

2. Sonate in C

KV 403 (385c)

Allegro moderato

Entstanden Wien, August oder September 1782

staccato

4

staccato

8

12

15

tr

10

21

24

staccato

28

trill

32

staccato

37

staccato

41

44

48

52

56

60

Andante

mezza voce

p *f*

8

p *f*

14

p *f* *p*

21

crescendo *f* *p*

27

cresc. *p* *cresc.* *f*

33

p *cresc.* *f*

41

48

55

Allegretto

7

8

16

*) Hier bricht Mozarts Niederschrift ab; die Takte 20 (2. 4tel)—144 sind von Maximilian Stadler hinzugefügt.

Musical score for piano, measures 23-53. The score is written for three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Measures 23-28: Dynamics include *p*, *f*, and *f*. Articulations include accents and slurs.
- Measures 29-34: Dynamics include *f* and *f*. Articulations include slurs.
- Measures 35-40: Dynamics include *p* and *p*. Articulations include slurs.
- Measures 41-46: Dynamics include *f*, *f*, *f*, and *p*. Articulations include accents, slurs, and a *cresc.* marking.
- Measures 47-52: Dynamics include *f*, *p*, *f*, and *ff*. Articulations include accents, slurs, and a *[?]* marking.
- Measures 53-58: Dynamics include *p* and *p*. Articulations include slurs.

170


59

65

70

75

80

*) T. 68, Klavier, Ausführungsvorschlag: ; entsprechend in T. 70.

86

92

98

104

110

116

121

127

133

138