

Sonate in B

für Klavier zu vier Händen
KV 358 (186c)

Entstanden Salzburg, Frühjahr 1774

Allegro

Secondo

f *p* *f* *p*

12

16

1

p

24

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Sonate in B

für Klavier zu vier Händen
KV 358 (186c)

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Allegro

Primo *f* *p*

2 8 14 21

tr. *tr.* *tr.* *tr.*

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Secondo

38 Secondo

39

49

57

68

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a 30-measure rest, followed by the melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal melody and piano accompaniment, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume changes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is written in treble clef, and the voice part is written in soprano clef. The score consists of two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The piano part features a melody with various ornaments and dynamics, including *f* (forte) and *p* (piano). The voice part is a simple melody with lyrics in German. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4.

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505

[illegible]

65

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr.), and slurs. The piece ends with a double bar line and a repeat sign.

Secondo

73

1

p

81

87

tr

p

f

84

p

f

102

Coda

f

fp

Primo

73 *p* *tr*

80 *f* *tr*

89 *f* *p* *f* *p* *f* *p* *tr*

97 *fp* *fp* *fp* *fp* *fp* *fp*

104 *Coda* *f*

Adagio

Musical score for the second movement of Mozart's Piano Sonata in G major, KV 358. The score is for the right hand (RH) and left hand (LH) in 4/4 time, marked Adagio. The key signature has one flat (F major/D minor). The score is divided into systems, with measures 6, 11, 15, and 22 marked at the beginning of their respective systems. The music features a variety of textures, including single notes, chords, and dense sixteenth-note passages. Dynamics include piano (p), forte (f), and crescendo/decrescendo markings. The score ends with a final cadence in measure 22.

Adagio

The image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked 'Adagio'. The key signature is one flat (B-flat). The time signature is 3/4. The score includes measures 6 through 23. The piano part features a prominent trill in the right hand at measure 11. The vocal part enters at measure 18 with the lyrics 'Je suis la Swanée'. The score is written in a standard musical notation with a grand staff for the piano and a single staff for the voice.

Secondo

44

The musical score for the second movement of Mozart's Piano Sonata in G major, KV 358, is presented in a single system. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, f), articulation marks (accents, slurs), and fingerings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 27, 33, 40, 45, and 51 marked at the beginning of their respective systems. The notation includes complex rhythmic patterns, particularly in the right hand, and a more melodic line in the left hand. The score is marked with 'p' (piano) and 'f' (forte) dynamics, and includes various articulation marks such as slurs and accents. The score is also marked with fingerings (1, 2, 3, 4, 5) and includes a '1' marking in the right hand at measure 51.

Primo

The musical score for the Primo part of NMA IX/24/Abt. 2: KV 358 (186c) is presented in two staves (treble and bass clef). The score includes measures 27 through 55. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, f). The score is divided into systems, with measures 27-33, 34-39, 40-44, 45-49, and 50-55. The first system (measures 27-33) begins with a treble clef and a key signature of one flat. The second system (measures 34-39) continues the melody. The third system (measures 40-44) features a trill in measure 40. The fourth system (measures 45-49) includes a trill in measure 45. The fifth system (measures 50-55) concludes the passage with a trill in measure 55. The score is marked with 'p' (piano) and 'f' (forte) dynamics.

Secondo

46

59

65 Coda

Molto Presto

16

26

Primo

59

1

p

f

p

65 Coda

f

p

Molto Presto

f

p

11

f

p

6

25

f

p

3

Secondo

37 *p*

46 *f*

55 *p*

64 *s* 5

77 *s* *p* *s* 3

Primo

37 p tr. tr.

49 f

57 p

65 p 5

79 f p f p

[illegible]

173

184

195

211

225 Coda

Primo

173 p tr

187 p

197 p f

208 f p

225 Coda f p