

Andante cantabile
con espressione

Musical score for piano, measures 1-13, in 3/4 time, key of B-flat major. The score is divided into five systems. The first system (measures 1-3) features a right-hand melody with dynamics *p*, *fp*, *p*, *fp* and a left-hand accompaniment with dynamics *fp*, *p*, *fp*. The second system (measures 4-6) includes trills and triplets, with dynamics *f*, *p*, *fp*, *p*, *crescendo*, *f*, *p*. The third system (measures 7-9) has a right-hand melody with trills and dynamics *p*, *crescendo*, *p*, and a left-hand accompaniment with dynamics *p*. The fourth system (measures 10-12) features a right-hand melody with trills and dynamics *fp*, *fp*, *crescendo*, and a left-hand accompaniment with dynamics *p*. The fifth system (measures 13) has a right-hand melody with dynamics *p*, *crescendo*, *f*, *p* and a left-hand accompaniment with dynamics *p*.

16

19 *tr* *fp* *fp* *fp* *fp* *tr*

22 *fp* *fp* *fp* *fp* *crescendo* *f* *tr*

25 *fp* *fp* *fp* *p* *p*

27 *f* *p* *p* *tr*

29 *sf* *p* *f* *f* *tr*

51 *tr*
p *pp*
p *pp*

53
p *fp* *p* *fp*
fp *p* *fp*

56
crescendo *f* *p* *fp* *p*
fp *p*

59 *tr* *crescendo* *f* *p* *tr* *f* *tr*
f *crescendo*

62
p *f* *p*
f *p* *crescendo* *f* *p*

65
f *p*
crescendo *f* *p* *f*

