

## 3. Sonate in B

KV 281 (189f)

## Sonata III

Entstanden in München, Anfang 1775

Allegro

5 tr

9

12 p f

15 p

18 p

© 1986 by Bärenreiter-Verlag, Kassel

22

*f* *tr*

25

*tr*

28

*simile*

31

*p* *tr*

34

*f* *p* *f* *p*

38

*f*

41 *f* *tr* *tr* *tr* *tr*

44 *tr* *tr* *p* *f*

48 *f*

52 *p* *p* *f*

56 *tr* *tr*

59 *tr* *tr* *p* *p*

63 *f* *p* *f* *p*

66

p

f

p

3

3

This system contains measures 66, 67, and 68. The right hand features a complex rhythmic pattern with sixteenth notes and triplets. The left hand provides a steady accompaniment with chords and single notes. Dynamics include piano (p), forte (f), and piano (p).

69

tr

f

3

3

This system contains measures 69, 70, 71, and 72. It features a trill (tr) in the right hand and triplet figures in the left hand. Dynamics include forte (f) and piano (p).

73

tr

p

f

This system contains measures 73, 74, 75, and 76. It includes a trill (tr) in the right hand and a piano (p) section in the left hand, followed by a forte (f) section.

77

This system contains measures 77, 78, 79, and 80. The right hand has a melodic line with slurs, while the left hand plays a dense, rhythmic accompaniment of sixteenth notes.

81

p

f

p

f

This system contains measures 81, 82, and 83. It features a piano (p) section in the right hand and a forte (f) section in the left hand, with dynamics alternating between p and f.

84

p

This system contains measures 84, 85, and 86. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system ends with a piano (p) dynamic.

87

p

This system contains measures 87, 88, 89, and 90. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system starts with a piano (p) dynamic.

91 *f* *tr*

94 *tr*

97 *simile*

100 *p* *simile* *tr*

103 *f* *p* *f* *p*

107 *f*

*Andante amoroso*

*p* *crescendo* *f* *decrecendo* *p* *tr*

*f* *decrecendo* *p*

\*) T. 39, linke Hand, vorletztes Triolen-Sechzehntel: So im Autograph; vgl. aber T. 41, 99 und 101.

47 *p* *f* *p* *f* *tr*

51 *p* *f* *p* *f* *tr* *p*

58 *p* *crescendo* *f* *decre-*  
*f* *f* *decre-*

63 *scendo* *p* *tr* *3* *3* *3* *p*

68 *scendo* *f* *p*

<sup>29)</sup> T. 68, rechte Hand: Der im Autograph analog T. 10 zu den fünf Sechzehntel-Noten gesetzte Artikulationsbogen ist von Mozart nachträglich durch fünf dicke Striche getilgt worden (im Zuge dieser Korrektur wurde der Haltebogen  $c'' - c''$ , T. 68 f., gesetzt); die Korrekturstriche könnten auch als Staccato-Striche interpretiert werden.

74 *f* *p*

80 *f* *f*

88 *p* *f* *p*

94 *tr* *p* *simile*

98 *tr* *f* *p* *f*

102 *tr* *p* *f* *p*

\*) T. 95, linke Hand, letztes Triolen-Sechzehntel: So im Autograph; vgl. aber T. 35.



RONDEAU  
Allegro

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics: piano (p), forte (f), and pianissimo (pp). There are also trills (tr) and articulation marks (vertical lines) throughout. The piece is a Rondeau, which typically consists of a main theme (A) and a contrasting section (B) that returns. The first system (measures 1-4) starts with a piano (p) dynamic. The second system (measures 5-8) includes a trill (tr) and a piano (p) dynamic. The third system (measures 9-12) features a forte (f) dynamic. The fourth system (measures 13-16) includes piano (p) and pianissimo (pp) dynamics. The fifth system (measures 17-20) features a trill (tr) and piano (p) dynamics. The sixth system (measures 21-24) includes forte (f) and piano (p) dynamics.

26

30

34

38

43

44

46

f

p

f

p

f

fp

fp

fp

fp

f

p

f

p

crescendo

crescendo

tr

tr

tr

tr

tr

tr

tr

\*) T. 27, linke Hand, 2. Viertel: Im Autograph ist für die Mittelstimme (irrtümlich?) b' statt g' notiert.

\*\*) Vgl. Vorwort.

52

*p* *fp* *fp* *fp* *fp*

56

*fp* *fp* *fp* *fp*

60

*f* *p*

64

*fp* *f* *p*

69

*p* *f* *p*

75

*f* *p*

\*) T. 70/71: Hier kann ein kurzer Eingang gespielt werden.

80

*f*

*f*

84

*p*

*f*

*p*

*pp*

*f*

89

*p*

*fp*

*fp*

94

*f*

*f*

*tr*

98

*p*

*f*

*p*

102

*f*

*f*

*p*

*f*

106

*f*

*f*

*f*

110

114

119

124

128

132

136

tr fp fp fp fp fp

140

p f p f p f

145

f f

150

p f f

154

f p p f

158

pp f pp