

Sonate in D für Klavier zu vier Händen KV 381 (123a)

Entstanden Salzburg, vermutlich Anfang 1772

Allegro

Secondo

f

p

f

8

15

21

1

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Sonate in D

für Klavier zu vier Händen
KV 381 (123^a)

Entstanden Salzburg, vermutlich Anfang 1772

Allegro

Primo

f

8

p

10

f

tr

22

tr

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Secondo

22

31

40

47

53

61

31 *f* *p* *f* *p*

39

47 *f* *p*

55

62

69 *p*

74 *p*

79 *f*

83 1

89

Primo

60 *p*

74 *tr*

78 *f*

83 *tr*

88 *tr*

Secondo

Andante

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the initial dynamic is 'p' (piano). The score is divided into five systems, each containing a single melodic line. The first system (measures 1-8) features a series of eighth and sixteenth notes. The second system (measures 9-13) is marked 'f' (forte) and includes a trill. The third system (measures 14-19) is marked '14' and continues the melodic development. The fourth system (measures 20-25) is marked '10' and 'p', featuring a trill. The fifth system (measures 26-31) is marked '26' and 'f', concluding with a trill. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Primo

Andante

Musical score for the first system of NMA IX/24/Abt. 2: KV 381 (123a). The score is for a piano and a primo part. The piano part is in 3/4 time, marked Andante, and the primo part is in 3/4 time, marked Andante. The key signature is one sharp (F#). The score consists of five systems of music. The first system shows the piano part with a piano (p) dynamic and the primo part with a trill (tr) and a forte (f) dynamic. The second system shows the piano part with a trill (tr) and a forte (f) dynamic, and the primo part with a trill (tr) and a forte (f) dynamic. The third system shows the piano part with a trill (tr) and a piano (p) dynamic, and the primo part with a trill (tr) and a piano (p) dynamic. The fourth system shows the piano part with a trill (tr) and a forte (f) dynamic, and the primo part with a trill (tr) and a forte (f) dynamic. The fifth system shows the piano part with a trill (tr) and a piano (p) dynamic, and the primo part with a trill (tr) and a piano (p) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for voice and piano. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with lyrics. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

43

51

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible font, with notes and rests clearly defined.

[illegible]

61

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into measures by vertical bar lines. The first measure of the piano part is marked with a 'p' and a 'y'.

*) T. 41, Secondo links, 1. Viertel: Mozart notiert irrtümlich E.

42

tr

p

[illegible][illegible]

50

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The melody is in the top staff, and the bass line is in the bottom staff. The music consists of a series of eighth and sixteenth notes, with some rests and ties. The piece ends with a double bar line.

66 *p*

72 *f*

Allegro molto

78 *f*

84 *p*

90 *f*

31

Primo

66

70

71

72

Allegro molto

72

75

77

78

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1000

Musical score for the second part of a piece, measures 38 to 93. The score is written for a single melodic line on a grand staff. It features various musical notations including triplets, trills, and dynamic markings.

Measures 38-48: The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a 'p' (piano). This is followed by a trill on G4, then a series of eighth notes (A4, B4, C5, B4, A4, G4) and a trill on F#4. The section ends with a trill on E4.

Measures 49-64: The melody starts with a trill on D4, followed by a triplet of eighth notes (E4, F#4, G4) marked with a 'p'. The melody continues with eighth notes (A4, B4, C5, B4, A4, G4) and a trill on F#4. The section ends with a trill on E4.

Measures 65-79: The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a 'p'. This is followed by a trill on G4, then a series of eighth notes (A4, B4, C5, B4, A4, G4) and a trill on F#4. The section ends with a trill on E4.

Measures 80-93: The melody starts with a trill on D4, followed by a triplet of eighth notes (E4, F#4, G4) marked with a 'p'. The melody continues with eighth notes (A4, B4, C5, B4, A4, G4) and a trill on F#4. The section ends with a trill on E4.

Primo

38 *f* 8 *p*

56 *f* 3 *p*

65 *p* 3

76 *p* 1 2 1

80 *p* 1 2

106

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 10 measures. The melody is written on a single staff. The first measure starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. The second measure continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The sixth measure has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventh measure has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The eighth measure has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The ninth measure has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The tenth measure has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The score ends with a double bar line.

119

A musical score for the song "The Rose Tree". The score is written for a voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent melody in the right hand, often playing in octaves, and a supporting bass line in the left hand. The song concludes with a final chord in the piano part.

133

153

tr

1

tr

14.3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, starting on a G4, and the piano accompaniment is in bass clef, starting on a G2. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The second system continues the vocal and piano parts, with the vocal line ending on a G4 and the piano accompaniment ending on a G2. The score is marked with a 'tr' (trill) on the vocal line and a 'y' (yodel) on the piano accompaniment.

155

[illegible]

Primo

108

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, with the left staff in treble clef and the right staff in bass clef. The key signature is one sharp (F#). The music consists of a series of chords and single notes, with some measures containing multiple notes. The score is divided into measures by vertical bar lines. The page number '108' is written at the bottom left.

118

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, tr, y, 3). The piece is marked with a repeat sign at the beginning and ends with a double bar line.

128

tr.

f

4

8

149

This musical score is for measures 149 and 150 of 'The Swan' from 'The Nutcracker'. It is written for a piano and a vocal soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including some triplets. The vocal part enters in measure 149 with a melodic line that continues through measure 150. Dynamics include a piano (*p*) marking at the start of measure 150 and a forte (*f*) marking in the piano part of measure 150.

[illegible]