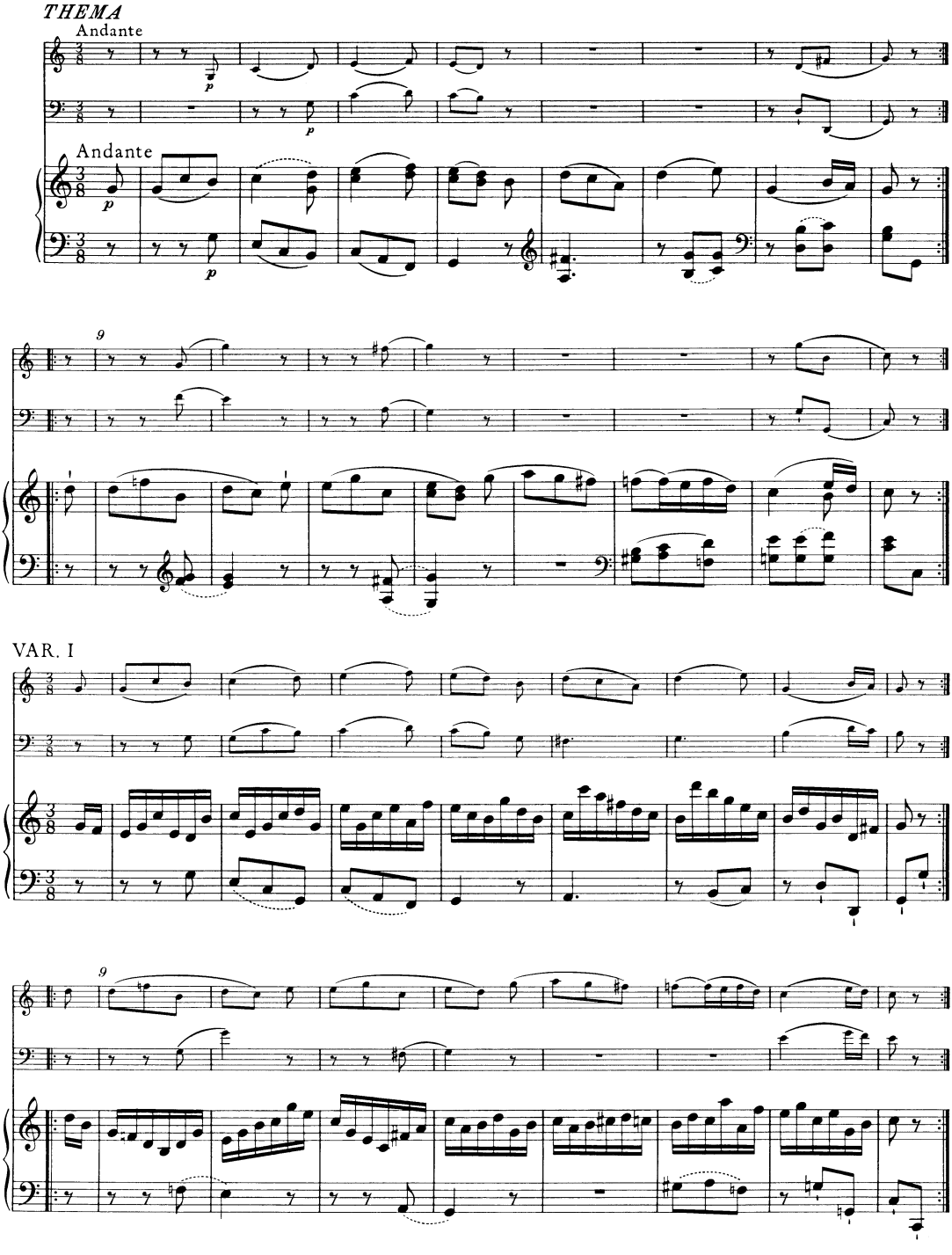
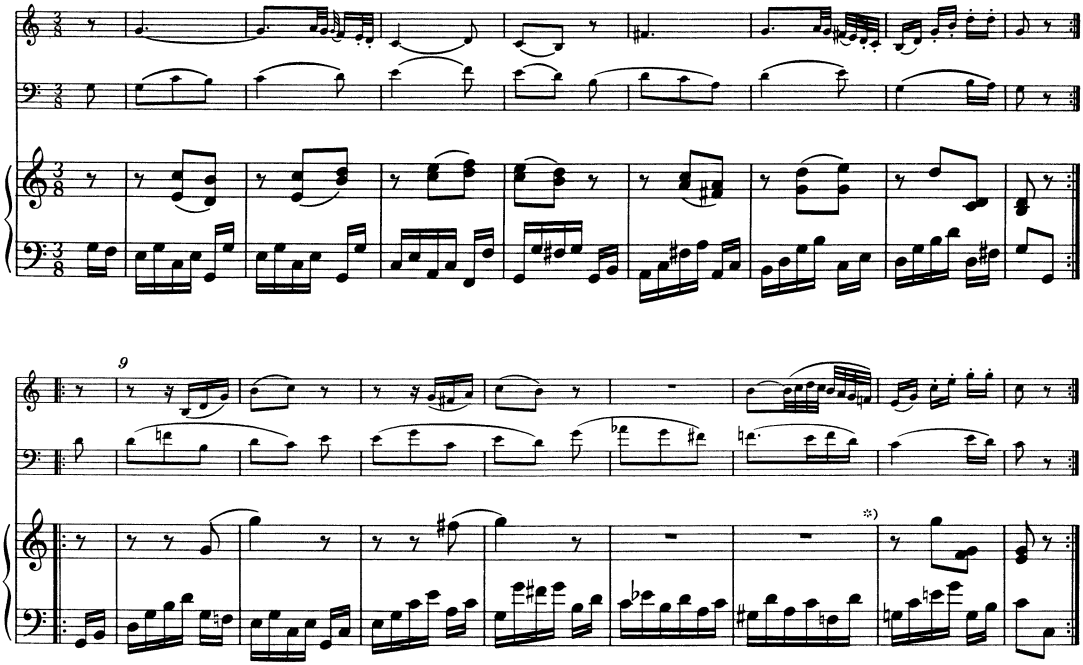
