

33

35

RONDEAU

Tempo di Menuetto

6

14

p

16

p *f* *p* *p*

21

p *fp* *fp*

27

f *p*

33

f *p*

40

f *f* *p*

46

f

50

f

Musical score for measures 53-61. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a trill in measure 58. The piano accompaniment starts with a piano (*p*) dynamic and includes a trill in measure 58. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for measures 62-69. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a trill in measure 65. The piano accompaniment starts with a piano (*p*) dynamic and includes a trill in measure 65. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for measures 70-78. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a trill in measure 73. The piano accompaniment starts with a piano (*p*) dynamic and includes a trill in measure 73. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for measures 79-87. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a trill in measure 81. The piano accompaniment starts with a piano (*p*) dynamic and includes a trill in measure 81. The key signature has one flat (B-flat) and the time signature is 3/4.

87

Violin I: *p*, *fp*, *fp*

Violin II: *p*, *fp*, *fp*

Piano: *p*, *fp*, *fp*, *f*

95

Violin I: *f*

Violin II: *f*

Piano: *f*, *p*

101

Violin I: *p*, *f*, *p*

Violin II: *p*, *f*, *p*

Piano: *p*, *f*, *p*

108

Violin I: *fp*, *fp*

Violin II: *fp*, *fp*

Piano: *fp*, *fp*, *p*

116

f

122

p
pizz.
simile
p

128

f

132

p
p
f
p
tr

140

p *f* *tr*

147

tr *p* *f* *p*

154

3 *p* *3* *pizz.* *p* *tr* *p* *tr*

160

f *coll' arco* *f* *f*

165

tr

p

f

f

173

p

f

178

f

182


p

187

195

207

216

* T. 219, Violine, Vorschlag zur Auszierung der Fermate („Eingang“): 

225

fp f p

231

p f

237

p fp

246

fp f p f

*) T. 240, Klavier oben, Vorschlag zur Auszierung der Fermate („Eingang“): rit. a tempo