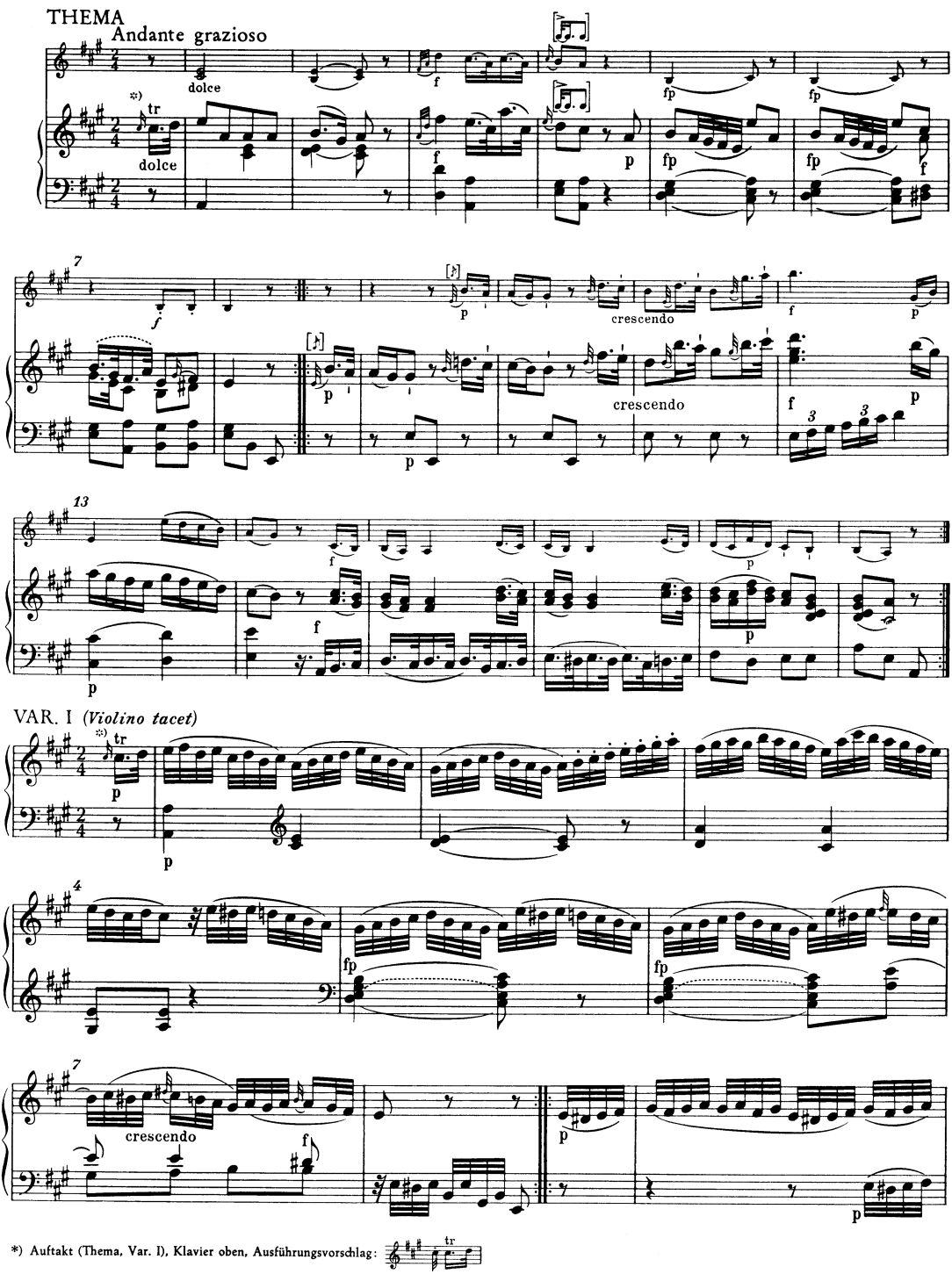
