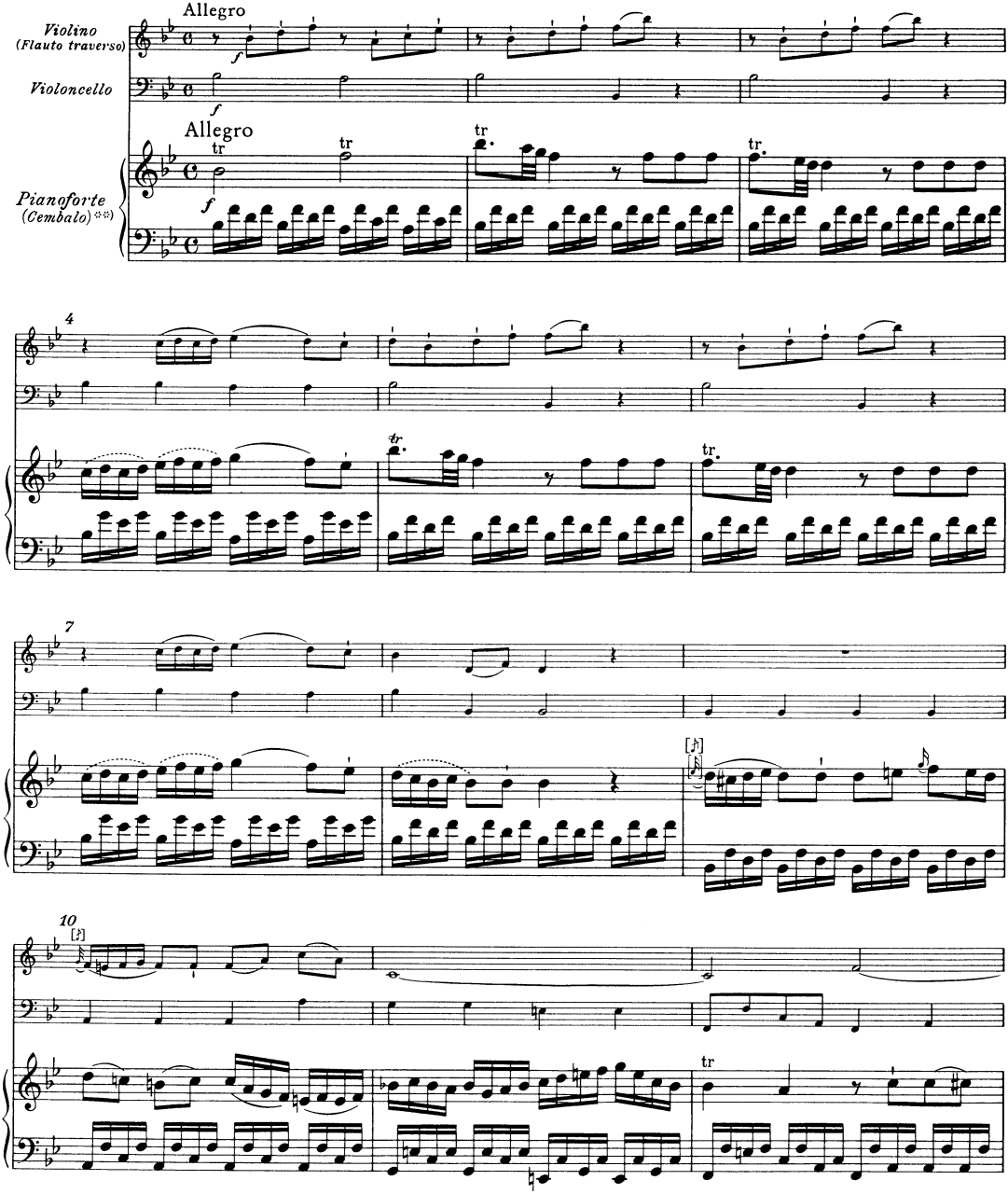
1. Sonate in B

für Klavier, Violine (oder Flöte) und Violoncello *)

KV 10

Entstanden London, 1764



*) Zur Besetzungsfrage von KV 10—15 (Nr. 1—6) vgl. Vorwort, S. VII ff., und Krit Bericht.