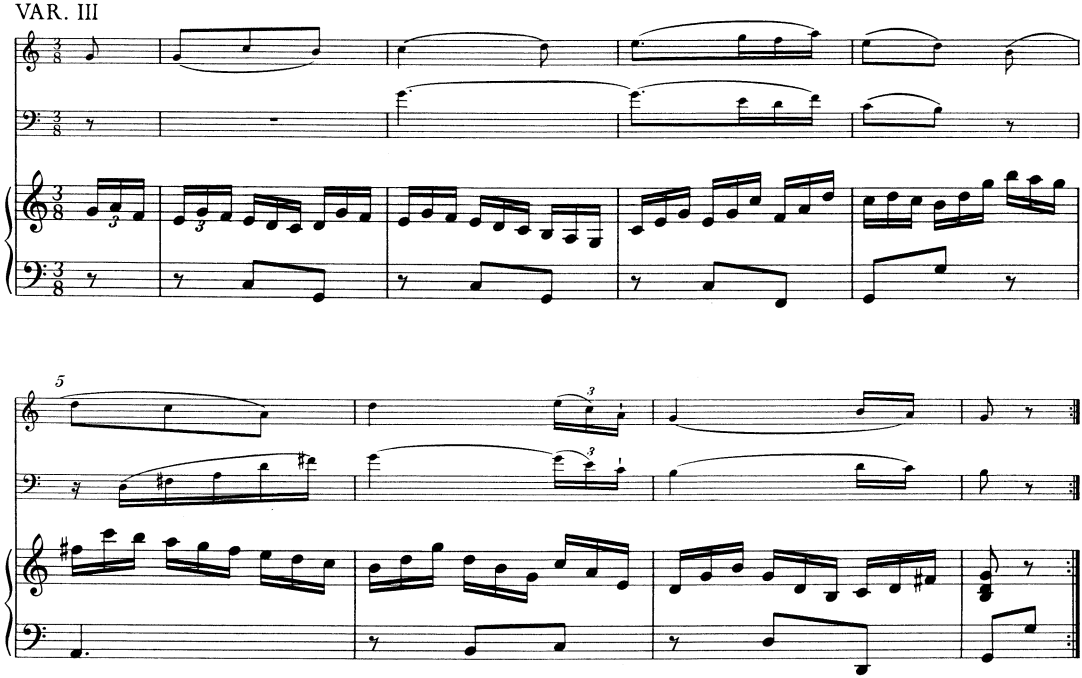

