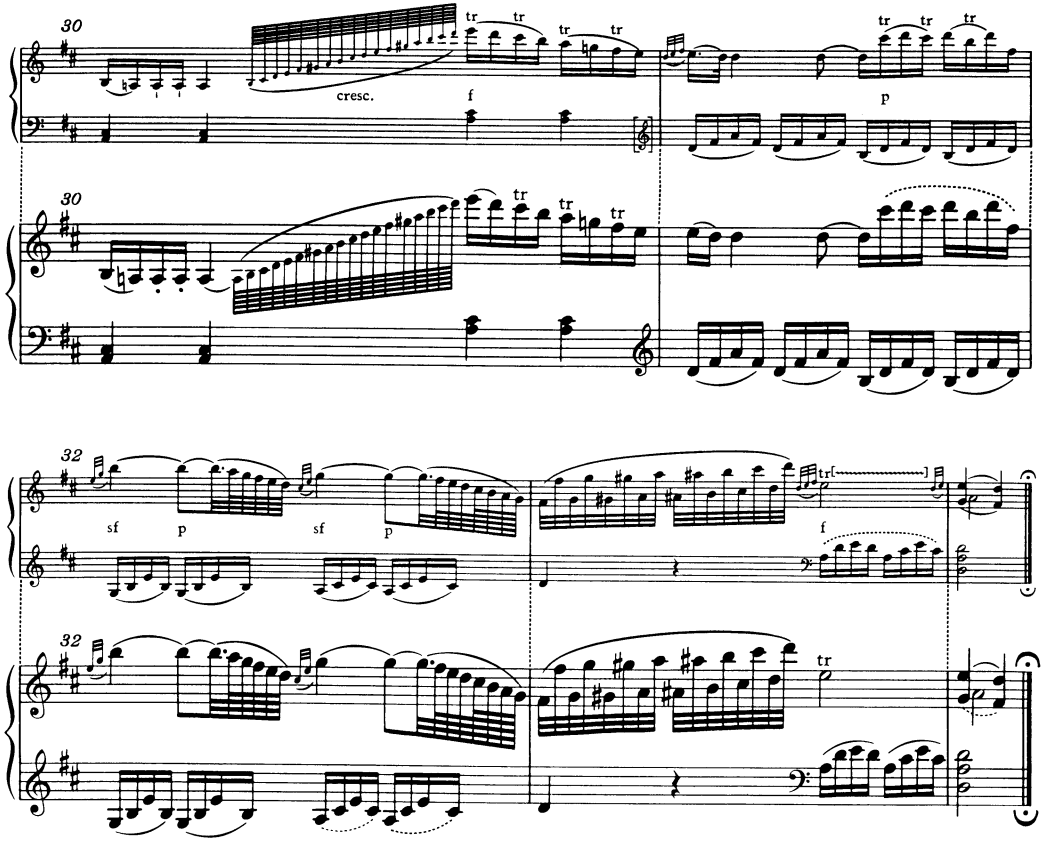


*) Zur autographen Notierung dieser Variation vgl. Krit. Bericht.


9
p
cresc.
f
tr
11
p
cresc.
f
13
15
cresc.

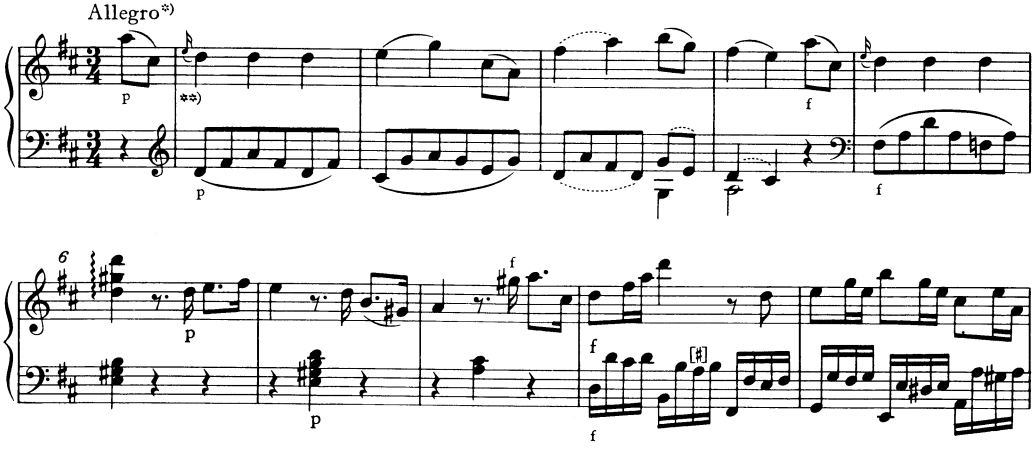

17
sf p sf p
p cresc.
sf p f
17
20
p
sf p
20
22
tr
cresc.
p
p sf p sf p
22


24
f p f p f p f f
tr
p
24
tr
26
sf p sf p
sf p sf p
p cresc.
26
28
sf p sf cresc.
f p
28



