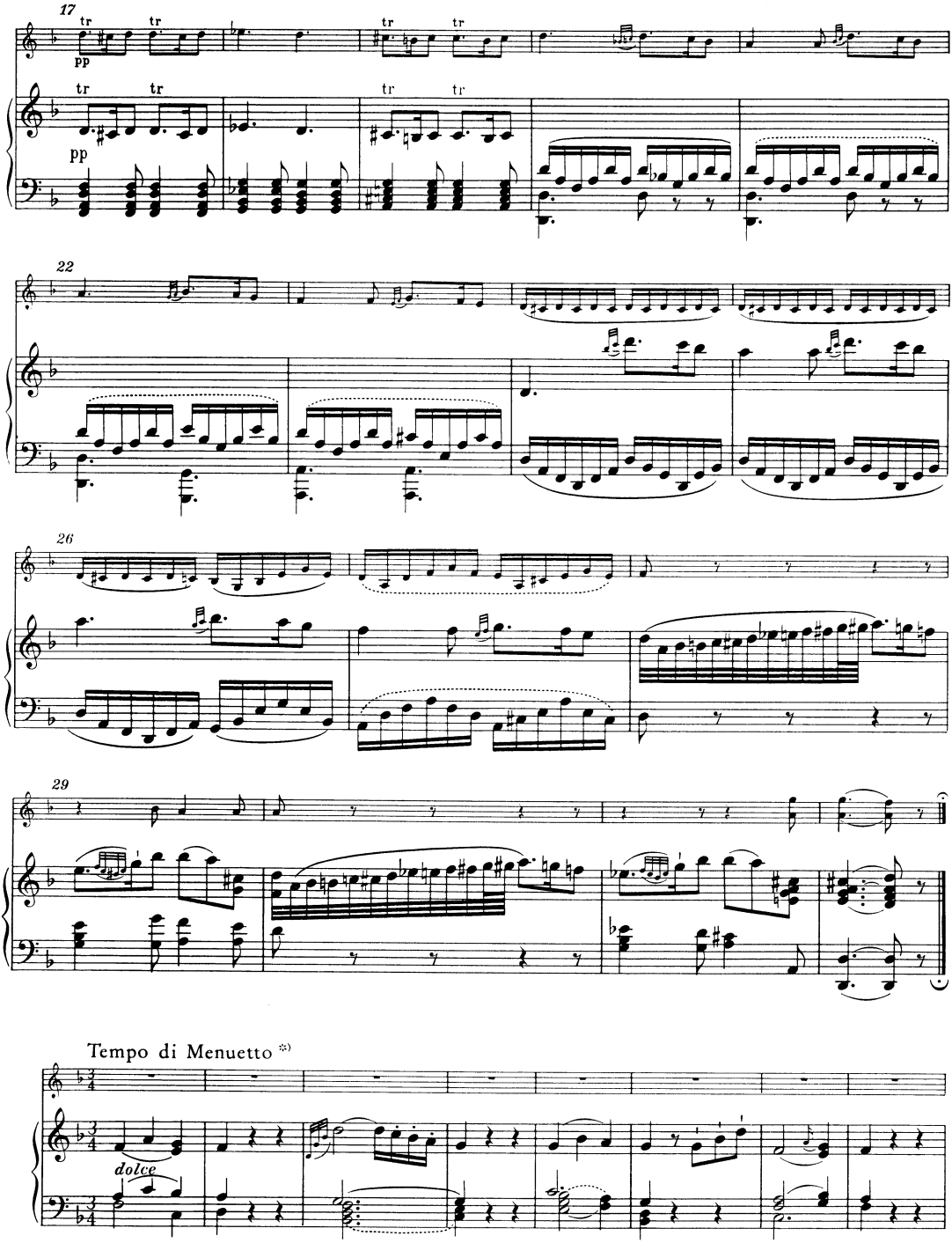
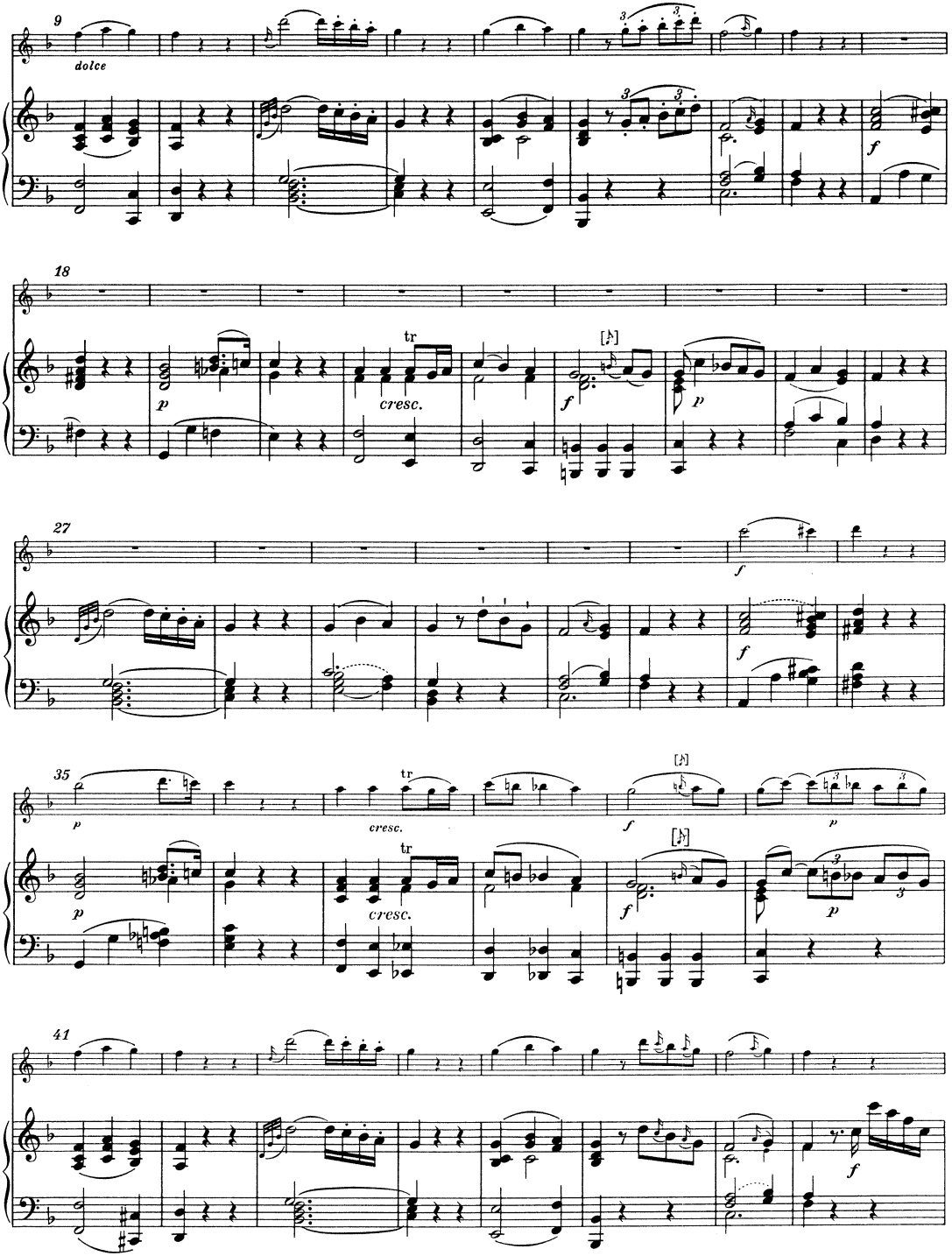
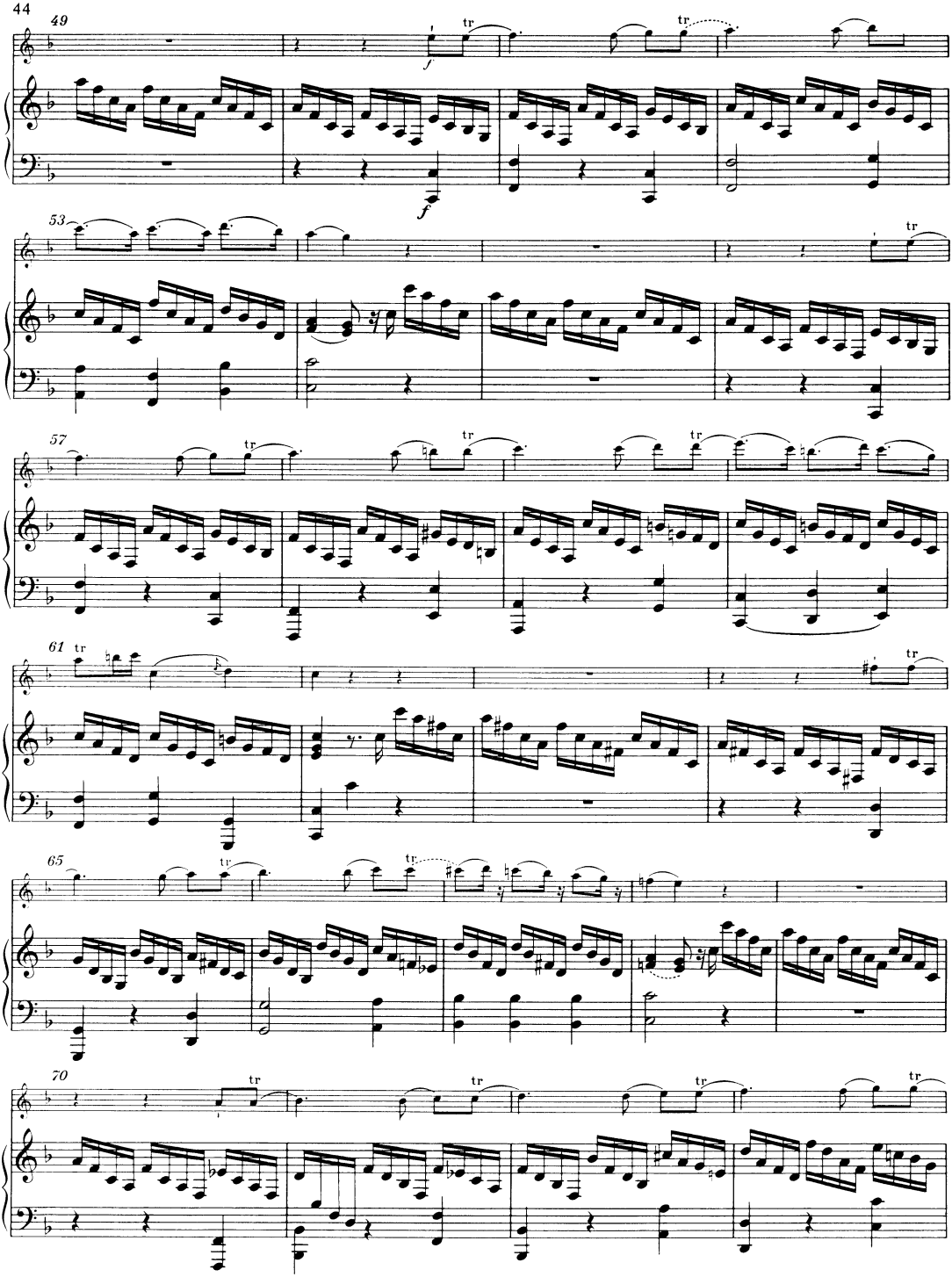
