

15. Sonate in A

KV 305 (293d)

Sonata V

Entstanden Mannheim, Frühjahr 1778

Allegro di molto

The musical score is presented in five systems, each with a violin part (top staff) and a piano part (bottom staff). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The tempo is 'Allegro di molto'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, simile). The first system (measures 1-6) shows the piano introduction with a forte (f) dynamic. The second system (measures 7-13) continues the piano part with a forte (f) dynamic. The third system (measures 14-19) features a violin part with a forte (f) dynamic and a piano (p) dynamic. The fourth system (measures 20-26) features a piano part with a piano (p) dynamic. The fifth system (measures 27-32) features a piano part with a piano (p) dynamic.

*) T. 3, Klavier: Die Artikulationsergänzung hier sowie in T. 11 und 103 erfolgt in freier Anlehnung an T. 76, 84 und 88; vgl. Krit. Bericht.

33

39

44

50

57

63

do

f

p

crescen

do

f

[tr]

[p]

*) Zur ursprünglichen Fassung der T. 66–69 und entsprechend 166–169 im Klavier vgl. Krit. Bericht.

68

74

80

87

93

99

110

106 *simile*

simile

f

f

112

tr

tr

118

tr

tr

124

p

p

tr

130

tr

tr

136

f

f

f

140

144

150

156

162

crescendo

crescendo

168

Andante grazioso

*) Auftakt (Thema, Var. I), Klavier oben, Ausführungsvorschlag:

10

crescendo

f

13

p

f

16

VAR. II

p

tp

f

p

7

f

p

crescendo

f

tr

13

p

f

p

f

The image displays a musical score for the piece "The Rain" by John Williams. The score is written for piano and orchestra, featuring a piano part and an orchestral part. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures, with measure numbers 4, 9, 12, and 15 indicated. The piano part includes various dynamics such as piano (p), forte (f), and fortissimo (fp), along with triplets and slurs. The orchestral part is represented by a single line with notes and rests. The score is presented in a clean, professional layout with clear notation and dynamic markings.

VAR. IV

VAR. IV

mf

mf

4

p

crescendo

f

crescendo

f

9

p

cre

scendo

f

cre

scendo

f

12

decresc.

p

decresc.

p

f ad libitum

Adagio

16

a tempo

tr

f

p

f

VAR. V

Measures 1-4 of Variation V. Treble staff: p, fp, p. Bass staff: p, fp, p.

Measures 5-8 of Variation V. Treble staff: fp, p, cresc., f, tr. Bass staff: p, p, cresc., f.

Measures 9-13 of Variation V. Treble staff: p, p, f, p, p. Bass staff: f, p, f, p, crescendo, f, fp, p.

Measures 14-18 of Variation V. Treble staff: fp, f, p. Bass staff: fp, f, p.

VAR. VI

Allegro

Measures 1-8 of Variation VI. Treble staff: 3/8 time signature. Bass staff: f.

8

16

24

32

40

*) Ossia in Klavier oben für T. 20, letzte Note: gis' statt e'; vgl. Violine, T. 30.