

16. Sonate in D

KV 306 (300I)

Sonata VI

Entstanden Paris, Sommer 1778

Allegro con spirito ^{*)}

The musical score for the first system of the 16th Sonata in D, KV 306 (300I), is presented in a standard musical notation format. The score is in D major (two sharps) and 3/4 time. It features a piano introduction with a forte (f) dynamic and a trill (tr) in the right hand. The melody is in the right hand, and the bass line is in the left hand. The score is divided into measures 1 through 13.

*) Eine erste, nicht weitergeführte Fassung (Fragment) dieses Satzes ist im Anhang I, S. 173–176, wiedergegeben; vgl. Vorwort, S. XIII, und Krit. Bericht.

10

19 tr

22 p

28 tr

32 fp

36 cre - - - scendo f

40 *tr* *p* *tr* *tr* *f* *p*

43 *tr* *p* *p*

46 *f* *f*

49 *p* *p*

53 *fp* *mf* *p* *fp* *mf* *p*

58 *fp* *crescendo* *mf* *fp*

62

66

70

75

80

84

This musical score is for a piano piece, measures 87 through 102. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into six systems, each containing three staves (treble, middle, and bass). The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The middle staff often contains arpeggiated figures or chords. The piece concludes with a final cadence in measure 102.

87

90

93

96

99

102

105

108

112

116

120

124

123

p

tr

fp

crescendo

f

*) Zu zwei nach T. 108 gestrichenen Takten in Violine und Klavier vgl. Krit. Bericht.

124

127

tr

p

f

130

tr

p

133

f

136

p

p

140

fp

mf

p

145

fp

crescendo

mf

fp

*) Ossia in Violine für T. 129, 1. Note: cis''' statt a''; vgl. T. 42.

153

157

161

165

169