

Andante mit fünf Variationen in G

für Klavier zu vier Händen

KV 501

Vollendet Wien, 4. November 1786

Andante (Thema)

Secondo

Var. I

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The musical score is presented in two systems. The first system begins with the 'Primo' section, marked 'Andante (Thema)'. It consists of two staves of music. The second system starts with measure 12, labeled 'Var. I', and continues through measures 17, which are labeled 'Var. V'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 11, 12, and 17 are clearly indicated at the beginning of their respective lines.