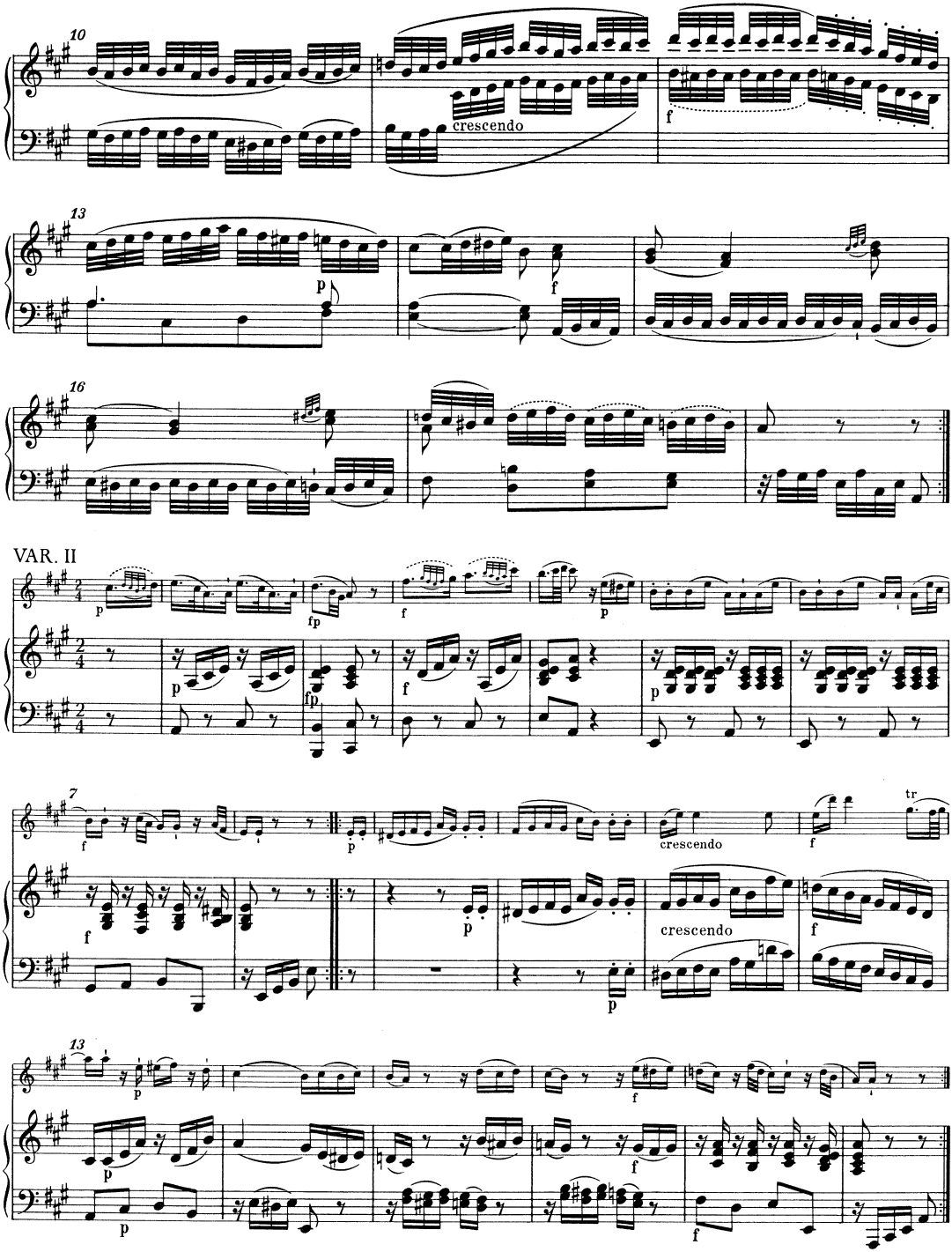
