

140

VAR. VI

Musical score for Variation VI, measures 1-10. The score is in G major and 3/4 time. It features a treble and bass clef system. The melody in the treble clef includes trills (tr) and a five-measure rest (5). The piano accompaniment in the bass clef consists of eighth-note patterns and chords. Measure numbers 10 and 11 are indicated at the start of the third system.

VAR. VII

Musical score for Variation VII, measures 1-7. The score is in B-flat major and 3/4 time. It features a treble and bass clef system. The melody in the treble clef includes a five-measure rest (5) and a seven-measure rest (7). The piano accompaniment in the bass clef consists of eighth-note patterns and chords. Measure numbers 5 and 7 are indicated at the start of the second and third systems respectively.

The first system of the musical score consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including a trill. The grand staff provides harmonic support with chords and bass lines. Dynamics include piano (p) and forte (f).

VAR. VIII

VAR. VIII begins with a treble clef staff and a grand staff. The tempo is marked 'Adagio' and 'Primo tempo'. The music features a mix of dynamics, including piano (p) and forte (f), and includes a trill in the treble staff.

The continuation of Variation VIII shows a change in tempo from 'Adagio' to 'Primo tempo'. The score includes a measure marked with a '7' and features various dynamics such as piano (p) and forte (f). The grand staff continues to provide harmonic support for the melodic lines.

VAR. IX

VAR. IX starts with a treble clef staff and a grand staff. The music is characterized by flowing melodic lines in the treble and rhythmic accompaniment in the bass. Dynamics range from piano (p) to forte (f).

The continuation of Variation IX includes a measure marked with a '5'. The music maintains its melodic and rhythmic flow, with dynamics of piano (p) and forte (f). The grand staff continues to provide harmonic support.

The final part of Variation IX includes a measure marked with a '10'. The music concludes with a strong melodic phrase in the treble and a supporting bass line. Dynamics include piano (p) and forte (f).