THEMA
Andante
Andante
VAR. I

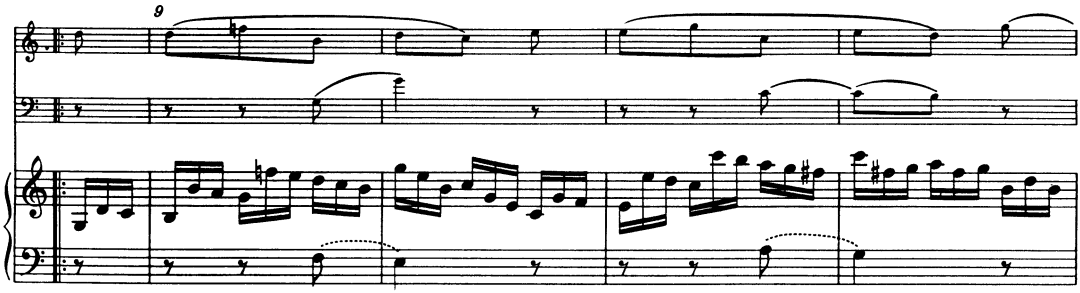
VAR. II

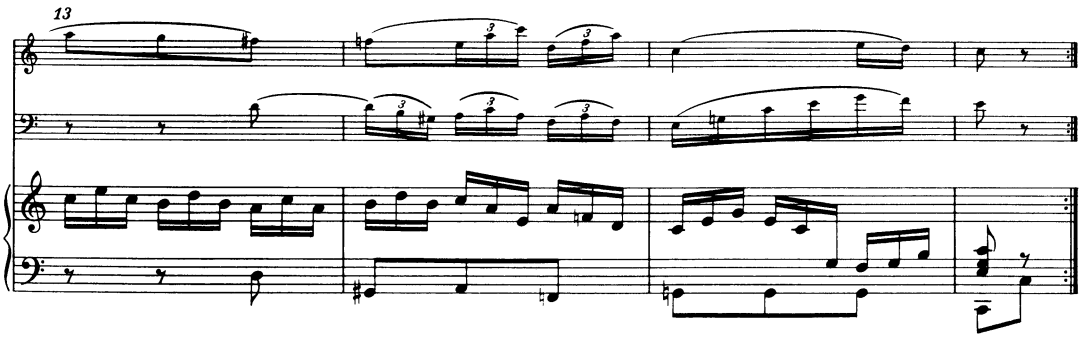


VAR. III

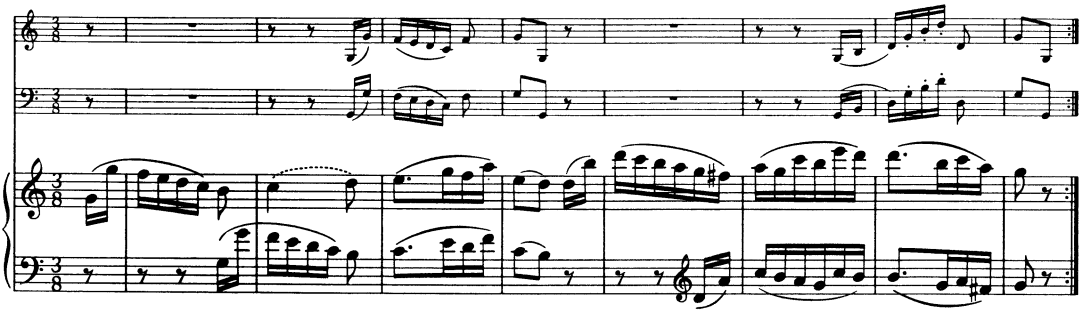


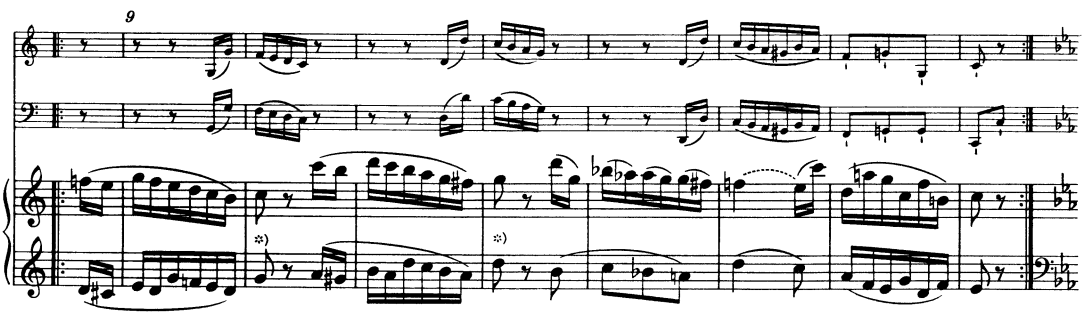
*) Zur Var. II, T. 13—14 im oberen System des Klaviers, vgl. Vorwort, S. XIII.