**) Vgl. Vorwort, S. IX.

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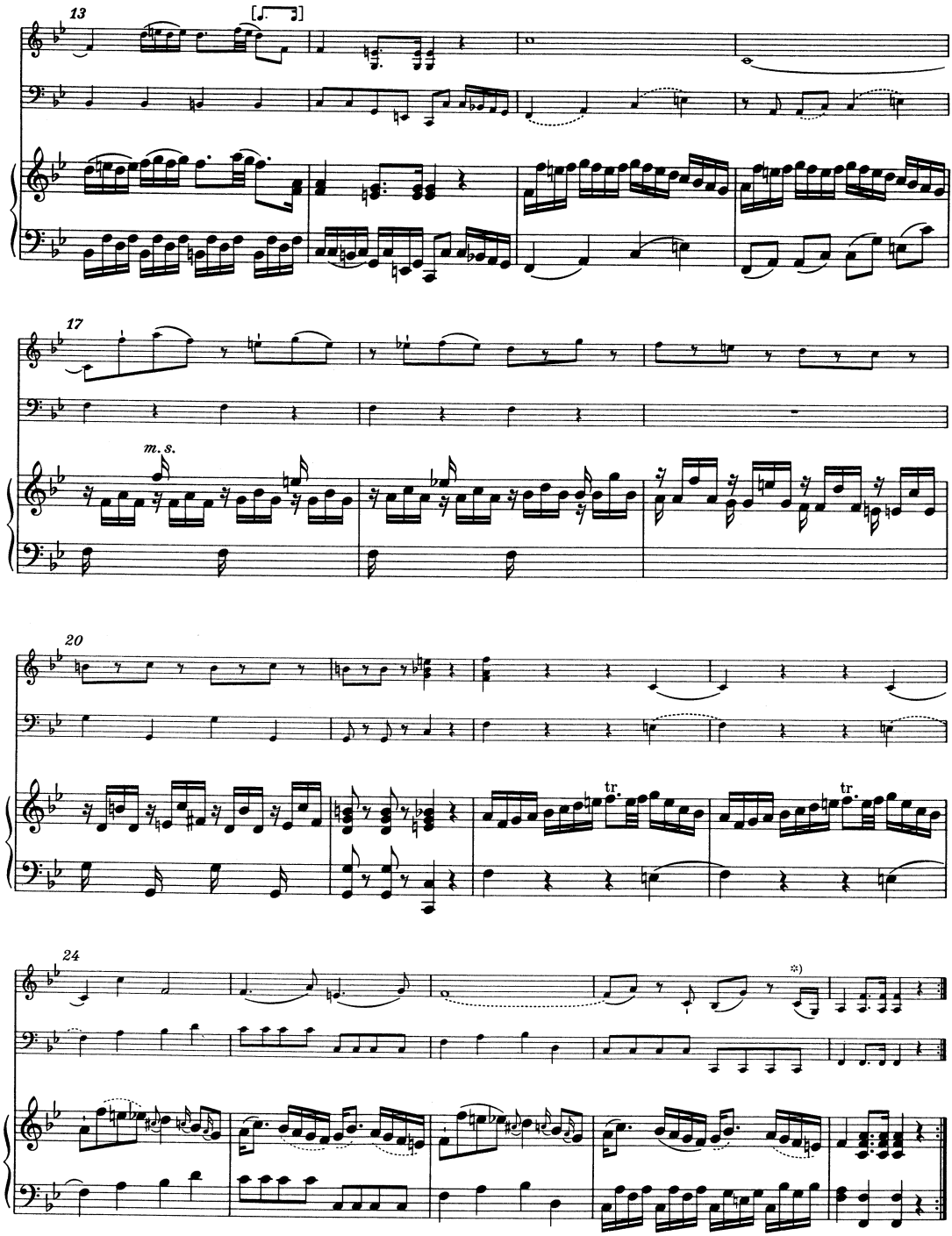
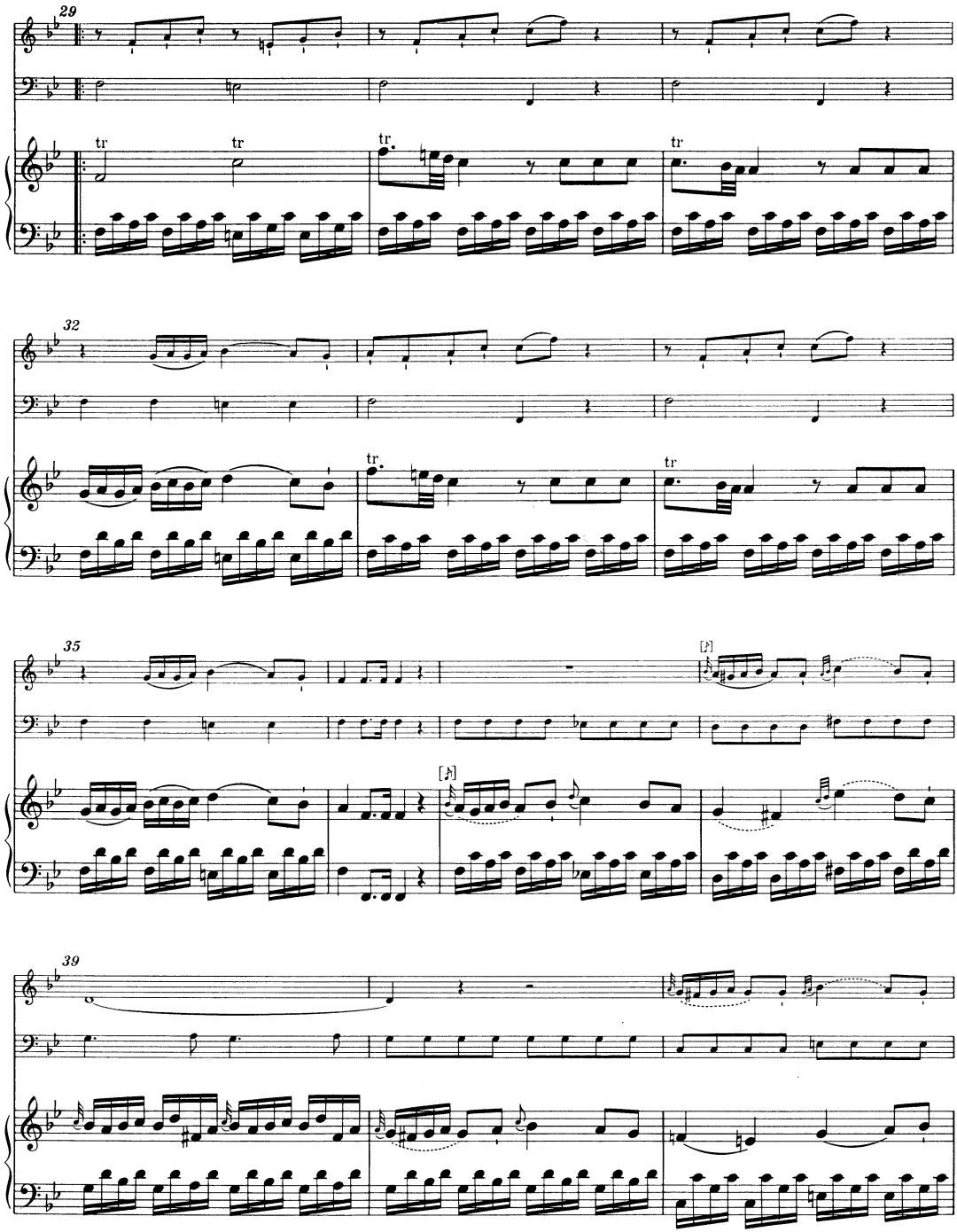


