

43

52 [v]

60

67

78

86

94

101

108

113

118

123

128


136

146

157

164

169

*) Ossia in Klavier unten für T. 165:  (analog T. 30), vgl. Krit. Bericht.

176

dolce

dolce

183

190

197

f

p

202

tr

p

dolce

p

212

dolce

219

1

f

tr

225

tr

tr

2

230

p

f

p

238

p

cresc.

f

p

cresc.

f

243

p

p

247

tr

Adagio

Musical score for Adagio, KV 481, page 88. The score is in G major, 3/4 time, and consists of six systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*, *dolce*, *sf*, *p*, and *cresc.* There are also trills and a fermata in the vocal line.

System 1: Measures 1-5. Dynamics: *p*, *dolce*.
 System 2: Measures 6-10. Dynamics: *sf*, *p*.
 System 3: Measures 11-16. Dynamics: *sf*, *p*, *tr*.
 System 4: Measures 17-21. Dynamics: *cresc.*, *p*, *cresc.*, *sf*, *p*.
 System 5: Measures 22-26. Dynamics: *sf*, *p*, *cresc.*, *sf*, *p*, *sf*, *p*.
 System 6: Measures 27-31. Dynamics: *tr*, *sf*, *p*.

31

cresc. *f* *dolce*

35

p *cresc.*

39

dolce *cresc.*

43

p *simile* *cresc.* *f*

47

p *simile* *cresc.*

51

p *cresc.* *f*

55

cresc. *f* *p*

58

cresc.

61

p *sf* *p* *sf* *p* *sf*

64

p *[a]*

69

tr *cresc.* *[#]* *tr* *tr* *tr* *tr* *tr* *cresc.* *f*

72

[#] *tr* *tr* *p* *p*

15

tr

79

83

mf p

mf p

87

tr

91

tr

95

simile

simile cresc.

92

99

p *sf*

101

p *sf* *p* *cresc.* *f* *p*

104

p *sf* *cresc.* *p*

THEMA

Allegretto

7

14

VAR. I

6

1. 2.

11

16

1. 2.

VAR. II

5

tr tr

tr tr

9

15

VAR. III

5

9

13

1. 2.

VAR. IV

9

14

VAR. V

5

9

12

15

19

23

21

31

34

37

40

43

46 *cresc.*

49 *f* *tr* *tr* *p* **VAR. VI** **Allegro**

5 *f* *tr*

13 *p* *p*

21 *f* *tr*

*) T. 50, Klavier, Vorschlag zur Auszierung der Fermate („Eingang“):

First system of the musical score, measures 31-38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present at the beginning.

Second system of the musical score, measures 39-46. Measure 39 is marked with a trill (*tr*) and a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of eighth notes with a *p* dynamic.

Third system of the musical score, measures 47-54. Measure 47 is marked with a trill (*tr*). The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Fourth system of the musical score, measures 55-62. Measure 55 is marked with a trill (*tr*) and a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords.

Fifth system of the musical score, measures 63-70. Measure 63 is marked with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand features a rhythmic pattern of eighth notes with a *p* dynamic. The system concludes with a *dolce* marking and a trill (*tr*) in the right hand.

Sixth system of the musical score, measures 71-78. Measure 71 is marked with a trill (*tr*). The right hand has a melodic line with eighth notes and trills, and the left hand has a rhythmic accompaniment with chords. The system concludes with a forte (*ff*) dynamic marking.