


21. Sonate in F

KV 377 (374e)

Allegro

Entstanden Wien, Sommer 1781

*) T. 23, Klavier, Ausführungsvorschlag:  ; entsprechend auch im folgenden.

25

29

34

38

43

47

tr

tr

tr

tr

34

52

58

62

66

70

75

79

tr tr tr

3

83

tr

3

88

tr tr

3

92

97

tr

101

tr tr

105

109

113

117

121

* Zu einem nach T. 113 gestrichenen Takt (=1. Fassung von T. 114) in Klavier und Violine vgl. Krit. Bericht.

THEMA ^{*)}*Andante* ^{**)}

*) Eine erste, gestrichene Niederschrift des Themas ist im Anhang IV/1, S. 186, wiedergegeben; vgl. Vorwort, S. XVII, und Krit. Bericht.

***) Tempobezeichnung nach dem Erstdruck.

VAR. I

VAR. I

6

11

p *sf* *f* *p*

tr

VAR. II

VAR. II

6

11

tr

VAR. III

The image displays the musical score for Variation III, consisting of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 2/4. Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The vocal line consists of a melodic line with slurs and some grace notes. The score concludes with a double bar line and repeat dots in the final measure of the fifth system.

VAR. IV

Musical score for Variation IV, measures 1-3. The score is in 2/4 time with a key signature of one flat. It features a treble clef with a trill (tr) on the first measure, and piano accompaniment in the left hand.

Musical score for Variation IV, measures 4-6. The score continues with piano accompaniment in the left hand and a trill (tr) on the first measure of measure 4.

Musical score for Variation IV, measures 7-9. The score includes a trill (tr) on the first measure of measure 7 and a fermata over the final measure.

Musical score for Variation IV, measures 10-12. The score includes a fermata over the first measure of measure 10 and a trill (tr) on the first measure of measure 12.

VAR. V

Musical score for Variation V, measures 1-4. The score is in 2/4 time with a key signature of two sharps. It features a treble clef and piano accompaniment in the left hand.

5

11

VAR. VI

Siciliana

7

12

17

22

26

29

Tempo di Menuetto ³³⁾

*) Die kursiv ergänzten dynamischen Zeichen in diesem Satz sind größtenteils dem Erstdruck entnommen; vgl. Vorwort, S. XVII, und Krit. Bericht.

9 *dolce*

18

27

35

41

44

49

tr

tr

53

tr

57

tr

tr

tr

61

tr

tr

65

tr

tr

70

tr

tr

tr

tr

First system of the musical score, measures 75-78. The right hand features a melodic line with trills (tr) and a fermata. The left hand provides a rhythmic accompaniment. Dynamics include *p* and *tr*.


Second system of the musical score, measures 79-84. The right hand continues with melodic lines and trills. The left hand has a steady accompaniment. Dynamics include *p* and *tr*.

Third system of the musical score, measures 85-88. The right hand has a melodic line with trills. The left hand features a dense, rhythmic accompaniment. Dynamics include *fp* and *tr*.

Fourth system of the musical score, measures 89-93. The right hand has a melodic line with trills. The left hand features a dense, rhythmic accompaniment. Dynamics include *fp* and *p*.

Fifth system of the musical score, measures 94-100. The right hand has a melodic line with trills. The left hand features a steady accompaniment. Dynamics include *p* and *tr*.

Sixth system of the musical score, measures 101-108. The right hand has a melodic line with trills. The left hand features a dense, rhythmic accompaniment. Dynamics include *rinf.*, *f*, and *p*.

*) T. 108, Klavier oben, Vorschlag zur Auszierung der Fermate („Eingang“): 

109

dolce

dolce

p

119

f

p

128

cresc.

f

p

tr

137

f

p

cresc.

tr

cresc.

tr

146

f

p

cresc.

tr

cresc.

tr

154

cresc. *f*

cresc. *f*

160

f

p

164

f

168

p

tr

175

f

p

p