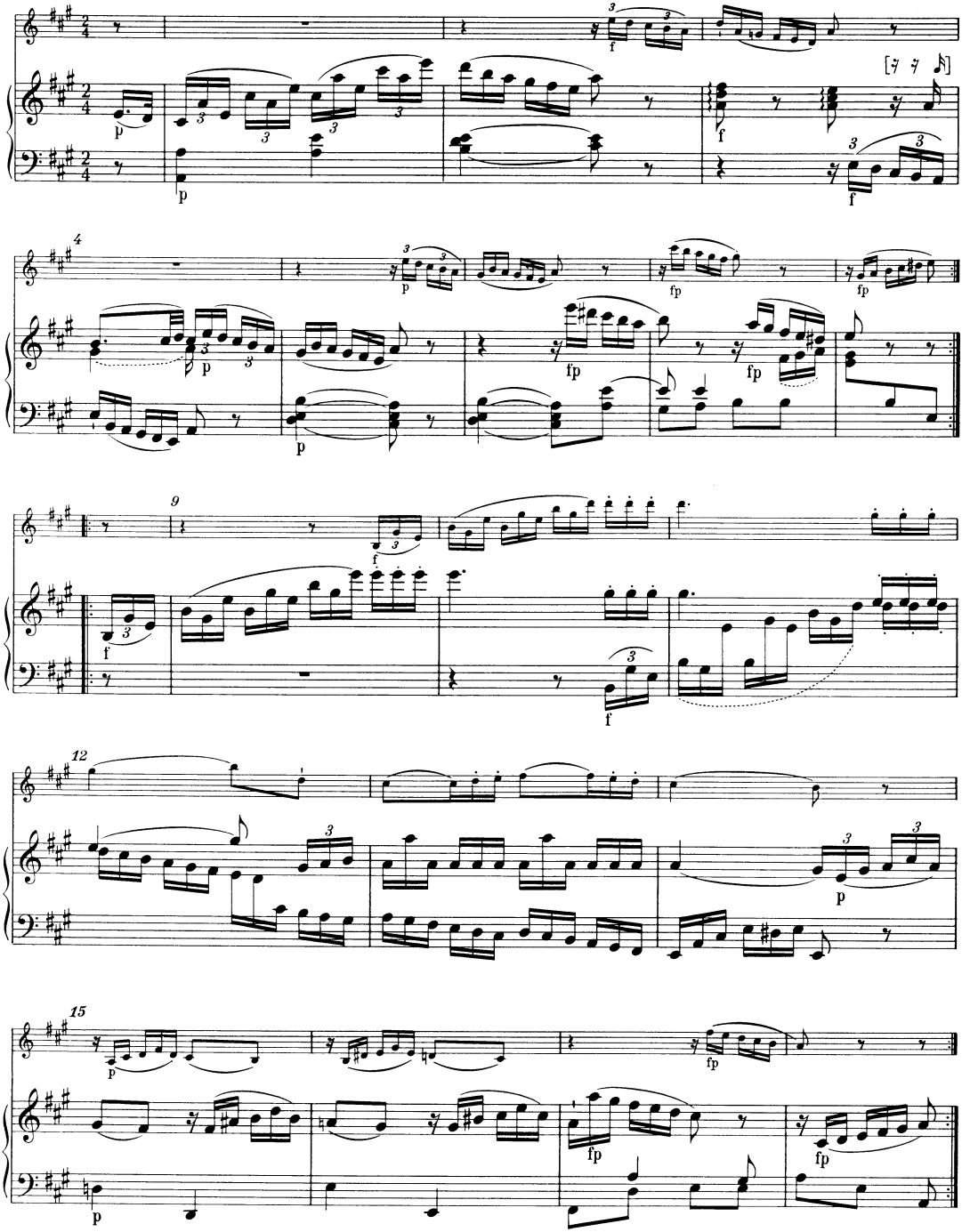