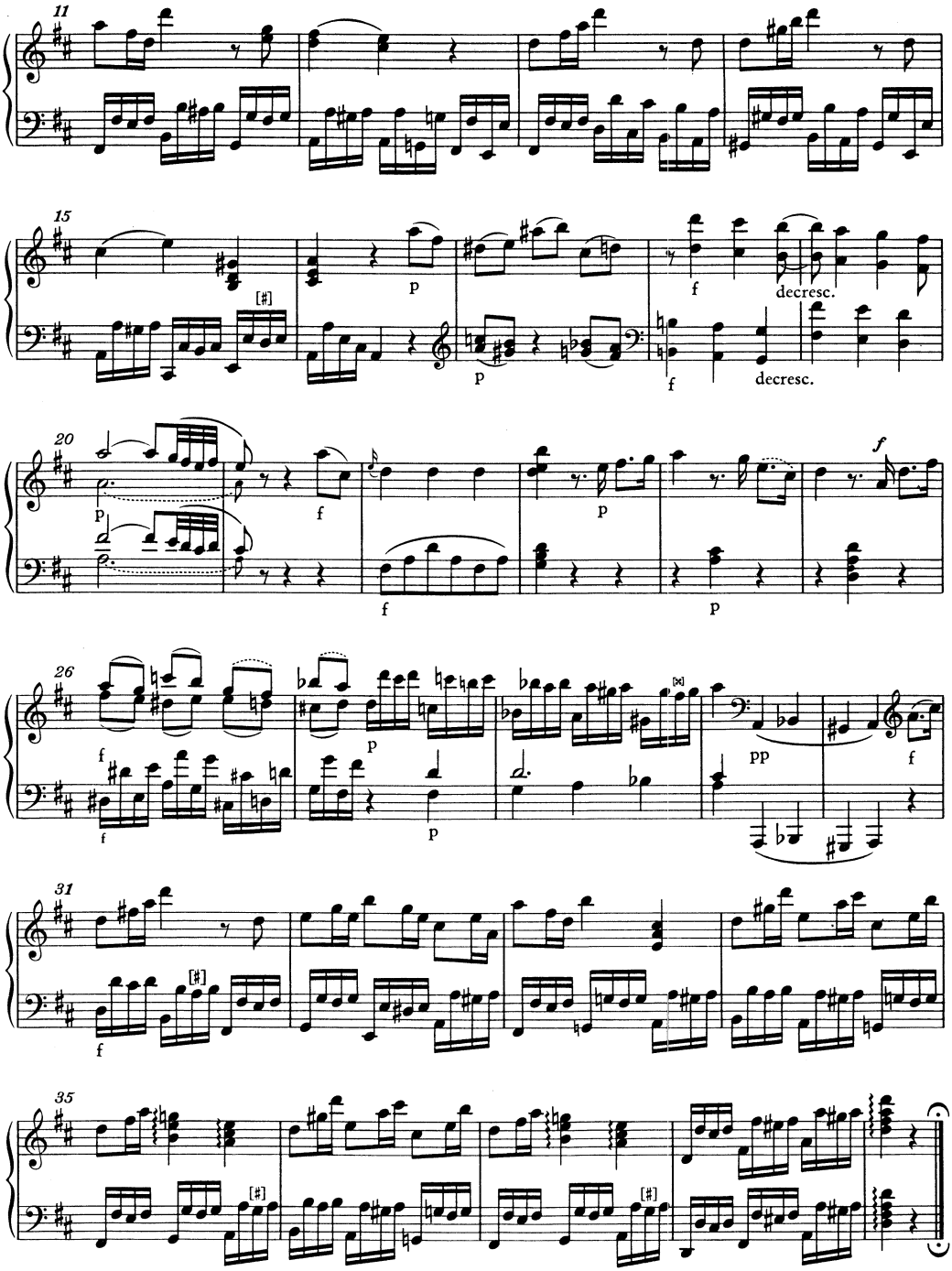
VAR. XII

Allegro*)



*) Tempobezeichnung nach dem Erstdruck.

**) T. 1 (und entsprechend T. 5, 22), rechte Hand: Im Erstdruck 1. Viertel jeweils ♫


11
15
p
f
decresc.
p
f
decresc.
20
p
f
f
p
26
f
p
f
pp
f
31
f
35