*) Ossia in Violine für T. 27, vorletzte Note: b statt c' (vgl. T. 67).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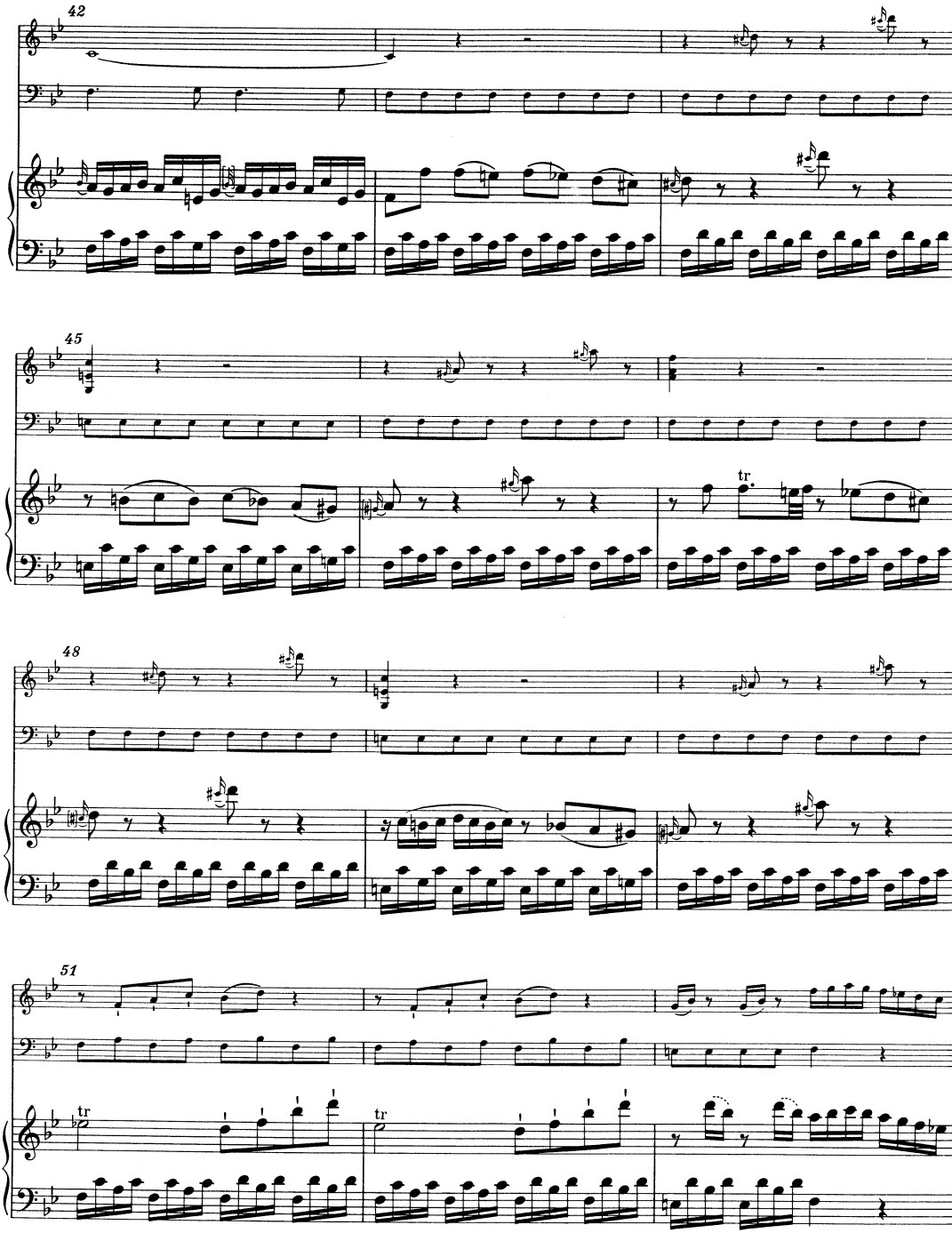
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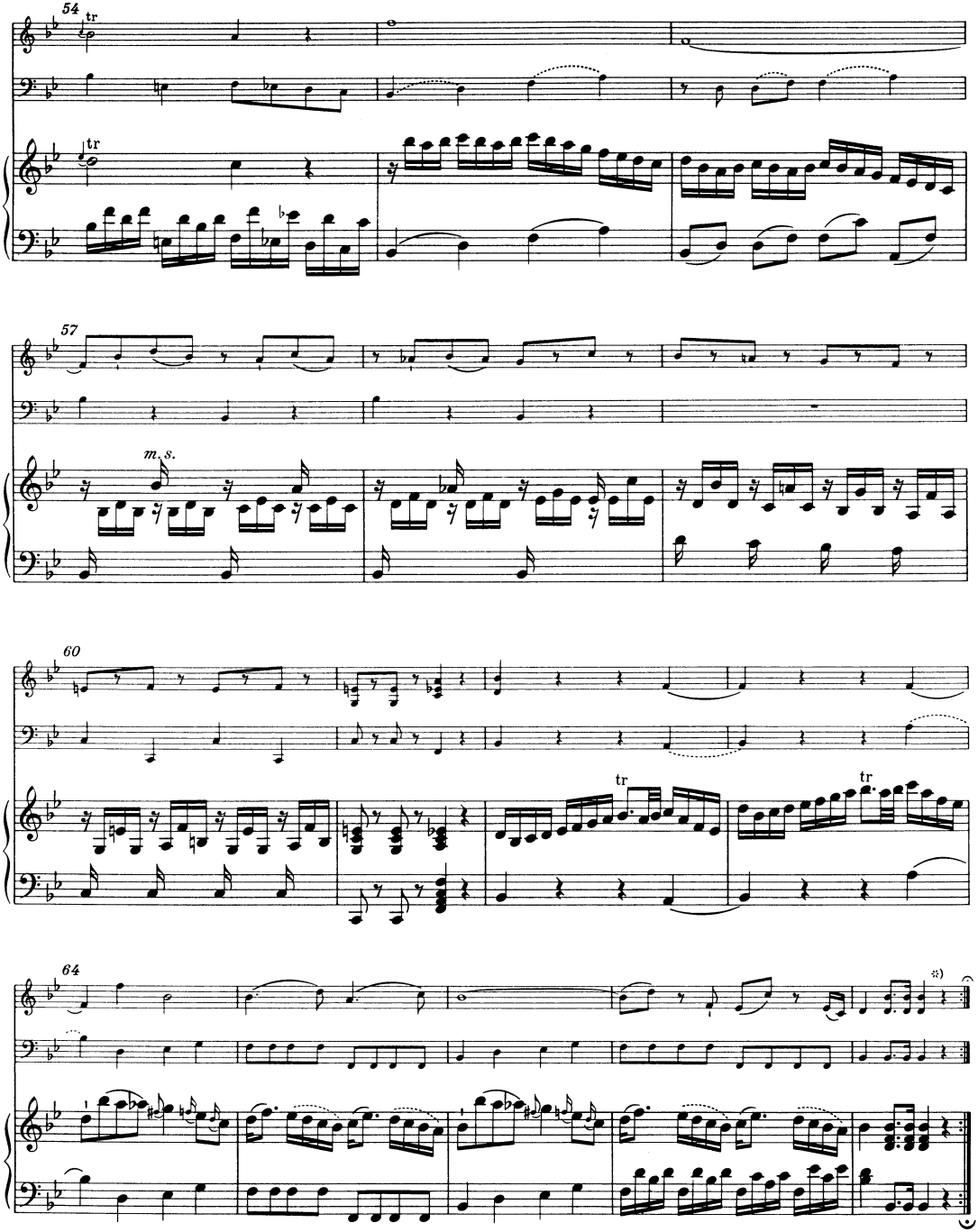
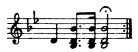


*) Ossia in Violine für T. 68 (seconda volta):  ; für Klavier und Violoncello gilt dann die entsprechende Rhythmisierung. Vgl. Krit. Bericht.