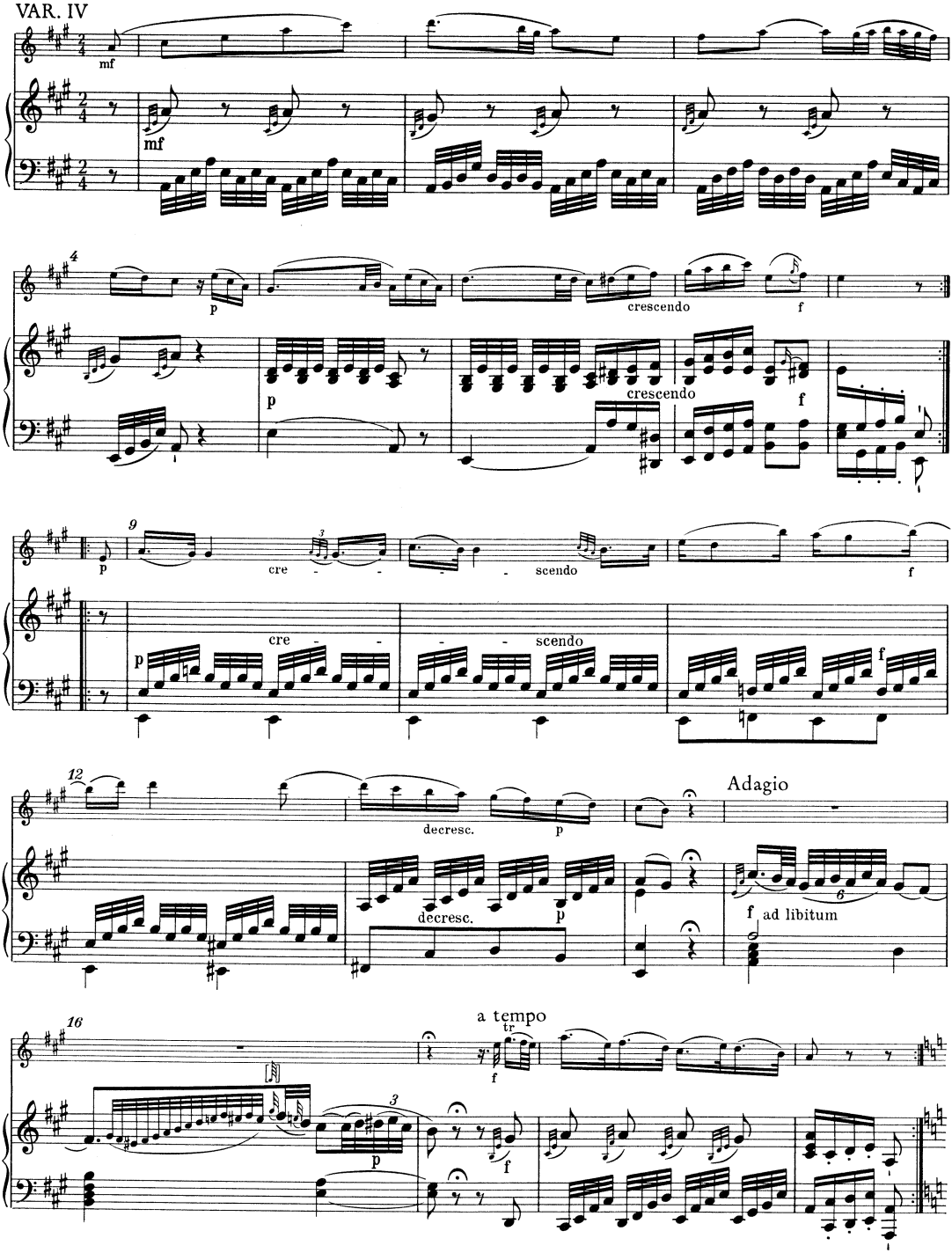


