

11. Sonate in G

KV 301 (293a)

Entstanden Mannheim, Februar 1778

Allegro con spirito

Sonata I*)

The musical score is presented in five systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro con spirito'. The score includes various musical notations such as dynamics (p, f), articulation (tr, [tr]), and performance instructions (simile). Measure numbers 5, 10, 15, and 21 are indicated at the start of their respective systems.

*) Die sechs Sonaten KV 301–306 (Nr. 11–16 des vorliegenden Bandes) stellen einen von Mozart nachträglich zusammengefaßten Zyklus dar; vgl. dazu Vorwort, S. XI f. — Die vorliegende Sonata I wurde ursprünglich als Komposition für Flöte und Klavier begonnen, dann aber für Violine und Klavier ausgeführt; vgl. Vorwort, S. XII, und Krit. Bericht.

26

31

34

37

41

45

51

57

61

64

67 *tr* *tr*

70 *p* *crescendo* *f*

73 *p* *crescendo*

76 *f*

80 *p* *crescendo* *f* *p* *crescendo* *f*

85

90

94

98

104

110

simile

p

f

simile

p

f

p

simile

116

f *p* *simile*

122

p *crescendo* *f* *tr* *crescendo*

129

p *crescendo* *f* *crescendo*

135

f *tr* *p* *f* *p* *f*

140

p *f* *p* *f* *f*

144

p *f* *p* *f* *f*

148

152

157

163

169

172

175

178

181

184

187

190

tr

p

crescendo

f

p

crescendo

f

p

crescendo

f

crescendo

f

Allegro

Musical score for Allegro, KV 301 (293a). The score is in G major and 3/8 time. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like accents and trills. The piece is marked with measure numbers 8, 17, 25, 33, and 41.

System 1: Measures 1-7. Dynamics: *f*.

System 2: Measures 8-16. Dynamics: *f*.

System 3: Measures 17-24. Dynamics: *p*.

System 4: Measures 25-32. Dynamics: *p*, *f*.

System 5: Measures 33-40. Dynamics: *p*, *f*, trill (tr).

System 6: Measures 41-48. Dynamics: *f*.

48

54

62

69

Erstdruck:

75

p sempre

83

91

99

107

115

127

139

150

160

169

180

Erstdruck: 

189

201