

## 14. Sonate in e

KV 304 (300c)

## Sonata IV

Entstanden Paris, Frühsommer 1778

**Allegro**

\*) Zu vier nach T. 7 gestrichenen Takten in der Violine vgl. Krit. Bericht.

43

43

50

50

56

56

62

62

69

69

76

76

85



92



99



106



114



122



100

*p* *f* *p* *simile*

138

*f*

145

*f*

151

*f* *simile* *p* *simile p* *f*

157

*f* *fp* *fp* *fp* *fp* *simile*

163

*fp* *fp*

169

176

181

189

196

203

## Tempo di Menuetto

Musical score for "Tempo di Menuetto" in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is in piano and consists of five systems of staves. The first system shows the vocal line (sotto voce) and piano accompaniment. The second system starts at measure 11 and includes a forte (f) dynamic marking. The third system starts at measure 19 and includes a trill (tr) marking. The fourth system starts at measure 26 and includes a trill (tr) marking. The fifth system starts at measure 33 and includes a piano (p) dynamic marking.

104

41

fp p fp p tr p tr

48

crescendo f p 3 3 p

55

crescendo f tr

61

tr tr tr

67

tr[~] sotto voce

tr[~] p tr[~] sotto voce

72

tr[~] f

Detailed description: This page of a musical score contains six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time. The systems are numbered 41, 48, 55, 61, 67, and 72. The score includes various dynamic markings such as *fp*, *p*, *f*, *crescendo*, and *sotto voce*. It also features trills (tr), triplets (3), and tremolos (tr[~]). The piano part includes complex rhythmic patterns, including sixteenth-note runs and tremolos in the bass line.

81

88

96

105

113

121



128

sotto voce

tr[~~~~]

f

f

137

tr[~~~~]

tr[~~~~]

f

143

tr[~~~~]

tr[~~~~]

p

p

150

f

159

tr[~~~~]

tr[~~~~]

f

165

f