

*THEMA**Andante*

The main theme is presented in three systems. The first system consists of a vocal line (treble clef, 2/4 time) and a bass line (bass clef, 2/4 time). The second system consists of a grand piano (treble and bass clefs, 3/8 time) and a bass line (bass clef, 3/8 time). The third system continues the grand piano and bass line. The tempo is marked *Andante* and the dynamics are *p*. Measure numbers 1, 5, and 9 are indicated.

VAR. I

The first variation is presented in three systems. The first system consists of a vocal line (treble clef, 2/4 time) and a bass line (bass clef, 2/4 time). The second system consists of a grand piano (treble and bass clefs, 3/8 time) and a bass line (bass clef, 3/8 time). The third system continues the grand piano and bass line. The tempo is *Andante* and the dynamics are *p*. Measure numbers 1, 5, and 9 are indicated.