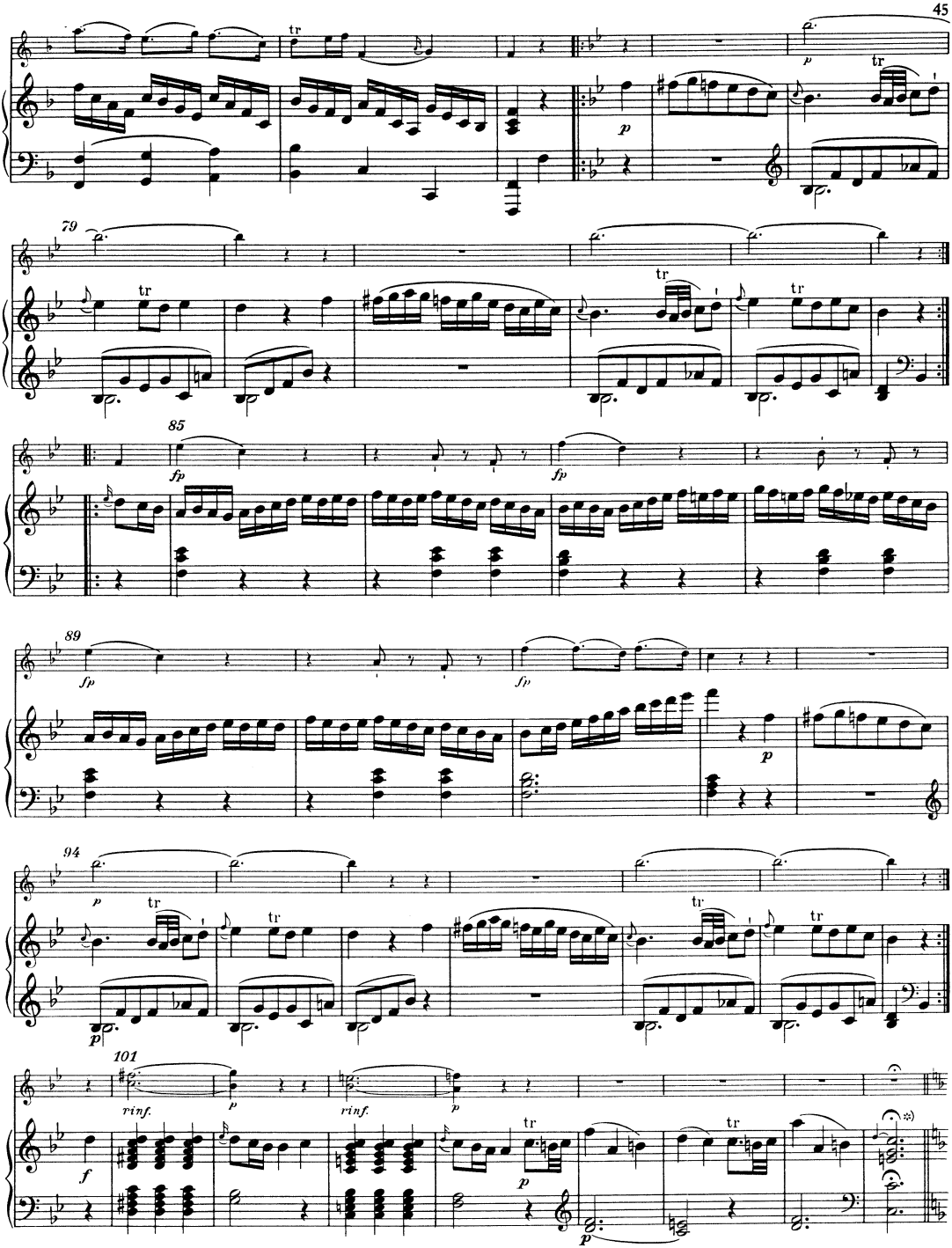


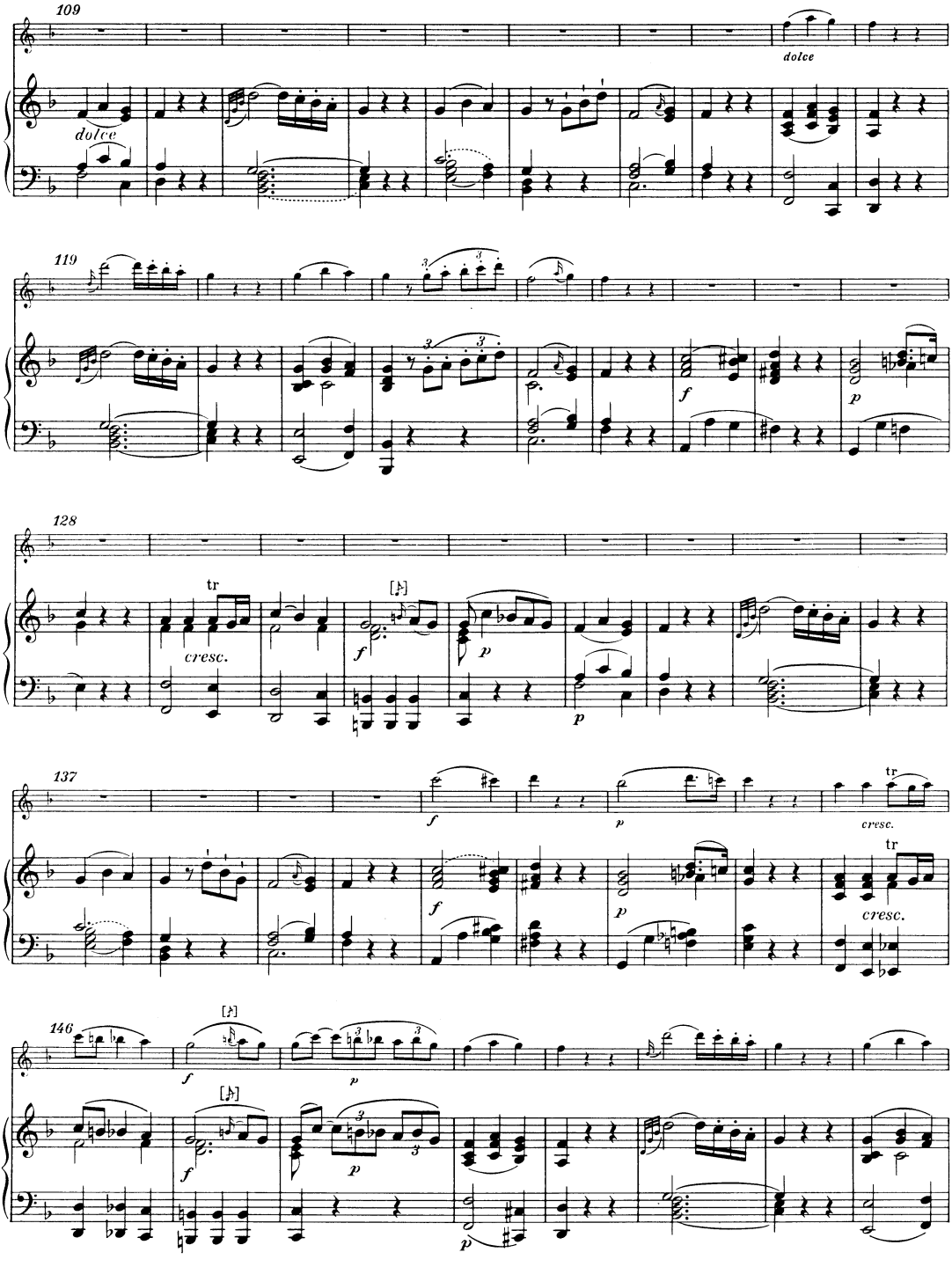
*) Die kursiv ergänzten dynamischen Zeichen in diesem Satz sind größtenteils dem Erstdruck entnommen; vgl. Vorwort, S. XVII, und Krit. Bericht.


9
dolce
f
18
p
tr
cresc.
[♪]
f
p
27
f
f
35
p
tr
cresc.
[♪]
f
p
tr
cresc.
[♪]
f
p
41
f


44
49
53
57
61
65
70



*) T. 108, Klavier oben, Vorschlag zur Auszierung der Fermate („Eingang"):


109
dolce
dolce
119
f
p
128
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cresc.
