

27. Zwölf Variationen in G

über das französische Lied „La Bergère Célimène“

KV 359 (374a)

THEMA

Entstanden Wien, Juni 1781

Allegretto

The musical notation for the Theme consists of a treble and bass clef system. The treble clef part begins with a series of eighth-note patterns, followed by a trill (tr) and a repeat sign. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system of the Theme continues the melodic and harmonic development. It features a trill (tr) and a triplet (3) in the treble clef, and a repeat sign in the bass clef.

VAR. I

VAR. I is characterized by a more active bass line with slurs and a treble line with eighth-note patterns. It includes a repeat sign and a trill (tr) in the treble clef.

The second system of Variation I continues with a trill (tr) and a triplet (3) in the treble clef, and a repeat sign in the bass clef.

The third system of Variation I concludes with a trill (tr) and a triplet (3) in the treble clef, and a repeat sign in the bass clef.

10

VAR. II

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