VAR. IV






*) Zur jeweils ersten Note im unteren System des Klaviers in den Takten 10 und 12 der Variation IV vgl. Vorwort, S. XIII.

VAR. V

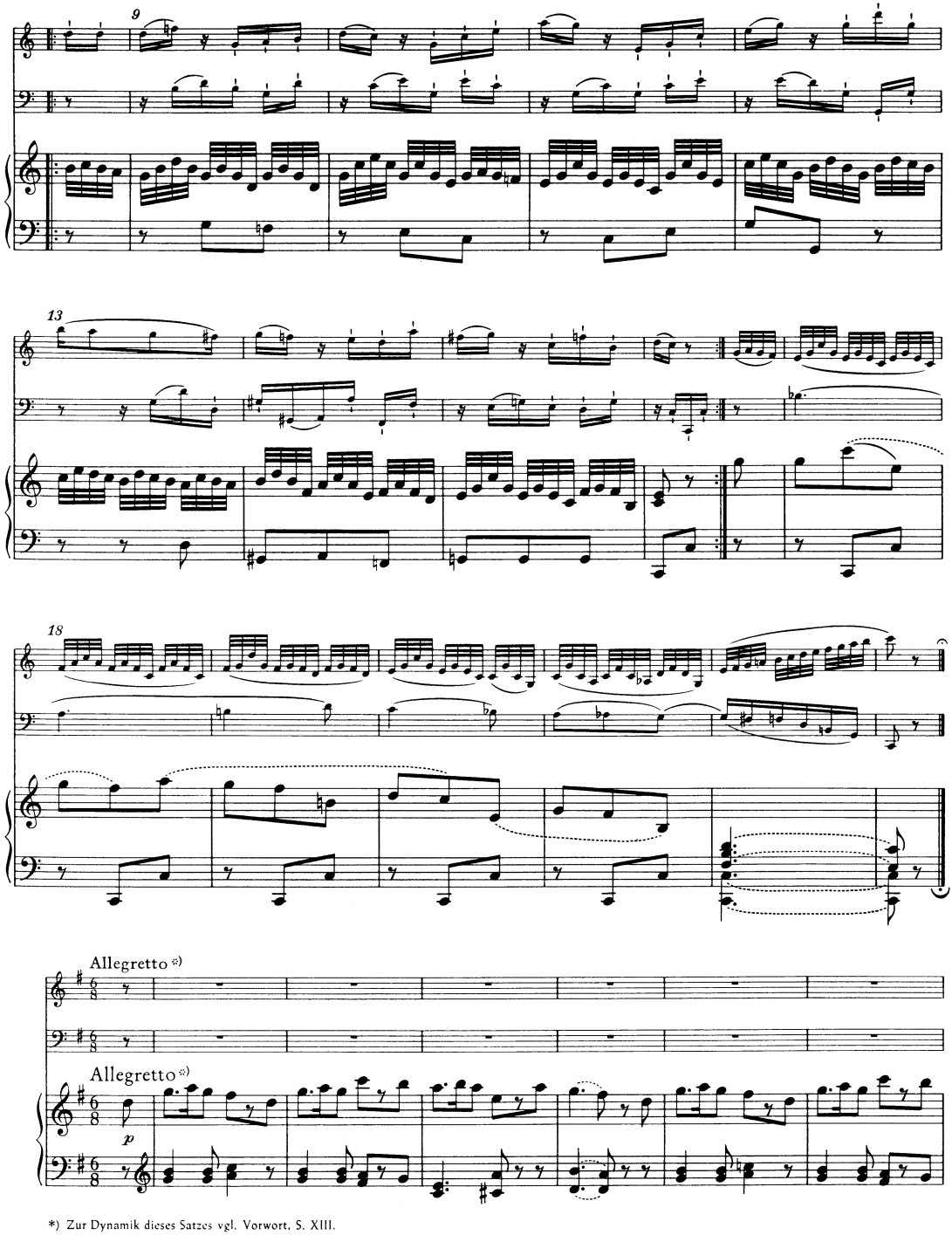
9

*)

VAR. VI

4

*) Var. V. T. 13, Violine: f''' nach dem Autograph; alle sonstigen Quellen lesen übereinstimmend d'''; vgl. Krit. Bericht.




*) Zur Dynamik dieses Satzes vgl. Vorwort, S. XIII.