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p
p
137
f
p
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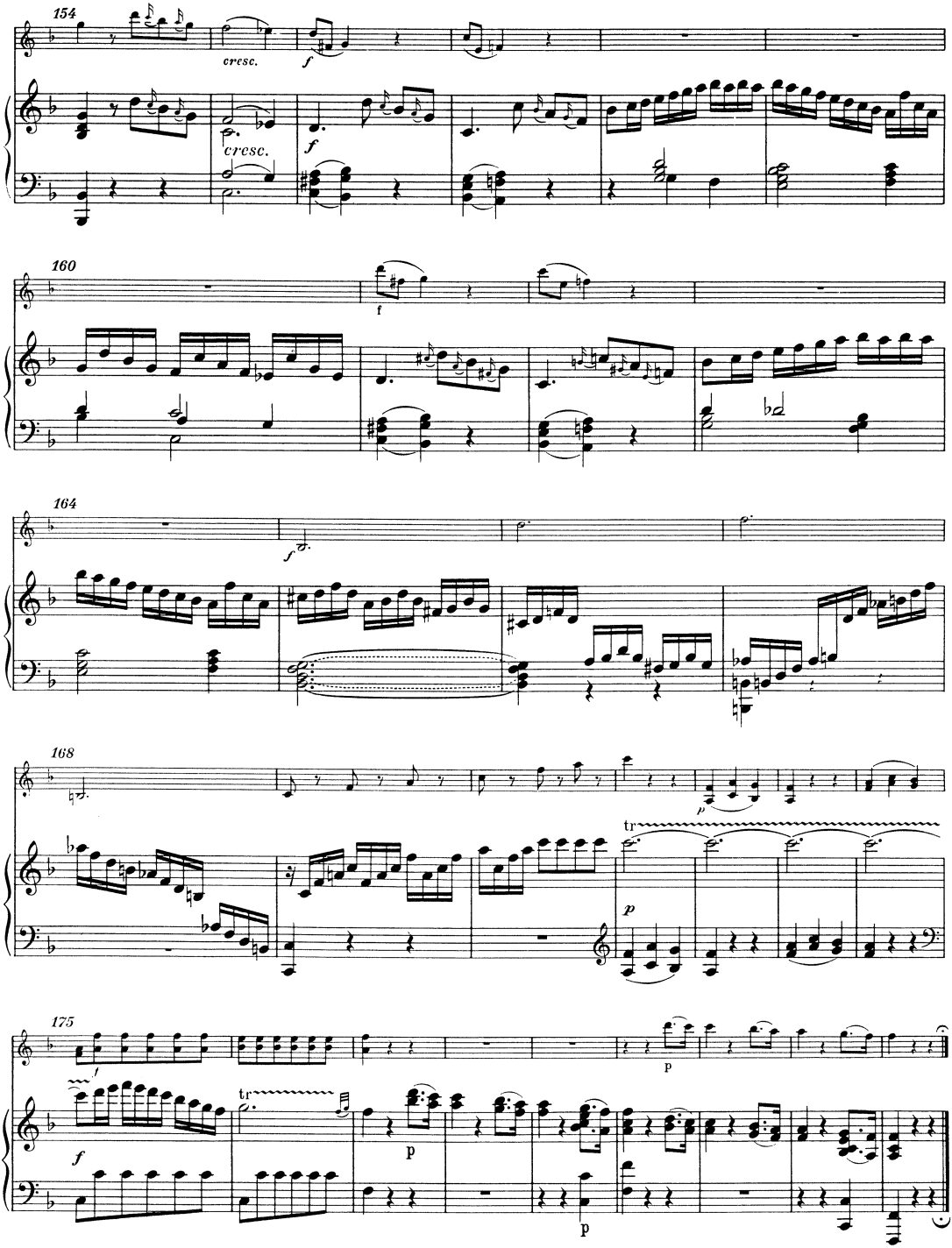
cresc.
f
p
tr
cresc.
146
f
p
f
p
p


154
cresc.
f
cresc.
f
160
f
164
f
168
p
tr
p
175
f
f
tr
p
p
p