*) Auftakt (Thema, Var. I), Klavier oben, Ausführungsvorschlag: tr

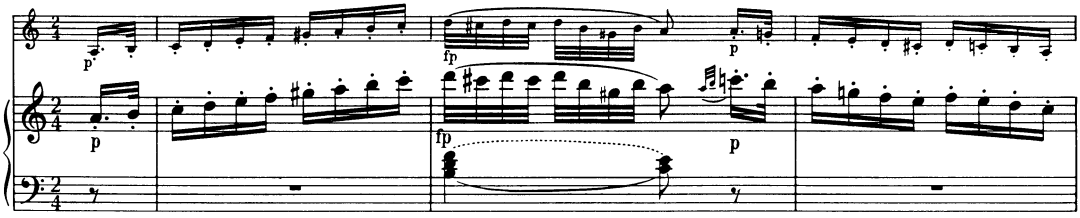

10
crescendo
f
13
p
f
16
VAR. II
p
fp
f
p
fp
f
p
7
f
p
crescendo
f
tr
f
p
crescendo
f
p
13
p
f
p
f

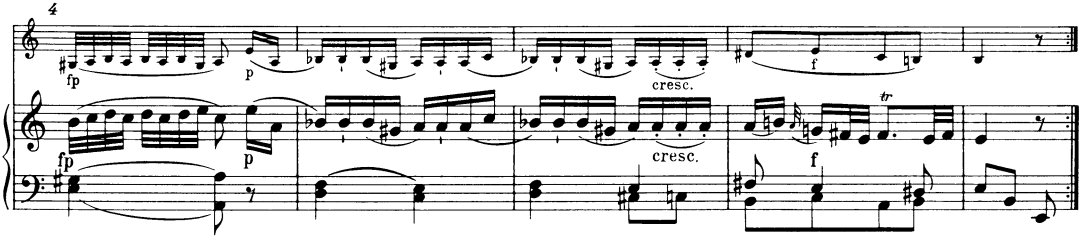
VAR. III

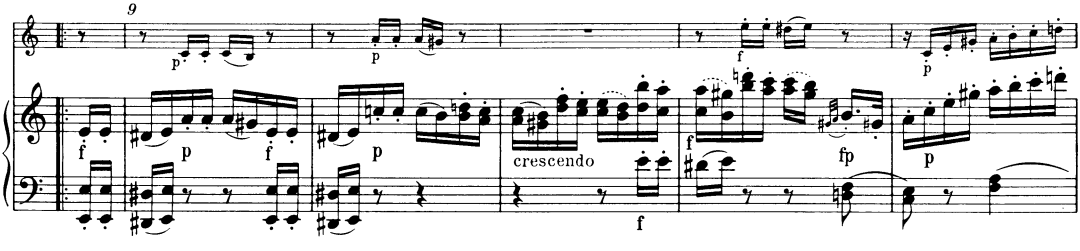


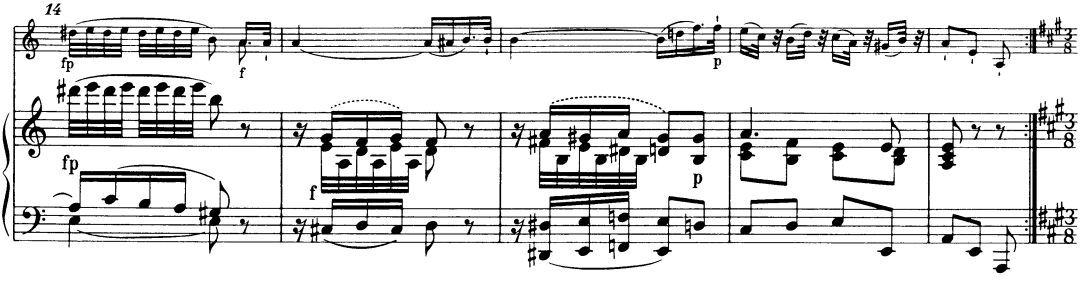

VAR. IV
mf
mf
4
p
crescendo
f
p
crescendo
f
9
p
cre - - - - scendo
f
p
cre - - - - scendo
f
12
decresc.
p
Adagio
decresc.
p
f ad libitum
6
16
a tempo
tr
f
3
p
f

VAR. V



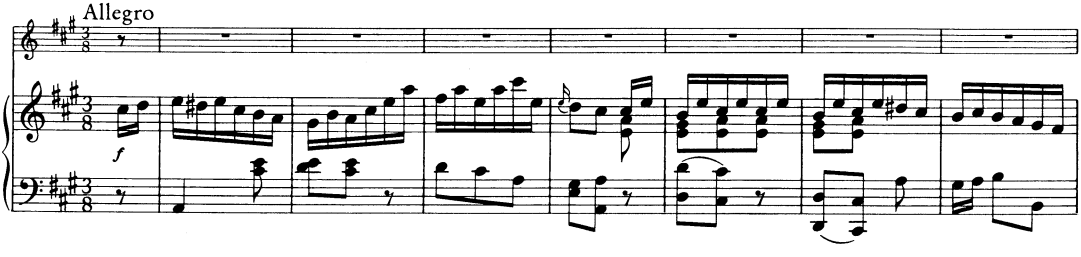


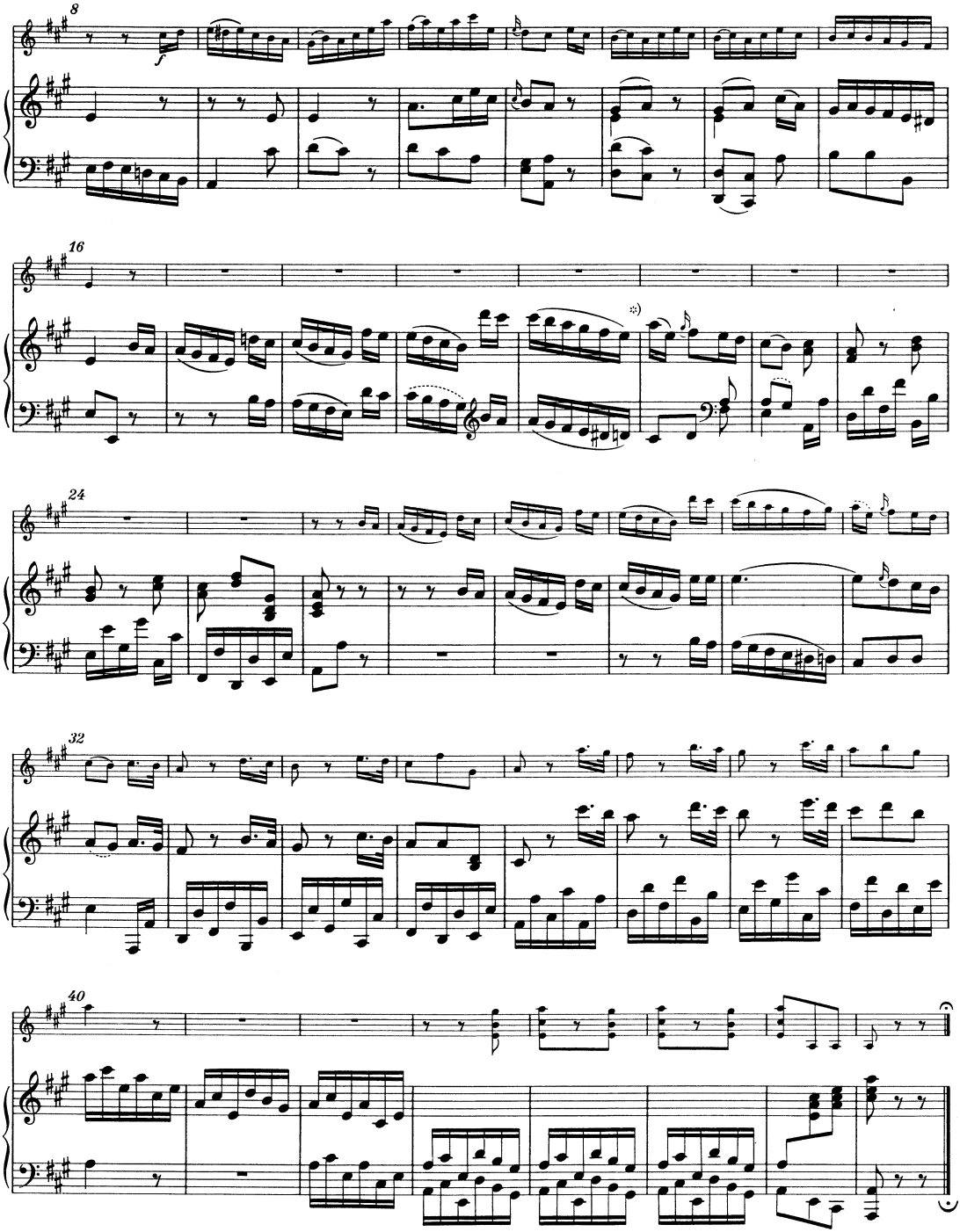




VAR. VI

Allegro





*) Ossia in Klavier oben für T. 20, letzte Note: gis'' statt e''; vgl. Violine, T. 30.